

ANGELS WE HAVE HEARD ON HIGH / JOY HAS DAWNED (2019)

(D / E^b / F Major)

“Angels we Have Heard on High” French Carol Melody, Lyrics by James Chadwick

“Joy Has Dawned” by Keith Getty and Stuart Townend

Orch. arr. John Langley, Choir arr. Jonathan Rea

PARTS INCLUDED:

Vocal/Rhythm

Vocal, Piano

Choir (SATB), Piano

Choir (SATB)

Piano

Chords & Lyrics

Number Chart

2 Flutes

2 Oboes

2 Clarinets in B^b

2 Bassoons

2 Horns in F

2 Trumpets in B^b

3 Trombones (III Opt. Tuba)

Timpani

1 Percussion (Suspended Cymbal)

Strings (incl. Keyboard String Reduction)



getty music



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Joyous! (♩ = 108)

[A Capella]

SATB Choir
An-gels we have heard on high sweet-ly sing-ing o'er the plains, and the mount-ains_ in rep-ly ech - o - ing their joy - ous strain:

Vocal (SAT)
/ Rhythm
[A Capella]
N.C.
An-gels we have heard on high sweet-ly sing-ing o'er the plains, and the mount-ains_ in rep-ly ech - o - ing their joy - ous strain:

Piano

Joyous! (♩ = 108)

Flutes 1.2.

Oboes 1.2.

Clarinets 1.2. in Bb

Bassoons 1.2.

Horns 1.2. in F

Trumpets 1.2. in Bb

1.2.
Trombones

3. (opt. Tuba)

Timpani

Xylophone

Joyous! (♩ = 108)

Violin I

Violin II

Viola

Violoncello

Contrabass

not for print

9

Choir
Glo - - - - - ri - a in ex - cel - sis De - o!

Vocal / Rthm.
Gm Cm Fm7 Bb Cm Fm7 Bb Bb Cm Bb/D Eb Fm7 Eb/Bb Bb
Glo - - - - - ri - a in ex - cel - sis De - o!

Pno.

9

Fl. 1.2.
Ob. 1.2.
Cl. 1.2. [Bb]
Bsn. 1.2.
Hn. 1.2. [F]
Tpt. 1.2. [Bb]
1.2. Tbn.
3. (Tba.)
Timp.
Xyl.

9

Vln. I
Vln. II
Vla.
Vc.
Cb.

preview only

not for print

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15

Choir

Glo - ri - a in ex - cel - sis De -

Vocal / Rthm.

Gm Cm Fm7 Bb Cm Fm7 Bb Bb Cm Fm7 Eb Fm7 Eb/G Bbsus Bb

Glo - ri - a in ex - cel - sis De -

Pno.

Fl. 1.2.

Ob. 1.2.

Cl. 1.2. [Bb]

Bsn. 1.2.

Hn. 1.2. [F]

Tpt. 1.2. [Bb]

1.2. Tbn.

3. (Tba.)

Timp.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Kit / Bass Lead

preview only

not for print

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21 **Funky Groove**

Choir
o!

Vocal / Rthm.
o!

[Vln, Whistle & Funky Guitar]
Eb Fm Eb/G Ab Bb Eb Fm Eb/G Ab Bb [+ Clavinet]
Eb Fm Eb/G Ab Bb

Pno.

Funky Groove
Fl. 1.2. *f energico* *ff*
Ob. 1.2. *f energico*
Cl. 1.2. [B] *f energico*
Bsn. 1.2. *f con energico*
Hn. 1.2. [F] *f marc.*
Tpt. 1.2. [B] *f marc.*
1.2. *f marc.*
3. (Tba.) *f marc.*
Timp. *f*
Xyl.

Funky Groove
Vln. I *f energico* *sim.*
Vln. II *f energico* *sim.*
Vla. *f energico* *sim.*
Vc. *f con energico*
Cb. *f con energico*

Vocal (SAT)
Rhythm

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A Capella

N.C.

5 An - gels we have heard on high sweet - ly sing - ing o'er the plains,

and the mount - ains in rep - ly ech - o - ing their joy - ous strain:

9

Glo - - - - - ri - a

13

in ex - cel - sis De - o!

Glo - - - - -

17

ri - a in ex - cel - sis De -

Funky Groove

Vln., Whistle & Funky Guitar

21

- o!

24

27

Joy has dawned up - on the world,

Voice
Piano

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N.C.

A Capella An - gels we have heard on high sweet - ly sing - ing o'er the plains,

5 and the mount - ains in rep - ly ech - o - ing their joy - ous strain:

9 Gm Cm Fm7 Bb Cm Fm7 Bb Bb Cm Bb/D Eb Fm7 Eb/Bb Bb

Glo - - - - - ri - a in ex - cel - sis De - o!

