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# AMAZING GRACE

( D<sup>b</sup> / E<sup>b</sup> / F Major)

Words by John Newton / Music: Trad.

Arranged by Keith Getty

**PARTS INCLUDED:**

Vocal (SAT) / Rhythm  
Vocal, Piano, Tenor Sax  
SATB Choir, Piano  
SATB Choir  
Tenor Sax  
Piano  
Chord Chart



**getty music**

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# Amazing Grace

Words by John Newton / Music: Trad.  
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**Gently** ♩ = c.76 (molto rubato)

**Intro** Piano Solo + Solo Saxophone

Db Dbaug Db<sup>6</sup> Dbaug Db Dbaug Db<sup>6</sup> Dbaug

ma - zing grace! How sweet the sound that saved a wretch like me. —

— I — once was lost, but now I'm found; was blind, but now — I

see. 'Twas grace that taught my — heart to

fear and grace my — fears re - lieved. — How pre - cious

did that grace ap - pear the hour I — first — be - lieved!

Through ma - ny dan - gers, toils and snares I have al -

**V.1** Db Gb<sup>ma9</sup> Bbm<sup>7</sup> Ebm<sup>9</sup>

**L.1** Db Dbaug Db<sup>6</sup> <sup>3</sup> Dbaug Db Gb<sup>6</sup>

**V.2**

**L.2** Gb Db/A<sup>b</sup> <sup>3</sup> Ab<sup>7sus</sup> Db Dbaug

**V.3** Db<sup>6</sup> Dbaug Bbm<sup>7</sup> Ebm<sup>7</sup>/B<sup>b</sup> Bbm<sup>7</sup>

Voice  
Tenor Sax  
Piano

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**Intro** Gently ♩ = c.76 (molto rubato) (Concert pitch shown)

Tenor Sax

Piano

*p espr.*

Db Dbaug Db<sup>6</sup> Dbaug Db Dbaug

7 **V.1**

A - ma - zing grace! How\_ sweet the sound that

**V.1**

Db<sup>6</sup> Dbaug Db G<sup>b</sup>ma9

13

saved a wretch like me. I\_ once was\_ lost, but

B<sup>b</sup>m7 Ebm<sup>9</sup> Fm7

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## Intro

Gently ♩ = c.76 (molto rubato)

Opt. Solo *p*

The Intro section is in 3/4 time with a key signature of three flats (B-flat major/D-flat minor). It consists of a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. The vocal line begins with a whole rest followed by a half note 'A' on the final measure.

Chords: Db, Dbaug, Db6, Dbaug, Db, Dbaug, Db6, Dbaug

## V.1

The first vocal entry (V.1) begins at measure 9. The lyrics are: "ma - zing grace! How sweet the sound that saved a wretch like me. I". The piano accompaniment continues with chords: Db, Gbma9, Bbm7, Ebm9.

Lyrics: ma - zing grace! How sweet the sound that saved a wretch like me. I

Chords: Db, Gbma9, Bbm7, Ebm9

The second vocal entry begins at measure 17. The lyrics are: "once was lost, but now I'm found; was blind, but now I". The piano accompaniment continues with chords: Fm7, Gbma7, Db/Ab, Ab7sus.

Lyrics: once was lost, but now I'm found; was blind, but now I

Chords: Fm7, Gbma7, Db/Ab, Ab7sus

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**Intro**

Gently ♩ = c.76 (molto rubato)

**V.1**

7 Opt. Solo *p*

A - ma - zing grace! How sweet the sound that

13

saved a wretch like me. I once was lost, but now I'm

20 **L.1** **V.2**

2 Opt. Solo *mp*

found; was blind, but now I see. 'Twas grace that

28 *mp*

3

taught my heart to fear and grace my fears re - lieved. How

35 **L.2**

3

pre - cious did that grace ap - pear the hour I first be - lieved!

42 **S.A. unis:** **V.3** *mf*

2

Through ma - ny dan - gers, toils and snares I have al - rea - dy

**T.B.**

2

ooh ooh ooh

*mf*



51 *f* *p* Opt. Solo

come; 'twas grace that brought me safe thus far and

come; *f* *p*

57 **L.3** **V.4** *p*

grace will lead me home. The earth shall soon dis-

*p*

65 *mf*

solve like snow; the sun for - bear to shine, but

*mf*

71 *p*

God, who called me here be - low will be for - e - ver

*p*

77 *f* *mp* **79** *f* *mf*

mine! Will be for - e - ver\_ mine! Will

83 *f* **L.4** *f* **V.5**

be for - e - ver\_ mine! When we've been

90

there ten thou - sand years, bright shin - ing as the sun! We've

97 *p*

no less days to sing God's praise than when we

# Amazing Grace

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**Intro**  
Gently ♩ = c.76 (molto rubato)

The musical score is written for Tenor Sax in the key of B-flat major (two flats) and 3/4 time. It consists of nine staves of music. The first staff is the Intro, marked 'Gently' and 'molto rubato', with a tempo of approximately 76 beats per minute. It features a 4-measure rest followed by a melodic line. The second staff begins at measure 23, marked 'L.1' and 'p espr.', and includes a 3-measure rest. The third staff starts at measure 29. The fourth staff, at measure 35, is marked 'L.2' and contains a 3-measure rest. The fifth staff, at measure 43, is marked 'V.3' and 'mf', featuring a 5-measure rest. The sixth staff, at measure 51, is marked 'f' and includes an optional 8va line for the final notes. The seventh staff, at measure 59, is marked 'L.3' and 'V.4', with a 3-measure rest. The eighth staff starts at measure 66 and concludes with a 6-measure rest followed by a 5-measure rest.

