



# Angels We Have Heard / Joy Has Dawned

“Angels We Have Heard on High” French Carol Melody

Lyrics by James Chadwick

“Joy Has Dawned” by Keith Getty and Stuart Townend

Choir arr. Jonathan Rea

Key = Eb

♩ = 108

**I** Joyous!

$\frac{4}{4}$  8 bars a capella

$3^-6^- \quad 2^-7^5 \quad 6^-2^-7 \quad 5$

$6^-7^5 \quad 12^-7 \quad \frac{1}{5}5$

$3^-6^- \quad 2^-7^5 \quad 6^-2^-7 \quad 5$

$6^-7^5 \quad 12^-7 \quad \frac{1}{3}5 \text{ sus} \quad 5$  *Kit/bass lead*

Funky Groove - Vln, Whistle & Funky Guitar

$12^-7 \quad \frac{1}{3}4 \quad 45 \quad 12^-7 \quad \frac{1}{3}4 \quad 45$

+ Clavinet

$12^-7 \quad \frac{1}{3}4 \quad 45 \quad 12^-7 \quad \frac{1}{3}4 \quad 45$

**V1**

$12^-7 \quad \frac{1}{3}5 \quad 6^-2^-7 \quad \frac{1}{5}5$

$12^-7 \quad \frac{1}{3}5 \quad 6^-2^- \quad 51$

$\frac{1}{3}4 \quad 2^-7^5 \quad 6^-2^- \quad \frac{1}{5}5$

+ Violin

$12^- \quad \frac{1}{3}4^{\Delta}5 \quad 6^-2^-7 \quad \frac{2}{4} \quad 5 \text{ sus} \quad 5$

**L1** Violin, whistle as before

$\frac{4}{4} \quad 12^-7 \quad \frac{1}{3}4 \quad 45 \quad 12^-7 \quad \frac{1}{3}4 \quad 45$

**V2**

$12^-7 \quad \frac{1}{3}5 \quad 6^-2^-7 \quad \frac{1}{5}5$

$12^-7 \quad \frac{1}{3}5 \quad 6^-2^- \quad 51$

Disco

$\frac{1}{3}4 \quad 2^-7^5 \quad 6^-2^- \quad \frac{1}{5}5$

Funky - +Vln.

$12^- \quad \frac{1}{3}4^{\Delta}5 \quad 6^-2^-7 \quad \frac{2}{4} \quad 5 \text{ sus} \quad 5$

**In** Latin: Play 5x - Add an instrument each time

$\frac{4}{4} \quad ( : \quad 1^{\flat}7 \quad 1 \quad 1^{\flat}7 \quad 1 \quad : )$

*Unison* *Add Kit*

NC NC  $\frac{5}{4}$  NC

Funky

$\frac{4}{4} \quad 12^-7 \quad \frac{1}{3}4 \quad 45 \quad 12^-7 \quad \frac{1}{3}4 \quad 45$