

ALMOST HOME

(G^b / F / E^b Major)

Words and Music by Matt Boswell, Matt Papa and Lauren Papa

Choir and Orch. Arranged by Paul Campbell

(Strings adapted from Ben Shive)

PARTS INCLUDED:

Vocal (SAT) / Rhythm
Vocal, Piano
Choir (SATB), Piano
Choir (SATB)
Piano
Chords & Lyrics

***This product forms part of a full
orchestration, also available from
Getty Music, which includes:***

2 Flutes
2 Oboes
2 Clarinets in B^b
2 Bassoons

2 Horns in F
2 Trumpets in B^b
3 Trombones (III Opt. Tuba)

Timpani & 1 Percussion

Strings (incl. Keyboard String Reduction)



getty music

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Steadily ♩ = 78

Intro Piano Solo / Military S.D. / Bass - Diamonds

Chords: G \flat C \flat add \flat 9/G \flat G \flat C \flat add \flat 9/G \flat

Don't

V.1

Chords: G \flat C \flat /G \flat G \flat G \flat

drop a sin - gle an - chor, we're al - most home; Through ev - ery toil and dan - ger, we're

Bass OUT

Chords: E \flat m \flat 7 D \flat add \flat 4 G \flat C \flat

al - most home. How ma - ny pil - grim saints have be - fore us gone? No

Bass IN (diamonds)

Chords: G \flat C \flat /E \flat G \flat /D \flat D \flat 7 G \flat C \flat /G \flat G \flat D \flat

stop - ping now - we're al - most home. The

V.2

Kit - add kick

Chords: G \flat C \flat G \flat G \flat

pro - mised land is call - ing, we're al - most home; And not a tear shall fall then, we're

Chords: E \flat m \flat 7 D \flat add \flat 4 G \flat G \flat /B \flat C \flat

al - most home. Make rea - dy now your souls, for that king - dom come. No

Ch.1 Piano ONLY

Chords: G \flat C \flat /E \flat G \flat /D \flat D \flat 7 G \flat C \flat ma \flat 7 D \flat G \flat G \flat /B \flat

turn - ing back - we're al - most home. Al - most home, we're al - most

Voice
Piano

www.gettymusic.com

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V.1

Chords: Gb, Cbadd9/Gb, Gb, Cbadd9/Gb, Gb

Don't drop a sin - gle an - chor, we're

6 Chords: Cb/Gb, Gb, Gb, Ebm7, Dbadd4, Gb

al - most home; Through ev - ery toil and dan - ger, we're al - most home. How ma - ny pil - grim saints have be -

10 Chords: Gb, Cb, Gb, Cb/Eb, Gb/Db, Db7, Gb, Cb/Gb, Gb, Db

fore us gone? No stop - ping now - we're al - most home. The

V.2

14 Chords: Gb, Cb, Gb, Gb, Ebm7, Dbadd4

pro - mised land is call - ing, we're al - most home; And not a tear shall fall then, we're al - most home. Make



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All Voices, unis:

mp

V.1

Don't drop a sin - gle an - chor, we're

Chords: G \flat , C \flat add \flat 9/G \flat , G \flat , C \flat add \flat 9/G \flat , G \flat

al - most home; Through ev - ery toil and dan - ger, we're al - most home. How

Chords: C \flat /G \flat , G \flat , G \flat , E \flat m 7 , D \flat add 4

ma - ny pil - grim saints have be - fore us gone? No stop - ping now - we're al - most home.

Chords: G \flat , C \flat , G \flat , C \flat /E \flat , G \flat /D \flat , D \flat 7 , G \flat , C \flat /G \flat

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Intro

Steadily $\text{♩} = 78$
 $\frac{3}{4}$

All Voices, unis: *mp*

V.1

Musical staff for measures 1-6. Treble clef, 3/4 time signature, key signature of three flats. The staff contains a whole note chord in measure 1, followed by a series of eighth notes in measures 2-6.