4 14

*p espr.*

23 **L.1** **V.2**

*p espr.* 3

29

35 **L.2** 3

43 **V.3** 3

*mf* 5

51 *opt. 8va* 3

*f* 4

59 **L.3** **V.4** 3

66 6 5



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**Intro**

Gently ♩ = c.76 (molto rubato)

Db Dbaug Db<sup>6</sup> Dbaug Db Dbaug Db<sup>6</sup> Dbaug

**V.1**

Db Gbma<sup>9</sup> Bbm<sup>7</sup> Ebm<sup>9</sup>

**L.1**

Fm<sup>7</sup> Gbma<sup>7</sup> Db/Ab Ab<sup>7sus</sup> Db Dbaug

**V.2**

Db<sup>6</sup> Dbaug Db Gb<sup>6</sup> Fm<sup>7</sup> Bbm<sup>7</sup>

32

Ab<sup>7sus</sup> Ab Fm<sup>7</sup> Gb Db/Ab

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## INTRO:

$\frac{3}{4}$  D<sup>b</sup> | D<sup>b</sup>aug | D<sup>b6</sup> | D<sup>b</sup>aug |  
D<sup>b</sup> | D<sup>b</sup>aug | D<sup>b6</sup> | D<sup>b</sup>aug

D<sup>b</sup> G<sup>bma9</sup>  
A - mazing grace! How sweet the sound  
B<sup>b7</sup> E<sup>b9</sup>

That saved a wretch like me  
Fm<sup>7</sup> G<sup>bma7</sup>

I once was lost but now I'm found  
D<sup>b/A<sup>b</sup></sup> A<sup>b7sus</sup>

Was blind but now I  
D<sup>b</sup> | D<sup>b</sup>aug | D<sup>b6</sup> | D<sup>b</sup>aug  
See

D<sup>b</sup> G<sup>b6</sup> Fm<sup>7</sup>  
'Twas grace that taught my heart to fear  
B<sup>b7</sup> A<sup>b7sus</sup> | A<sup>b</sup>

And grace my fears re - lieved  
Fm<sup>7</sup> G<sup>b</sup>

How precious did that grace appear  
D<sup>b/A<sup>b</sup></sup> A<sup>b7sus</sup>

The hour I first  
D<sup>b</sup> | D<sup>b</sup>aug | D<sup>b6</sup> | D<sup>b</sup>aug  
Be - lieved

B<sup>b7</sup> E<sup>b7/B<sup>b</sup></sup>  
Through many dangers toils and snares  
B<sup>b7</sup> E<sup>b7</sup> | Fm<sup>7</sup>

I have already come  
G<sup>bma7</sup> D<sup>bma7/F</sup> E<sup>b7</sup>

'Twas grace that brought me safe thus far  
D<sup>b/A<sup>b</sup></sup> A<sup>b7sus</sup>

And grace will lead me  
D<sup>b</sup> | D<sup>b</sup>aug | D<sup>b6</sup> | D<sup>b</sup>aug  
Home

D<sup>b</sup> G<sup>b</sup> D<sup>b</sup>  
The earth shall soon dis - solve like snow  
E<sup>b7</sup> Fm<sup>7</sup> G<sup>b6</sup> | A<sup>b</sup>

The sun for - bear to shine  
Fm<sup>7</sup> G<sup>b</sup> D<sup>bma7/F</sup>

But God who called me here be - low  
E<sup>b7</sup> D<sup>b/A<sup>b</sup></sup> F<sup>7(b9)/A</sup> B<sup>b7</sup> | E<sup>b7</sup>

Will be for - e - ver mine  
D<sup>b/A<sup>b</sup></sup> F<sup>7(b9)/A</sup> B<sup>b7</sup> | E<sup>b7</sup>

Will be fore - ver mine  
D<sup>b/A<sup>b</sup></sup> A<sup>b7sus</sup> A<sup>b7</sup>

Will be for - e - ver  
D<sup>b</sup> | D<sup>b</sup>aug | G<sup>bma9</sup> | A<sup>b7sus</sup>

Mine

D<sup>b</sup> D<sup>b</sup>aug G<sup>b</sup> Fm<sup>7</sup>  
When we've been there ten thousand years  
E<sup>b7</sup> Fm<sup>7</sup> G<sup>bma9</sup> | A<sup>b7sus</sup>

Bright shining as the sun  
D<sup>b/G<sup>b</sup></sup> Fm<sup>7</sup> B<sup>b7</sup> G<sup>b</sup> D<sup>b/F</sup>

We've no less days to sing God's praise  
E<sup>b7</sup> A<sup>b7sus</sup> B<sup>b7</sup> | E<sup>b7</sup>

Than when we first - be - gun  
D<sup>b/A<sup>b</sup></sup> A<sup>b7sus</sup>

Than when we first  
D<sup>b</sup> | D<sup>b</sup>aug | D<sup>b6</sup> | D<sup>b</sup>aug | D<sup>b</sup> ||

Be - gun