

ALMOST HOME

(G^b / F / E^b Major)

Words and Music by Matt Boswell, Matt Papa and Lauren Papa

Choir and Orch. Arranged by Paul Campbell

(Strings adapted from Ben Shive)

PARTS INCLUDED:

Vocal/Rhythm

Vocal, Piano

Choir (SATB), Piano

Choir (SATB)

Piano

Chords & Lyrics

2 Flutes

2 Oboes

2 Clarinets in B^b

2 Bassoons

2 Horns in F

2 Trumpets in B^b

3 Trombones (III Opt. Tuba)

Timpani

1 Percussion (Suspended Cymbal)

Strings (incl. Keyboard String Reduction)



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Intro Steadily ♩ = 78 **V.1**

All Voices, unis: *mp*

SATB Choir
Don't drop a sin- gle an- chor, we're al- most home; Through ev- ery toil and dan- ger, we're

Piano Solo / Military S.D. / Bass - Diamonds
G \flat C \flat add9/G \flat G \flat C \flat add9/G \flat G \flat C \flat /G \flat G \flat G \flat

Vocal (SAT) / Rhythm
Don't drop a sin- gle an- chor, we're al- most home; Through ev- ery toil and dan- ger, we're

Piano

Flutes 1.2. **Intro** Steadily ♩ = 78 **V.1**
1. Soli
mp dolce

Oboes 1.2.

Clarinets 1.2. in B \flat
1. Soli
mp dolce

Bassoons 1.2.

Horns 1.2. in F

Trumpets 1.2. in B \flat

1.2. Trombones

3. (opt. Tuba)

Timpani

Percussion

Intro Steadily ♩ = 78 **V.1**

Violin I
pp flaut.

Violin II
pp flaut.

Viola
pp flaut.

Violoncello
pp flaut.

Contrabass

8

Choir

al - most home. How ma - ny pil - grim saints have be - fore us gone? No stop - ping now - we're al - most home.

T.B: *mp*

The

Vocal / Rthm.

Bass OUT

Ebm⁷ D^badd⁴ G^b C^b G^b C^b/E^b G^b/D^b D^b⁷ Bass IN (diamonds) G^b C^b/G^b G^b D^b

al - most home. How ma - ny pil - grim saints have be - fore us gone? No stop - ping now - we're al - most home. The

Pno.

Ebm⁷ D^badd⁴ G^b C^b G^b C^b/E^b G^b/D^b D^b⁷ G^b C^b/G^b G^b D^b

Fl. 1.2.

Ob. 1.2.

Cl. 1.2. [B^b]

Bsn. 1.2.

Hn. 1.2. [F] 1. *p*

Tpt. 1.2. [B^b]

1.2. *p*

Tbn. *p*

3. (Tba.) *p*

Timp.

Tub. B. Tub. Bell *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

14 **V.2**

Choir *S.A: mp* unis. unis.
we're al - most home; And not a tear shall fall then, we're al - most home. Make rea - dy now your souls, for that king - dom come. No
pro-mised land is call - ing.

Vocal / Rthm. *Kit - add kick*
G♭ C♭ G♭ G♭ E♭m7 D♭add4 G♭ G♭/B♭ C♭
pro-mised land is call - ing, we're al - most home; And not a tear shall fall then, we're al - most home. Make rea - dy now your souls, for that king - dom come. No

Pno. G♭ C♭ G♭ G♭ E♭m7 D♭add4 G♭ G♭/B♭ C♭

V.2

Fl. 1.2. 1. *mp*

Ob. 1.2. 1. *p mp*

Cl. 1.2. [B♭] 1. *mp*

Bsn. 1.2. 1. *p mp*

Hn. 1.2. [F] *mp*

Tpt. 1.2. [B♭]

1.2. *mp*

Tbn. 3. (Tba.) *mp*

Timp.

