



All My Boast Is in Jesus

(as recorded on Our God Will Go Before Us:

The Hymns of Matt Boswell and Matt Papa, Vol. 3)

G / F / A^b Major

Words and Music by Keith Getty, Matt Boswell,
Matt Papa and Bryan Fowler
Arranged by Samuel Wilson

But far be it from me to boast except in the cross of our Lord Jesus Christ,
by which the world has been crucified to me, and I to the world.

GALATIANS 6:14

PARTS INCLUDED

Vocal (SAT) / Rhythm	Flutes 1.2.	3 Trombones (3 rd opt. Tuba)
Vocal, Piano	Oboe 1.2.	Timpani
SATB Choir, Piano	Clarinets 1.2.	1 Percussion
SATB Choir	Bassoon 1.2.	Strings
Piano	F Horns 1.2.	Keyboard String Reduction
Chord Chart	Trumpets 1.2.	



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Joyfully ♩. = 63

SATB
Choir

Vocal (SAT) / Rhythm

Piano

E. Gtr lead w/ Heavy ♩. and ♩. delay
Kit: Light ♩. Cymbals

G

Pad: Swell

All: Diamond

Joyfully ♩. = 63

(2)

p

Flutes 1.2.

Oboes 1.2.

Clarinets 1.2. in B♭

Bassoons 1.2.

Horns 1.2. in F

Trumpets 1.2. in B♭

Trombones

3. (opt. Tuba)

Timpani

1 Percussion

Triangle

(2)

p

Joyfully ♩. = 63

p

(1) (2) (3) (4) (5) (6)

pizz.

arcò

pizz.

f p

Violin I

Violin II

Viola

Violoncello

Contrabass

7

All Voices: *mf* **V.1**

Choir: What won-der of won-ders, what love__ is this; that Christ would die for me! His

Vocal / Rthm.: **Diamond** G C/G G Em⁷ D G

Pno. **Ligher: Ac.Gtr. Groove / Piano diamonds** G C/G G Em⁷ D G

Fl. 1.2. (3) V.1

Ob. 1.2.

Cl. 1.2. [B♭] f p

Bsn. 1.2. f p

Hn. 1.2. [F] f p

Tpt. 1.2. [B♭]

1.2. Tbn. f p

3. (Tba.) f p

Timp.

Perc. (3) (4) V.1

Vln. I

Vln. II

Vla. (7) (8)

Vc. f p (p)

Cb. f p

getty music

This page contains a musical score for a full orchestra and choir. The score includes parts for Choir, Vocal Rhythm, Piano, Flute 1.2, Oboe 1.2, Clarinet 1.2 (B♭), Bassoon 1.2, Horn 1.2 (F), Trumpet 1.2 (B♭), Trombone 1.2, Bass Trombone 3., Timpani, Percussion, Violin I, Violin II, Viola, Cello, and Double Bass. The vocal part includes lyrics: "What won-der of won-ders, what love__ is this; that Christ would die for me! His". The piano part features a diamond pattern and a lighter acoustic guitar groove/piano diamonds section. The score is marked with dynamic changes like *mf*, *f*, *p*, and *(p)*. Measure numbers 7, 12, and 13 are indicated. The title 'V.1' appears multiple times. A large red watermark reading 'not for print' is overlaid across the middle of the page, and a large red circle with a diagonal slash through it is centered over the vocal and piano parts.

13

good-ness, His mer - it, His right - eous-ness, this sin - ner's on - ly plea. O fool - ish pride, be cru - ci - fied; the

Choir

17

good-ness, His mer - it, His right - eous-ness, this sin - ner's on - ly plea. O fool - ish pride, be cru - ci - fied; the

Vocal / Rthm.

Pno.

Bass in / Kit: Floor on 1+4

Kit: Fill

G C/G Em⁷ C D G D Em⁷

Fl. 1.2.

Ob. 1.2.

Cl. 1.2. [B♭]

Bsn. 1.2.

Fl. 1.2. [F]

Tpt. 1.2. [B♭]

1.2.

Tbn.

3. (Tba.)

Timp.

Perc.

Triangle

1. solo

mp solo w/ Oboe

1. solo

mp solo w/ Flute

p

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

Ch.1

f S.A.

work is fin - ished! All my boast is in Je - sus; all my hope is His love and

T.B. unis.

Vocal / Rthm. C D/C C D/C Quick build G Full Groove C/G G Em⁷ C D

Pno. C D/C C D/C G C/G G Em⁷ C D

Fl. 1.2. Ob. 1.2. Cl. 1.2. [B♭] Bsn. 1.2. Hn. 1.2. [F] Tpt. 1.2. [B♭] 1.2. Tbn. 3. (Tba.)

Tim. Perc. Susp. Cym.