15 Gm Cm Fm7 Bb Cm Fm7 Bb Bb Cm Fm7 Eb Fm7
Glo - - - - - ri - a in ex - cel - sis

Funky Groove

20 Eb/G Bb^{sus} Bb Eb
De - o!

Eb/G Bb^{sus} Bb Eb Fm Eb/G Ab Bb Eb Fm Eb/G

Piano: (Piano accompaniment for measures 20-23)

24 Ab Bb Eb Fm Eb/G Ab Bb Eb Fm Eb/G

Piano: (Piano accompaniment for measures 24-27)

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A Capella An - gels we have heard on high sweet - ly sing - ing o'er the plains, and the mount - ains_

6 in rep - ly ech - o - ing their joy - ous strain: 9 Glo - - - -

11 ri - a in ex - cel - sis De - o! Glo - - -

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Joyous! (♩ = 108)

A Capella An-gels we have heard on high sweet-ly sing-ing o'er the plains, and the mount-ains in rep-ly

7 9 ech-o-ing their joy-ous strain: Glo - - - - - ri - a

13 in ex-cel-sis De - o! Glo - - - - -

18 Funky Groove 7 7
ri - a in ex - cel - sis De - - - o!

29 **V.1**

Joy has dawned up - on the world, prom-ised from cre - a - tion; God's sal-va-tion now un-furled,

35

37

hope for ev-ery nat - ion. Not with fan-fares from a - bove. Not with scenes of glo - ry,

L.1

41

but a hum-ble gift of love: Je - sus, born of Ma - ry.

49 **V.2**

Shep-herds bow be - fore the Lamb, gaz - ing at the glo - ry; Gifts of men from dis-tant lands

55

57 Disco

pro-phe-sy the sto - ry. Gold- a King is born to - day, In-cense-God is with us,

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Joyous! (♩ = 108)

Voices only:

NC.

1 An - gels we have heard on high sweet - ly sing - ing o'er the plains, and the mount - ains -

6 in rep - ly ech - o - ing their joy - ous strain: Glo - - -

9 Gm Cm Fm7 Bb

11 ri - a in ex - cel - sis De - o! Glo - - -

Cm Fm7 Bb Bb Cm Bb/D Eb Fm7 Eb/Bb Bb Gm Cm

16 ri - a in ex - cel - sis

Fm7 Bb Cm Fm7 Bb Bb Cm Fm7 Eb Fm7

Funky Groove

20 De - - -

Eb/G Bbsus Bb Eb Fm Eb/G Ab Bb

Piano:

23

Eb Fm Eb/G Ab Bb Eb Fm Eb/G Ab Bb

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Joyous! (♩ = 108) 9 **Funky Groove**

f *energico*

23 *ff* V.1

27 37 1. *f*

38

45 L.1 *f* *ff*

49 V.2 *mf* *à2.*

55 57 **Disco** **Funky**

4 3

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Joyous! (♩ = 108) 9 Funky Groove

8 12 4

25 *f marc.*

27

29 V.1 8 37 7

45 L.1 2 *f marc.*

49 V.2 8 57 Disco Funky 3

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OPEN OUT PART

Joyous! (♩ = 108)

9

8

12

Funky Groove

21 *f* *energico*

23 *sim.*

25

27 **V.1**

29 *mf*

34 **37**

39

44 **L.1** *fp* *energico* *div.*

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Joyous! (♩ = 108)

8 9 12

21 **Funky Groove**

f con energico

25

29 **V.1**

mf

33

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Key = Eb

♩ = 108

I Joyous!

$\frac{4}{4}$ 8 bars a capella

$3^-6^- \quad 2^-7^5 \quad 6^-2^-7 \quad 5$

$6^-7^5 \quad 12^-7 \quad \frac{1}{5}5$

$3^-6^- \quad 2^-7^5 \quad 6^-2^-7 \quad 5$

$6^-7^5 \quad 12^-7 \quad \frac{1}{3}5 \text{ sus} \quad 5$ *Kit/bass lead*

Funky Groove - Vln, Whistle & Funky Guitar

$12^-7 \quad \frac{1}{3}4 \quad 45 \quad 12^-7 \quad \frac{1}{3}4 \quad 45$

+ Clavinet

$12^-7 \quad \frac{1}{3}4 \quad 45 \quad 12^-7 \quad \frac{1}{3}4 \quad 45$

V1

$12^-7 \quad \frac{1}{3}5 \quad 6^-2^-7 \quad \frac{1}{5}5$

$12^-7 \quad \frac{1}{3}5 \quad 6^-2^- \quad 51$

$\frac{1}{3}4 \quad 2^-7^5 \quad 6^-2^- \quad \frac{1}{5}5$

+ Violin

$12^- \quad \frac{1}{3}4^{\Delta}5 \quad 6^-2^-7 \quad \frac{2}{4} \quad 5 \text{ sus} \quad 5$

L1 Violin, whistle as before

$\frac{4}{4} \quad 12^-7 \quad \frac{1}{3}4 \quad 45 \quad 12^-7 \quad \frac{1}{3}4 \quad 45$

V2

$12^-7 \quad \frac{1}{3}5 \quad 6^-2^-7 \quad \frac{1}{5}5$

$12^-7 \quad \frac{1}{3}5 \quad 6^-2^- \quad 51$

Disco

$\frac{1}{3}4 \quad 2^-7^5 \quad 6^-2^- \quad \frac{1}{5}5$

Funky - +Vln.

$12^- \quad \frac{1}{3}4^{\Delta}5 \quad 6^-2^-7 \quad \frac{2}{4} \quad 5 \text{ sus} \quad 5$

In Latin: Play 5x - Add an instrument each time

$\frac{4}{4} \quad (: \quad 1^{\flat}7 \quad 1 \quad 1^{\flat}7 \quad 1 \quad :)$

Unison *Add Kit*

NC NC $\frac{5}{4}$ NC

Funky

$\frac{4}{4} \quad 12^-7 \quad \frac{1}{3}4 \quad 45 \quad 12^-7 \quad \frac{1}{3}4 \quad 45$