Perc. *Tambourine tap p*

V.2

Vln. I *p mp*

Vln. II *p mp*

Vla. *p mp*

Vc. *p mp*

Cb. *p flaut. mp*

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Steadily ♩ = 78

Intro Piano Solo / Military S.D. / Bass - Diamonds

G \flat C \flat add9/G \flat G \flat C \flat add9/G \flat

Don't

V.1 G \flat C \flat /G \flat G \flat G \flat

drop a sin - gle an - chor, we're al - most home; Through ev - ery toil and dan - ger, we're

Bass OUT E \flat m7 D \flat add4 G \flat C \flat

al - most home. How ma - ny pil - grim saints have be - fore us gone? No

Bass IN (diamonds) G \flat C \flat /E \flat G \flat /D \flat D \flat 7 G \flat C \flat /G \flat G \flat D \flat

stop - ping now - we're al - most home. The

V.2 Kit - add kick G \flat C \flat G \flat G \flat

pro - mised land is call - ing, we're al - most home; And not a tear shall fall then, we're

E \flat m7 D \flat add4 G \flat G \flat /B \flat C \flat

al - most home. Make rea - dy now your souls, for that king - dom come. No

Ch.1 Piano ONLY G \flat C \flat /E \flat G \flat /D \flat D \flat 7 G \flat C \flat ma7 D \flat G \flat G \flat /B \flat

turn - ing back - we're al - most home. Al - most home, we're al - most

Voice
Piano

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Intro Steadily ♩ = 78

V.1

Chords: G \flat , C \flat add \flat /G \flat , G \flat , C \flat add \flat /G \flat , G \flat

Don't drop a sin - gle an - chor, we're

6 Chords: C \flat /G \flat , G \flat , G \flat , E \flat m 7 , D \flat add 4 , G \flat

al - most home; Through ev - ery toil and dan - ger, we're al - most home. How ma - ny pil - grim saints have be -

10 Chords: G \flat , C \flat , G \flat , C \flat /E \flat , G \flat /D \flat , D \flat 7 , G \flat , C \flat /G \flat , G \flat , D \flat

fore us gone? No stop - ping now - we're al - most home. The

V.2

14 Chords: G \flat , C \flat , G \flat , G \flat , E \flat m 7 , D \flat add 4

pro - mised land is call - ing, we're al - most home; And not a tear shall fall then, we're al - most home. Make



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Intro

Steadily ♩ = 78

All Voices, unis:

mp

V.1

Don't drop a sin - gle an - chor, we're

Chords: G^b, C^badd⁹/G^b, G^b, C^badd⁹/G^b, G^b

This system contains the first five measures of the piece. It features a vocal line for all voices in unison, a piano accompaniment, and a bass line. The tempo is marked 'Steadily' with a quarter note equal to 78 beats per minute. The key signature has four flats (B-flat major/C minor) and the time signature is 4/4. A dynamic marking of *mp* (mezzo-piano) is indicated. A rehearsal mark 'V.1' is placed above the vocal line. The lyrics 'Don't drop a sin - gle an - chor, we're' are written below the vocal line.

al - most home; Through ev - ery toil and dan - ger, we're al - most home. How

Chords: C^b/G^b, G^b, G^b, E^bm⁷, D^badd⁴

This system contains measures 6 through 8. The vocal line continues with the lyrics 'al - most home; Through ev - ery toil and dan - ger, we're al - most home. How'. The piano accompaniment and bass line provide harmonic support. Chords for the piano part are C^b/G^b, G^b, G^b, E^bm⁷, and D^badd⁴.

ma - ny pil - grim saints have be - fore us gone? No stop - ping now - we're al - most home.

Chords: G^b, C^b, G^b, C^b/E^b, G^b/D^b, D^b7, G^b, C^b/G^b

This system contains measures 9 through 11. The vocal line concludes with the lyrics 'ma - ny pil - grim saints have be - fore us gone? No stop - ping now - we're al - most home.'. The piano accompaniment and bass line continue. Chords for the piano part are G^b, C^b, G^b, C^b/E^b, G^b/D^b, D^b7, G^b, and C^b/G^b.

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Intro

Steadily $\text{♩} = 78$
 $\frac{3}{4}$

All Voices, unis: *mp*

V.1

Musical staff for measures 1-6. Treble clef, key signature of three flats, 3/4 time signature. The staff contains a series of eighth and quarter notes, starting with a whole rest in the first measure.