Ch.1

p

Vln. I Vln. II Vla. Vc. Cb.

arco

p *f*

preview only
not for print

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E. Gtr lead w/ Heavy ♩. and ♩ delay
Kit: Light ♩ Cymbals

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5 All: Diamond Diamond

V.1 Lighter: Ac.Gtr. Groove / Piano diamonds

9 G C/G G Em⁷ D G

won-der of won-ders, what love is this; that Christ would die for me! His

13 G C/G Em⁷ C D G

good-ness, His mer-it, His right-eous-ness, this sin-ner's on-ly plea. O

17 Bass in / Kit: Floor on 1+4

D Em⁷ C D/C

fool-ish pride, be cru-ci-fied; the work is fin-ished! O

Ch.1 Full Groove

21 G C/G G Em⁷ C D

All my boast is in Je-sus; all my hope is His love and

25 G/B C Em⁷ C D G

I will glo-ry for-ev-er in what the Cross has done. Now

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The musical score consists of five staves of music. The top staff shows a piano part with a treble clef, a bass clef, and a key signature of one sharp. The vocal part begins at measure 6 with a treble clef and a key signature of one sharp. The lyrics start at measure 6 with "What won-der of won-ders, what love is this; that". Measures 11 through 16 continue the melody with lyrics like "Christ would die for me!" and "plea.". Measure 17 concludes the section with the lyrics "O fool - ish pride, be cru - ci-fied; the work is fin - ished!". The piano part includes chords such as G, C/G, Em⁷, D, G, G, C/G, Em⁷, C, D, G, D, Em⁷, C, D/C, C, D/C.

SATB Choir
Piano

www.gettymusic.com

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Joyfully $\text{J.} = 63$

5
All Voices:
unis. *mf*

What

9 V.1
His

G C/G G Em⁷ D G

13 O

G C/G Em⁷ C D G

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7

All Voices:
unis. *mf*

What

9 **V.1**

won-der of won-ders, what love is this; that Christ would die for me! His

13

good-ness, His mer-it, His right-eous-ness, this sin-ner's on-ly plea. O

17

fool-ish pride, be cru-ci-fied; the work is fin-ished!

Ch.1

21 S.A.

All my boast is in Je-sus; all my hope is His love and
T.B. unis.

25

I will glo-ry for-ev-er in what the Cross has done. Now



30 **V.2**

ful - ly for - giv - en, my life____ is filled with grac - es un - de - served. For

34

mer - cy that flowed down that sa - cred hill, let prais - es now re - turn. Rise

T.B.

38

up, my soul, and bless the Lord! Who else is wor - thy?

42 **Ch.2**

All my boast is in Je - sus; all my hope is His love and

f

46

I will glo - ry for - ev - er in what the Cross has done. O,

opt. A. Solo
mp

opt. T. Solo
mp

51 **Br.1**

praise the One, for - ev - er blessed! Him a - lone my

56 +opt. S. Solo **mf** 59

heart a - dores. And I will boast in

61 S.A. div. **f**

noth - ing less than the love of Christ my Lord. O,

T.B. div. **f**

67 **Br.2**

praise the One, for - ev - er blessed! Him a - lone my

72 75

heart a - dores. Oh, and I will boast in

Sheet music for SATB Choir (G Major) featuring vocal parts for Soprano, Alto, Tenor, and Bass. The music consists of six staves of musical notation with corresponding lyrics. The first section (measures 51-60) includes a soprano solo part (measures 56-59). The second section (measures 61-71) features divisi parts for Soprano and Alto, and Tenor and Bass. The third section (measures 72-75) concludes the piece.

Piano

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G

Sheet music for piano in G major, 6/8 time. The melody consists of eighth-note patterns. The bass line provides harmonic support. Measure 1 ends with a fermata over the bass line.

V.1

Sheet music for piano in G major, 6/8 time. The melody continues with eighth-note patterns. The bass line features sustained notes. Measure 6 ends with a fermata over the bass line.

17

Sheet music for piano in G major, 6/8 time. The melody includes eighth-note chords. The bass line provides harmonic support. Measure 12 ends with a fermata over the bass line.

Ch.1

Sheet music for piano in G major, 6/8 time. The melody consists of eighth-note chords. The bass line provides harmonic support. Measure 19 ends with a fermata over the bass line.

24 D G/B C Em⁷ C D G

Sheet music for piano in G major, 6/8 time. The melody consists of eighth-note chords. The bass line provides harmonic support. Measure 24 ends with a fermata over the bass line.