Don't drop a sin-gle an-chor, we're al-most home; Through

Musical staff for measures 7-9. Treble clef, 3/4 time signature, key signature of three flats. The staff contains a series of eighth notes in measures 7-9.

ev-ery toil and dan-ger, we're al-most home. How ma-ny pil-grim saints have be-

Musical staff for measures 10-12. Treble clef, 3/4 time signature, key signature of three flats. The staff contains a series of eighth notes in measures 10-12.

fore us gone? No stop-ping now - we're al-most home.

V.2

Musical staff for measures 13-15, Soprano part. Treble clef, 3/4 time signature, key signature of three flats. The staff contains a whole note chord in measure 13, followed by a series of eighth notes in measures 14-15.

S.A: *mp*

unis.

we're al-most home; And

Musical staff for measures 13-15, Tenor/Bass part. Bass clef, 3/4 time signature, key signature of three flats. The staff contains a whole note chord in measure 13, followed by a series of eighth notes in measures 14-15.

T.B: *mp*

div.

The pro-mised land is call-ing,

Musical staff for measures 16-18, Soprano part. Treble clef, 3/4 time signature, key signature of three flats. The staff contains a series of eighth notes in measures 16-18.

unis.

not a tear shall fall then, we're al-most home. Make rea-dy now your souls, for that

Musical staff for measures 16-18, Tenor/Bass part. Bass clef, 3/4 time signature, key signature of three flats. The staff contains a series of eighth notes in measures 16-18.

unis.

Musical staff for measures 19-21, Soprano part. Treble clef, 3/4 time signature, key signature of three flats. The staff contains a series of eighth notes in measures 19-21.

mf

Ch.1

king-dom come. No turn-ing back - we're al-most home. Al-most home, we're al-most

Musical staff for measures 19-21, Tenor/Bass part. Bass clef, 3/4 time signature, key signature of three flats. The staff contains a series of eighth notes in measures 19-21.

mf

23

home. So, press on t'ward that bless-ed shore, Oh praise the Lord! We're

26

mf **V.3**

al - most home. This jour-ney ours to-geth - er, we're

mf

30

al - most home; Un - to that great for - e - ver, we're al - most home. What

33

song a - new we'll sing 'round that hap - py throne. Come, faint of heart, we're al - most

36

poco f **Ch.2**

home. Al - most home, we're al - most home. So,

poco f

39

press on t'ward that bless - ed shore, Oh praise the Lord! We're al - most

Detailed description: This block contains the first system of music, measures 39-41. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "press on t'ward that bless - ed shore, Oh praise the Lord! We're al - most". The piano accompaniment consists of chords and moving lines in the right and left hands. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

42

Inst. ooh *mf*

home. ooh ooh ooh

mf

Detailed description: This block contains the second system of music, measures 42-45. It features an instrumental line and a vocal line. The vocal line has lyrics: "home. ooh ooh ooh". The instrumental line is marked with a dynamic of *mf*. The piano accompaniment continues with chords and moving lines. The key signature and time signature remain the same.

46

ooh This

mp

Detailed description: This block contains the third system of music, measures 46-49. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "ooh This". The piano accompaniment continues with chords and moving lines. The key signature and time signature remain the same.

50

V.4

life is just a va - por, we're al-most home; Take

mp

that sun is set-ting yon-der, we're al-most home.

Detailed description: This block contains the fourth system of music, measures 50-53. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "life is just a va - por, we're al-most home; Take that sun is set-ting yon-der, we're al-most home.". The piano accompaniment continues with chords and moving lines. The key signature and time signature remain the same.

54

cou-rage for this dark - ness shall break to dawn; Oh

mf

Detailed description: This block contains the fifth system of music, measures 54-57. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "cou-rage for this dark - ness shall break to dawn; Oh". The piano accompaniment continues with chords and moving lines. The key signature and time signature remain the same.