Don't drop a sin-gle an-chor, we're al-most home; Through

Musical staff for measures 7-9. Treble clef, key signature of three flats, 3/4 time signature. The staff contains a series of eighth and quarter notes.

ev-ery toil and dan-ger, we're al-most home. How ma-ny pil-grim saints have be-

Musical staff for measures 10-12. Treble clef, key signature of three flats, 3/4 time signature. The staff contains a series of eighth and quarter notes.

fore us gone? No stop-ping now - we're al-most home.

V.2

Musical staff for measures 13-15, Soprano and Alto parts. Treble clef, key signature of three flats, 3/4 time signature. The staff contains a series of quarter and eighth notes.

S.A: *mp*

unis.

we're al-most home; And

Musical staff for measures 13-15, Tenor and Bass parts. Bass clef, key signature of three flats, 3/4 time signature. The staff contains a series of quarter and eighth notes.

T.B: *mp*

div.

The pro-mised land is call-ing,

Musical staff for measures 16-18, Soprano and Alto parts. Treble clef, key signature of three flats, 3/4 time signature. The staff contains a series of quarter and eighth notes.

unis.

not a tear shall fall then, we're al-most home. Make rea-dy now your souls, for that

Musical staff for measures 16-18, Tenor and Bass parts. Bass clef, key signature of three flats, 3/4 time signature. The staff contains a series of quarter and eighth notes.

unis.

Musical staff for measures 19-21, Chorus part. Treble clef, key signature of three flats, 3/4 time signature. The staff contains a series of quarter and eighth notes.

Ch.1

mf

king-dom come. No turn-ing back - we're al-most home. Al-most home, we're al-most

Musical staff for measures 19-21, Tenor and Bass parts. Bass clef, key signature of three flats, 3/4 time signature. The staff contains a series of quarter and eighth notes.

mf

23

home. So, press on t'ward that bless-ed shore, Oh praise the Lord! We're

Detailed description: This system contains measures 23, 24, and 25. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 2/4. Measure 23 starts with a half note G4, followed by a quarter note A4, and a quarter rest. Measure 24 contains a half note Bb4, a quarter note C5, and a quarter note D5. Measure 25 begins with a half note Eb5, followed by a quarter note F5, and a quarter note G5. The piano accompaniment consists of chords and moving lines in the bass and treble clefs.

26

al - most home. This jour-ney ours to-geth - er, we're

mf V.3

Detailed description: This system contains measures 26, 27, 28, and 29. The vocal line continues with lyrics. Measure 26 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 27 has a half note C5, a quarter note D5, and a quarter note Eb5. Measure 28 has a half note F5, a quarter note G5, and a quarter note A5. Measure 29 has a half note Bb5, a quarter note C6, and a quarter note D6. The piano accompaniment includes a dynamic marking of *mf* and a section marker 'V.3' in a box. The time signature changes to 3/4 in measure 27 and back to 2/4 in measure 29.

30

al - most home; Un - to that great for - e - ver, we're al - most home. What

Detailed description: This system contains measures 30, 31, and 32. The vocal line continues with lyrics. Measure 30 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 31 has a half note C5, a quarter note D5, and a quarter note Eb5. Measure 32 has a half note F5, a quarter note G5, and a quarter note A5. The piano accompaniment continues with chords and moving lines.

33

song a - new we'll sing 'round that hap - py throne. Come, faint of heart, we're al - most

Detailed description: This system contains measures 33, 34, and 35. The vocal line continues with lyrics. Measure 33 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 34 has a half note C5, a quarter note D5, and a quarter note Eb5. Measure 35 has a half note F5, a quarter note G5, and a quarter note A5. The piano accompaniment continues with chords and moving lines.

36

home. Al - most home, we're al - most home. So,

poco f Ch.2

Detailed description: This system contains measures 36, 37, and 38. The vocal line continues with lyrics. Measure 36 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 37 has a half note C5, a quarter note D5, and a quarter note Eb5. Measure 38 has a half note F5, a quarter note G5, and a quarter note A5. The piano accompaniment includes a dynamic marking of *poco f* and a section marker 'Ch.2' in a box. The time signature is 2/4.

