

ALL HAIL THE KING OF HEAVEN

(G / F / E Major)

Words and Music by Matt Boswell and Matt Papa

Choir and Orch. Arranged by David Gibson and Paul Campbell

(Strings adapted from Ben Shive)

PARTS INCLUDED:

Vocal (SAT) / Rhythm
Vocal, Piano
Choir (SATB), Piano
Choir (SATB)
Piano
Chords & Lyrics

***This product forms part of a full
orchestration, also available from
Getty Music, which includes:***

2 Flutes
2 Oboes
2 Clarinets in B \flat
2 Bassoons

2 Horns in F
2 Trumpets in B \flat
3 Trombones (III Opt. Tuba)

Timpani & 1 Percussion

Strings (incl. Keyboard String Reduction)



getty music

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Intro

Triumphant ♩ = 123 Full Groove! Pno. melody

Chords: G^{sus2} (stg.), G, C

V.1 Bass OUT / Gtr. chug / Kick ♩s / G5 Pad

Chords: G, C, G

All hail the King of hea-ven, Christ the

Chords: Em, D, G, G, Em, D

Lord of all; Whom thun-d'ring an - gels cir - cle 'round, a - blaze with

18 Bass IN diamonds

Chords: G, D, G/B, C, Em, Am⁷

awe. Let now the hal-le - lu - jah of Earth in glad re-frain as - cend the throne; to

Ch.1 Kit: Toms + S.D on 4

Chords: G/B, C, G/D, D, G, D, G^{sus}, G

Him be-longs im - mor - tal praise. All hail the King of hea - ven; Cre -

Chords: D, G^{sus}, G, C, G/B, D, Em, C, D

a - tion join to - geth - er. Let end - less prais-es crown His name: All hail the King of

L.1 As Intro

V.2 Kit: Toms + S.D on 4

Chords: G, C, G

hea - ven.

All hail the great Re-

Voice
Piano

www.gettymusic.com

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Intro

Measures 1-5: Intro. Chords: G^{sus2} (stg.), G, C.

Measures 6-9: Chords: G, C. Lyrics: All

Measures 10-14: Chords: G, Em, D, G, G. Lyrics: hail the King of hea-ven, Christ the Lord of all; Whom thun - d'ring an - gels

Measures 15-18: Chords: Em, D, G, D, G/B. Lyrics: cir - cle 'round, a - blaze with awe. Let now the hal - le - lu - jah of

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Intro

7

unis. *mf*

V.1

7

7

unis.

mf

All hail the King of hea-ven, Christ the

12

Lord of all; Whom thun - d'ring an - gels cir - cle 'round, a - blaze with

17

18

awe. Let now the hal - le - lu - jah of Earth in glad re - frain as -

22

Ch.1

f

cend the throne; to Him be-longs im - mor - tal praise. All hail the King of

f

27

heaven; Cre - a - tion join to - geth - er. Let end - less prais - es crown His name: All

32

L.1 V.2

hail the King of hea - ven. All hail the great Re -

mf

38

deem - er, Who so hum - bly came; the Lamb of our sal - va - tion O for sin - ners

44

45

slain. Let now the loud ho - san - na re - sound from shore to shore. You

49

Ch.2

na - tions say, "His king - dom reigns, for - e - ver more!" All hail the King of

f

54

hea - ven; Cre - a - tion join to - geth - er. Let end - less prais - es crown His name: All

59

L.2 V.3

hail the King of hea - ven. Let praise of na - tinos

mf

70

rise now as a sym - pho - ny, to sound the end - less won - ders of His ma - jes -

76

77

cresc.

ty. Let ev - ery heart a - dore Him, the great and small the same. Through

cresc.

81

ff Ch.3

gen - er - a - tions e - ver let His an - them ring! All hail the King of

ff

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Triumphant ♩ = 123 **Intro**

G^{SUS2} (stg.) G C

The first system of the piano introduction consists of five measures. The treble clef part starts with a G^{SUS2} chord (marked 'stg.') in the first measure, followed by a G chord in the second measure, and a C chord in the third measure. The bass clef part features a steady eighth-note accompaniment throughout.

6 G C

The second system of the piano introduction consists of five measures, numbered 6 to 10. It continues the G and C chords from the first system, with the bass clef accompaniment remaining consistent.

V.1 10 G Em D G G

The third system of the piano introduction consists of five measures, numbered 11 to 15, marked 'V.1'. The treble clef part features a sequence of chords: G, Em, D, G, and G. The bass clef part continues with the eighth-note accompaniment.

16 Em D G **18** D G/B C Em

The fourth system of the piano introduction consists of six measures, numbered 16 to 21, marked '18'. The treble clef part features a sequence of chords: Em, D, G, D, G/B, C, and Em. The bass clef part continues with the eighth-note accompaniment.

22 Am⁷ G/B C G/D D G **Ch.1** D

The fifth system of the piano introduction consists of five measures, numbered 22 to 26, marked 'Ch.1'. The treble clef part features a sequence of chords: Am⁷, G/B, C, G/D, D, G, and D. The bass clef part continues with the eighth-note accompaniment.

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INTRO:

$\frac{4}{4}$ Gsus2 || G | G | C | C

G
All Hail the King of Heaven

Em D G
Christ the Lord of all

G
Whom thund'ring angels circle 'round

Em D G
A - blaze with awe

D G/B
Let now the halle - lujah

C Em
of Earth in glad re - frain

Am G/B C
As - cend the throne to Him be - longs

G/D D G
Im - mor - tal praise

CHORUS

D Gsus G
All hail the King of hea - ven

D Gsus G
Creation join to - geth - er

C G/B D Em
Let endless praises crown His name

C D | G | G | C | C
All Hail the King of heaven

G
All Hail the great Redeemer

D/F# Em D G
Who so hum - bly came

G
The Lamb of our salvation

D/F# Em D G
O for sin - ners slain

D G/B
Let now the loud hosanna

C Em
Re - sound from shore to shore

Am G/B C
You nations say, "His kingdom reigns

G/D D G
For - e - ver more!"

CHORUS

D Gsus G
All hail the King of hea - ven

D Gsus G
Creation join to - geth - er

C G/B D Em
Let endless praises crown His name

C C/E D G
All Hail the King of heaven

| D | Em | C | G |
| D | Em | C | D |

G
Let praise of nations rise now as a symphony

G /B/C G/D D G
To sound the endless wonders of His ma - jes - ty

D G/B
Let every heart a - dore Him

C D Em
The great and small the same

Am G/B C
Through generations ever let

G/D D G
His an - them ring!

CHORUS

N.C.
All hail the King of hea - ven

Em D/F# G
Creation join to - geth - er

G/B C G/B D Em
Let endless praises crown His name

C Am D G
All Hail the King of heaven

LAST CHORUS

D Gsus G
All hail the King of hea - ven

D Em D/F# G
Creation join to - geth - er

G/B C G/B D/F# Em
Let endless praises crown His name

C D | G | G |
All Hail the King of heaven

| C | C | G ||