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Joyfully $\text{d} = 63$ 4

V.1 9 17 1. solo p mp solo w/ Oboe f^3 à2

Ch.1 21

28 V.2 7 38 $>p$ p mf

40 Ch.2 f^3 à2

46 Br.1 8 59 8 Br.2 8 75 2 3 3 > 8 f

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Joyfully ♩. = 63 V.1 8 17 Ch.1 9

30 V.2 8 38 Ch.2 9 Br.1 8

59 VOCAL CUE 1. solo

I will boast in noth - ing less than the love of Christ my Lord. *mf espres.*

67 Br.2

73 à2 75 *mf cresc.*

79 V.3 8 91 *p cresc.*

93 Ch.3

f *f* >> >> >>

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Joyfully $\text{d} = 63$

3

9 V.1 8 17 2 Ch.1 8

30 V.2 7 38

42 Ch.2 8 **Br.1** 8 **59** 7

67 Br.2 6 **75** 4

80 **V.3** 8

91 2 **Ch.3** (x) **f**

mf **f** **f**

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Sheet music for a solo instrument, likely flute or oboe, featuring ten staves of music with various dynamics and performance instructions.

Measure 1: Treble clef, key signature of one sharp, 6/8 time. Dynamics: *p*. Measure number: 1.

Measure 7: Treble clef, key signature of one sharp, 6/8 time. Dynamics: *p*. Measure number: 7. Performance instruction: **V.1**.

Measure 15: Treble clef, key signature of one sharp, 6/8 time. Measure number: 15. Performance instruction: **Ch.1**. Dynamics: *f*. Measure number: 17.

Measure 23: Treble clef, key signature of one sharp, 6/8 time. Dynamics: *>p*, *f*. Measure number: 23.

Measure 30: Treble clef, key signature of one sharp, 6/8 time. Dynamics: *mp*, *<mf*, *>mp*, *<mf*. Measure number: 30. Performance instruction: **V.2**.

Measure 38: Treble clef, key signature of one sharp, 6/8 time. Dynamics: *f*. Measure number: 38. Performance instruction: **Ch.2**.

Measure 46: Treble clef, key signature of one sharp, 6/8 time. Measure number: 46. Performance instruction: **Br.1**. Dynamics: *p*. Measure number: 6.

Measure 59: Treble clef, key signature of one sharp, 6/8 time. Dynamics: *mp*. Measure number: 59.

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(arco)

p pizz.

(p) arco

f \Rightarrow *p*

V.1

7

(p)

f \Rightarrow *p*

15 17

Ch.1

f

21

>p

f \Rightarrow

mp

mf

mp

V.2

28

getty music

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Galatians 6:14

INTRO:

6 G |G |G |G |
8 G |G |G |G |

Verse 1

G C/G G
What wonder of wonders, what love is this
Em⁷ D G
That Christ would die for me
G C/G Em⁷
His goodness, His merit, His righteous - ness
C D G
This sinner's only plea
D Em⁷ C D/C C D/C
O foolish pride, be crucified; the work is fin - ished

CHORUS 1

G C/G G
All my boast is in Je - sus
Em⁷ C D
All my hope is His love
G/B C Em⁷
And I will glory for - ev - er
C D G |G
In what the cross has done

Verse 2

G C/G G
Now fully forgiven, my life is filled
Em⁷ D G
With graces un - de - served
G C Em⁷
For mercy that flowed down that sacred hill
C D G
Let praises now re - turn
D Em⁷
Rise up my soul, and bless the Lord!
C D/C C D/C
Who else is wor - thy?

CHORUS 2

G C/G G
All my boast is in Je - sus
Em⁷ C D
All my hope is His love
G/B C Em⁷
And I will glory for - ev - er
C D G |G
In what the cross has done

Bridge 1

G C/G G
O praise the One for - ever blessed
Em⁷ C G |D
Him a - lone my heart a - dores
G Am⁷ G/B G C D Em
And I will boast in noth - ing less
C G/D D G |C D
Than the love of Christ my Lord

Bridge 2

G G C/G G
O praise the One for - ever blessed
Em⁷ C G/D |D
Him a - lone my heart a - dores
G Am⁷ G/B G/D C D Em
And I will boast in noth - ing less
C G/D D G |G
Than the love of Christ my Lord

Verse 3

G C/G G
I boast not in riches, in strength or might
Em⁷ D G
But in the grace of God
G C/G Em⁷
I glory in weakness, to live is Christ
C D G^{sus} G
In plenty or in want
D Em⁷
That I may know, that all may see
C D/C C D/C
His pow'r with - in me

CHORUS 3

N.C. G D/F#
All my boast is in Jesus
Em⁷ C D
All my hope is His love
G/B C Em⁷
And I will glory for - ev - er
C D G
In what the cross has done
G C/G G
Now I stand in His free - dom
Em⁷ Am⁷ D
Ransomed, clean in His sight
G/B C Em⁷ C D Em⁷
Oh and I cannot be a - shamed for my boast is Jesus Christ
C D Em⁷ C D
My boast is Jesus Christ. Forever my boast is Jesus
G |G |G |G |G ||
Christ