39

press on t'ward that bless-ed shore, Oh praise the Lord! We're al-most

42

Inst. ooh *mf*

home. ooh ooh ooh

mf

46

ooh This

mp

50

V.4

life is just a va-por, we're al-most home; Take
that sun is set-ting yon-der, we're al-most home.

mp

54

cou-rage for this dark-ness shall break to dawn; Oh

mf

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Intro
Steadily ♩ = 78

V.1

8 Ebm7 Dbadd4 Gb Cb Gb Cb/Eb Gb/Db Db7 Gb Cb/Gb Gb Db

V.2

14 Gb Cb Gb Gb Ebm7 Dbadd4 Gb Gb Gb/Bb Cb

Ch.1

20 Gb Cb/Eb Gb/Db Db7 Gb Cbma7 Db Gb Gb/Bb Cb Gb Ebm Gb

V.3

25 Gb/Bb Cb^{SUS2} Gb/Db Db7 Gb Cb/Gb Gb Db Gb

The musical score is written for piano in a 4/4 time signature. It consists of five systems of music. The first system is an introduction marked 'Intro' with a tempo of 'Steadily' and a metronome marking of ♩ = 78. It contains two measures of chords: Gb and Cbadd9/Gb. The second system, labeled 'V.1', contains measures 8-13. The third system, labeled 'V.2', contains measures 14-19. The fourth system, labeled 'Ch.1', contains measures 20-24. The fifth system, labeled 'V.3', contains measures 25-29. The score includes various chords such as Gb, Cb, Ebm7, Dbadd4, Cb/Eb, Gb/Db, Db7, Cbma7, Gb/Bb, Cb, and Cb^{SUS2}. The bass line features a steady eighth-note accompaniment.

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INTRO:

$\frac{4}{4}$ G^b | C^badd9/G^b | G^b | C^badd9/G^b

G^b C^b/G^b G^b
Don't drop a single anchor we're almost home
G^b E^bm7 D^badd4

Through every toil and danger we're almost home
G^b C^b

How many pilgrim saints have before us gone
G^b C^b/E^b

No stopping now
G^b/D^b D^b7 G^b C^b/G^b | G^b D^b

We're al - most home

G^b C^b G^b
The promised land is calling we're almost home
G^b E^bm7 D^badd4

And not a tear shall fall then we're almost home
G^b G^b/B^b C^b

Make ready now your souls for that king - dom come
G^b C^b/E^b G^b/D^b D^b7 G^b

No turning back we're al - most home

CHORUS

C^bmaj7 D^b G^b
Al - most home
G^b/B^b C^b G^b

We're al - most home
E^bm G^b

So press on t'ward that bless-ed shore
 $\frac{3}{4}$ G^b/B^b C^bsus2

Oh praise the Lord
 $\frac{2}{4}$ G^b/D^b D^b7 $\frac{4}{4}$ G^b C^b/G^b | G^b D^b

We're al - most home

G^b C^b G^b
This journey ours together we're almost home
G^b E^bm7 D^badd4

Un - to that great forever we're almost home
G^b G^b/B^b

What song anew we'll sing 'round that hap - py
C^b

throne
G^b C^b/E^b G^b/D^b D^b7 G^b

Come faint of heart we're al - most home

CHORUS

C^bmaj7 D^b G^b
Al - most home
G^b/B^b C^b G^b

We're al - most home
E^bm G^b

So press on t'ward that bless-ed shore
 $\frac{3}{4}$ G^b/B^b C^bsus2 $\frac{2}{4}$ G^b/D^b D^b7

