

Amazing Grace

Words by John Newton / Music: Trad.
Arranged by Keith Getty

Intro

Gently ♩ = c.76 (molto rubato)

Opt. Solo *p*

The Intro section is in 3/4 time with a key signature of three flats (B-flat major/D-flat minor). It begins with a piano introduction marked 'p'. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. The vocal line consists of a single note, 'A', held for the duration of the piece.

Chords: Db, Dbaug, Db⁶, Dbaug, Db, Dbaug, Db⁶, Dbaug

V.1

The first vocal entry begins at measure 9. The vocal line is in the soprano part, with lyrics: "ma - zing grace! How sweet the sound that saved a wretch like me. I". The piano accompaniment provides harmonic support with chords: Db, G^bma⁹, B^bm⁷, and Ebm⁹.

Lyrics: ma - zing grace! How sweet the sound that saved a wretch like me. I

Chords: Db, G^bma⁹, B^bm⁷, Ebm⁹

The second vocal entry begins at measure 17. The vocal line continues with lyrics: "once was lost, but now I'm found; was blind, but now I". The piano accompaniment features chords: Fm⁷, G^bma⁷, Db/Ab, and Ab⁷sus.

Lyrics: once was lost, but now I'm found; was blind, but now I

Chords: Fm⁷, G^bma⁷, Db/Ab, Ab⁷sus

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V.1

7 Opt. Solo *p*

A - ma - zing grace! How sweet the sound that

13

saved a wretch like me. I once was lost, but now I'm

20 **L.1** **V.2**

2 Opt. Solo *mp*

found; was blind, but now I see. 'Twas grace that

28 *mp*

3

taught my heart to fear and grace my fears re - lieved. How

35 **L.2**

3

pre - cious did that grace ap - pear the hour I first be - lieved!

42 **S.A. unis:** **V.3** *mf*

2

Through ma - ny dan - gers, toils and snares I have al - rea - dy

T.B.

2

ooh ooh ooh

mf

51 *f* *p* Opt. Solo

come; 'twas grace that brought me safe thus far and

come; *f* *p*

57 **L.3** **V.4** *p*

grace will lead me home. The earth shall soon dis-

p

65 *mf*

solve like snow; the sun for - bear to shine, but

mf

71 *p*

God, who called me here be - low will be for - e - ver

p

77 *f* *mp* **79** *f* *mf*

mine! Will be for - e - ver_ mine! Will

f *mp* *f* *mf*

83 **L.4** *f* **V.5** *f*

be for - e - ver_ mine! When we've been

f *f*

90

there ten thou - sand years, bright shin - ing as the sun! We've

97 *p*

no less days to sing God's praise than when we

p

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V.1

4 14

p espr.

L.1

V.2

23 3

p espr.

29

35 3

L.2

43 3 5

V.3

mf

51 4 3

opt. 8va

f

59 3

L.3

V.4

66 6 5