

Almost Home

Words and Music by Matt Boswell
Matt Papa and Lauren Papa
Choir & Orch. Arr. by Paul Campbell

Intro

Steadily ♩ = 78

All Voices, unis:

mp

V.1

Don't drop a sin - gle an - chor, we're

Chords: Gb, Cbadd9/Gb, Gb, Cbadd9/Gb, Gb

This system contains the first five measures of the piece. It features a vocal line for all voices in unison and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Steadily' with a quarter note equal to 78 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The lyrics are 'Don't drop a sin - gle an - chor, we're'.

al - most home; Through ev - ery toil and dan - ger, we're al - most home. How

Chords: Cb/Gb, Gb, Gb, Ebm7, Dbadd4

This system contains measures 6 through 8. The vocal line continues with the lyrics 'al - most home; Through ev - ery toil and dan - ger, we're al - most home. How'. The piano accompaniment includes chords: Cb/Gb, Gb, Gb, Ebm7, and Dbadd4.

ma - ny pil - grim saints have be - fore us gone? No stop - ping now - we're al - most home.

Chords: Gb, Cb, Gb, Cb/Eb, Gb/Db, Db7, Gb, Cb/Gb

This system contains measures 9 through 11. The vocal line continues with the lyrics 'ma - ny pil - grim saints have be - fore us gone? No stop - ping now - we're al - most home.'. The piano accompaniment includes chords: Gb, Cb, Gb, Cb/Eb, Gb/Db, Db7, Gb, and Cb/Gb.

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Intro

Steadily $\text{♩} = 78$
 $\frac{4}{4}$
 $\frac{3}{3}$

All Voices, unis: *mp*

V.1

Musical staff for measures 1-6. Treble clef, key signature of three flats, 4/4 time signature. The staff contains a whole rest followed by a quarter rest, then a series of eighth and quarter notes.

Don't drop a sin-gle an-chor, we're al-most home; Through

Musical staff for measures 7-9. Treble clef, key signature of three flats, 4/4 time signature. The staff contains eighth and quarter notes.

ev-ery toil and dan-ger, we're al-most home. How ma-ny pil-grim saints have be-

Musical staff for measures 10-12. Treble clef, key signature of three flats, 4/4 time signature. The staff contains quarter and eighth notes.

fore us gone? No stop-ping now - we're al-most home.

V.2

Musical staff for measures 13-15, Soprano and Alto parts. Treble clef, key signature of three flats, 4/4 time signature. The staff contains whole and quarter notes.

S.A: *mp* unis.

we're al-most home; And

Musical staff for measures 13-15, Tenor and Bass parts. Bass clef, key signature of three flats, 4/4 time signature. The staff contains whole and quarter notes.

T.B: *mp*

div.

The pro-mised land is call-ing,

Musical staff for measures 16-18, top part. Treble clef, key signature of three flats, 4/4 time signature. The staff contains eighth and quarter notes.

unis.

not a tear shall fall then, we're al-most home. Make rea-dy now your souls, for that

Musical staff for measures 16-18, bottom part. Bass clef, key signature of three flats, 4/4 time signature. The staff contains quarter and eighth notes.

unis.

Musical staff for measures 19-21, top part. Treble clef, key signature of three flats, 4/4 time signature. The staff contains quarter and eighth notes.

mf

Ch.1

king-dom come. No turn-ing back - we're al-most home. Al-most home, we're al-most

Musical staff for measures 19-21, bottom part. Bass clef, key signature of three flats, 4/4 time signature. The staff contains quarter and eighth notes.

mf

23

home. So, press on t'ward that bless-ed shore, Oh praise the Lord! We're

26

al - most home. This jour-ney ours to-geth - er, we're

mf **V.3**

30

al - most home; Un - to that great for - e - ver, we're al - most home. What

33

song a - new we'll sing 'round that hap - py throne. Come, faint of heart, we're al - most

36

home. Al - most home, we're al - most home. So,

poco f **Ch.2**

poco f

39

press on t'ward that bless - ed shore, Oh praise the Lord! We're al - most

Detailed description: This block contains the first system of music, measures 39-41. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "press on t'ward that bless - ed shore, Oh praise the Lord! We're al - most". The piano accompaniment consists of chords and moving lines in both hands. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. Measure 39 starts with a treble clef and a common time signature, which changes to 3/4 in measure 40 and back to 4/4 in measure 41.

42

Inst. *mf* ooh

home. ooh ooh ooh

mf

Detailed description: This block contains the second system of music, measures 42-45. It features an instrumental line and a vocal line. The vocal line has lyrics: "home. ooh ooh ooh". The instrumental line is marked *mf*. The key signature has three flats and the time signature is 4/4. A large red watermark "preview only not for print" is overlaid on the page.

46

ooh This

mp

Detailed description: This block contains the third system of music, measures 46-49. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "ooh This". The piano accompaniment is marked *mp*. The key signature has three flats and the time signature is 4/4.

50

V.4

life is just a va - por, we're al-most home; Take

mp

that sun is set-ting yon-der, we're al-most home.

Detailed description: This block contains the fourth system of music, measures 50-53. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "life is just a va - por, we're al-most home; Take that sun is set-ting yon-der, we're al-most home.". The piano accompaniment is marked *mp*. The key signature has three flats and the time signature is 4/4.

54

cou-rage for this dark - ness shall break to dawn; Oh

mf

Detailed description: This block contains the fifth system of music, measures 54-57. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "cou-rage for this dark - ness shall break to dawn; Oh". The piano accompaniment is marked *mf*. The key signature has three flats and the time signature is 4/4. A large red watermark "getty music" is overlaid on the page.