Oh praise the Lord we're al - most

INSTRUMENTAL

$\frac{4}{4}$ G^b | C^b G^b | G^b | E^bm7 D^badd4 |
home

G^b | G^b/B^b C^b | G^b C^b/E^b G^b/D^b D^b7 |

G^b C^b/G^b D^b/G^b

G^b C^b G^b

This life is just a vapor we're almost home

G^b C^badd9/E^b D^b

That sun is setting yonder we're almost home

G^b $\frac{2}{4}$ G^b/B^b $\frac{4}{4}$ C^b

Take courage for this darkness shall break to dawn

G^b C^b/E^b G^b/D^b D^b G^b

Oh lift your eyes we're al - most home

DOUBLE CHORUS

C^bmaj7 D^b G^b
Al - most home
G^b/B^b C^b G^b

We're al - most home
E^bm G^b

So press on t'ward that bless-ed shore
 $\frac{3}{4}$ G^b/B^b C^bsus2

Oh praise the Lord
 $\frac{2}{4}$ G^b/D^b D^b7 $\frac{4}{4}$ G^b

We're al - most home

C^bmaj7 D^b G^b

Al - most home
G^b/B^b C^b G^b

We're al - most home

E^bm G^b

So press on t'ward that bless-ed shore

$\frac{3}{4}$ G^b/B^b C^bsus2 $\frac{2}{4}$ G^b/D^b D^b7 $\frac{4}{4}$ G^b ||

Oh praise the Lord we're al - most home

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The musical score is written for Flutes 1 and 2 in a 4/4 time signature. It begins with an **Intro** section marked **Steadily** at a tempo of $\text{♩} = 78$. The first staff contains the introduction, starting with a **1. Soli** instruction and a **mp dolce** dynamic. The melody is marked with a slur and includes fingerings 1, 2, 2, and 2. The section concludes with two measures of rests, labeled **V.1** (9 measures) and **V.2** (5 measures).

The second staff begins at measure 19 with a **Ch.1** section. It starts with a **mp** dynamic and includes fingerings 1, 2, 3, and 2. The section ends with a double bar line.

The third staff begins at measure 29 with a **V.3** section. It features a **4** measure rest, followed by a melodic line with **mp**, **mf**, and **mp** dynamics. The section concludes with a **3** measure rest, labeled **Ch.2**.

The fourth staff begins at measure 40 with an **Inst.** section. It starts with a **mf** dynamic and includes a **à2** instruction. The melody is marked with a slur.

The fifth staff begins at measure 45 with a melodic line marked with a slur and a **<** dynamic marking.

The sixth staff begins at measure 50 with a **V.4** section. It includes a **5** measure rest, followed by a melodic line with **mf** dynamic. The section concludes with a double bar line, labeled **Ch.3**.

The seventh staff begins at measure 62 with a **Ch.4** section. It starts with a **f** dynamic and includes a **3** measure rest. The section concludes with a double bar line, marked **rit. al fine** and **non dim.**

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Intro Steadily ♩ = 78

V.1 4 **V.2** 9 **Ch.1** 8 3

26 **V.3** 1. 7

mp dolce *p*

37 **Ch.2** 3 **Inst.** à2 *mf*

44

48 **V.4** 5 2

59 **Ch.3** 2 à2 *mp* *mf*

64 **Ch.4** 3 rit. al fine

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Intro Steadily ♩ = 78

V.1 (1) (2) (3) (4)

pp flaut.

9 (5) (6) (7) **V.2**

p

16 *mp*

22 **Ch.1** *mp* *flaut.*

29 **V.3** ord. *mp*

34 **Ch.2** *mf* *mp* *mf* *div.*

39 **Inst.** *mf* **3** *mf*

46 *mf* *unis.*

The musical score is written for Violin I in 4/4 time, with a tempo of 78 beats per minute. It begins with an 'Intro' section marked 'Steadily' and 'pp flaut.', featuring a series of sixteenth-note patterns. This is followed by three variations: 'V.1' (measures 1-4), 'V.2' (measures 5-7), and 'V.3' (measures 29-33), each with specific dynamics and articulation. The score then transitions into two choruses: 'Ch.1' (measures 22-28) and 'Ch.2' (measures 34-38), which include changes in meter (3/4, 2/4, 4/4) and dynamics. An instrumental section 'Inst.' (measures 39-45) features a triplet and a dynamic of 'mf'. The piece concludes with a 'unis.' (unison) section (measures 46-50) marked 'mf'.

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Intro Steadily ♩ = 78 **V.1**

8

14 **V.2** *mp*

20 **Ch.1** ord. *mp*

25 *flaut.* **V.3** ord. *mp*