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Intro

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V.1

Chords: G \flat C \flat add 9 /G \flat G \flat C \flat add 9 /G \flat G \flat C \flat /G \flat G \flat G \flat

8 Eb \flat 7 D \flat add 4 G \flat C \flat G \flat C \flat /Eb G \flat /D \flat D \flat 7 G \flat C \flat /G \flat G \flat D \flat

V.2

14 G \flat C \flat G \flat G \flat Eb \flat 7 D \flat add 4 G \flat G \flat G \flat /B \flat C \flat

Ch.1

20 G \flat C \flat /Eb G \flat /D \flat D \flat 7 G \flat C \flat ma 7 D \flat G \flat G \flat /B \flat C \flat G \flat Eb \flat G \flat

V.3

25 G \flat /B \flat C \flat sus 2 G \flat /D \flat D \flat 7 G \flat C \flat /G \flat G \flat D \flat G \flat

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INTRO:

$\frac{4}{4}$ G^b | C^badd9/G^b | G^b | C^badd9/G^b
G^b C^b/G^b G^b
Don't drop a single anchor we're almost home
G^b E^bm7 D^badd4
Through every toil and danger we're almost home
G^b C^b
How many pilgrim saints have before us gone
G^b C^b/E^b
No stopping now
G^b/D^b D^b7 G^b C^b/G^b | G^b D^b
We're al - most home
G^b C^b G^b
The promised land is calling we're almost home
G^b E^bm7 D^badd4
And not a tear shall fall then we're almost home
G^b G^b/B^b C^b
Make ready now your souls for that king - dom come
G^b C^b/E^b G^b/D^b D^b7 G^b
No turning back we're al - most home

CHORUS

C^bmaj7 D^b G^b
Al - most home
G^b/B^b C^b G^b
We're al - most home
E^bm G^b
So press on t'ward that bless-ed shore
 $\frac{3}{4}$ G^b/B^b C^bsus2
Oh praise the Lord
 $\frac{2}{4}$ G^b/D^b D^b7 $\frac{4}{4}$ G^b C^b/G^b | G^b D^b
We're al - most home
G^b C^b G^b
This journey ours together we're almost home
G^b E^bm7 D^badd4
Un - to that great forever we're almost home
G^b G^b/B^b
What song anew we'll sing 'round that hap - py
C^b
throne
G^b C^b/E^b G^b/D^b D^b7 G^b
Come faint of heart we're al - most home

CHORUS

C^bmaj7 D^b G^b
Al - most home
G^b/B^b C^b G^b
We're al - most home
E^bm G^b
So press on t'ward that bless-ed shore
 $\frac{3}{4}$ G^b/B^b C^bsus2 $\frac{2}{4}$ G^b/D^b D^b7
Oh praise the Lord we're al - most
INSTRUMENTAL
 $\frac{4}{4}$ G^b | C^b G^b | G^b | E^bm7 D^badd4 |
home
G^b | G^b/B^b C^b | G^b C^b/E^b G^b/D^b D^b7 |
G^b C^b/G^b D^b/G^b
G^b C^b G^b
This life is just a vapor we're almost home
G^b C^badd9/E^b D^b
That sun is setting yonder we're almost home
G^b $\frac{2}{4}$ G^b/B^b $\frac{4}{4}$ C^b
Take courage for this darkness shall break to dawn
G^b C^b/E^b G^b/D^b D^b G^b
Oh lift your eyes we're al - most home

DOUBLE CHORUS

C^bmaj7 D^b G^b
Al - most home
G^b/B^b C^b G^b
We're al - most home
E^bm G^b
So press on t'ward that bless-ed shore
 $\frac{3}{4}$ G^b/B^b C^bsus2
Oh praise the Lord
 $\frac{2}{4}$ G^b/D^b D^b7 $\frac{4}{4}$ G^b
We're al - most home
C^bmaj7 D^b G^b
Al - most home
G^b/B^b C^b G^b
We're al - most home
E^bm G^b
So press on t'ward that bless-ed shore
 $\frac{3}{4}$ G^b/B^b C^bsus2 $\frac{2}{4}$ G^b/D^b D^b7 $\frac{4}{4}$ G^b ||
Oh praise the Lord we're al - most home