

ANGELS WE HAVE HEARD ON HIGH / JOY HAS DAWNED (2019)

(D / E♭ / F Major)

“Angels we Have Heard on High” French Carol Melody, Lyrics by James Chadwick

“Joy Has Dawned” by Keith Getty and Stuart Townend

Orch. arr. John Langley, Choir arr. Jonathan Rea

PARTS INCLUDED:

Vocal/Rhythm

Vocal, Piano

Choir (SATB), Piano

Choir (SATB)

Piano

Chords & Lyrics

Number Chart

2 Flutes

2 Oboes

2 Clarinets in B♭

2 Bassoons

2 Horns in F

2 Trumpets in B♭

3 Trombones (III Opt. Tuba)

Timpani

1 Percussion (Suspended Cymbal)

Strings (incl. Keyboard String Reduction)



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Joyous! (♩ = 108)

A Capella

SATB
Choir

An-gels we have heard on high sweet-ly sing-ing o'er the plains, and the mount-ains_ in rep-ly ech - o - ing their joy - ous strain:

Vocal (SAT)
/ Rhythm

A Capella

N.C.

An-gels we have heard on high sweet-ly sing-ing o'er the plains, and the mount-ains_ in rep-ly ech - o - ing their joy - ous strain:

Piano

Joyous! (♩ = 108)

Flutes 1.2.

Oboes 1.2.

Clarinets 1.2. in B♭

Bassoons 1.2.

Horns 1.2. in F

Trumpets 1.2. in B♭

1.2.

Trombones

3. (opt. Tuba)

Timpani

Xylophone

Joyous! (♩ = 108)

Violin I

Violin II

Viola

Violoncello

Contrabass

9

Choir
Glo - - - - - ri - a in ex - cel - sis De - o!

Vocal / Rthm.
Gm Cm Fm⁷ B♭ Cm Fm⁷ B♭ B♭ Cm B♭/D E♭ Fm⁷ E♭/B♭ B♭
Glo - - - - - ri - a in ex - cel - sis De - o!

Pno.

preview only

9

Fl. 1.2.
Ob. 1.2.
Cl. 1.2.
[B♭]
Bsn. 1.2.

not for print

Hn. 1.2.
[F]
Tp. 1.2.
[B♭]
1.2.
Tbn.
3. (Tba.)

Timp.
Xyl.

9

Vln. I
Vln. II
Vla.
Vc.
Cb.

getty music

15

Choir
Glo - - - - ri - a in ex - cel - sis De - - -

Vocal / Rthm.
Gm Cm Fm⁷ Bb Cm Fm⁷ Bb Bb Cm Fm⁷ Eb Fm⁷ Eb/G Kit / Bass Lead Bbsus Bb
Glo - - - - ri - a in ex - cel - sis De - - -

Pno.

Fl. 1.2.

Ob. 1.2.

Cl. 1.2. [Bb]

Bsn. 1.2.

Hn. 1.2. [F]

Tpt. 1.2. [Bb]

1.2.

Tbn.

3. (Tba.)

Timp.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

preview only

not for print

getty music



21 **Funky Groove**

Choir o!

Vocal / Rthm. [Vln., Whistle & Funky Guitar]
E♭ Fm E♭/G A♭ B♭ E♭ Fm E♭/G A♭ B♭ + Clavinet
E♭ Fm E♭/G A♭ B♭

Pno.

Fl. 1.2. **Funky Groove**
f energico

Ob. 1.2. *f energico*

Cl. 1.2. [B♭] *f energico*

Bsn. 1.2. *f con energico*

Hn. 1.2. [F]

Tpt. 1.2. [B♭]

1.2. Tbn.

3. (Tba.)

Tim. *f*

Xyl.

Vln. I **Funky Groove**
f energico

Vln. II *f energico*

Vla. *f energico*

Vc. *f con energico*

Cb. *f con energico*

sim.

sim.

sim.

sim.

ff

getty music



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A Capella

N.C.

5 An - gels we have_ heard on high sweet - ly sing - ing o'er the plains,
and the mount - ains_ in rep - ly ech - o - ing their joy - ous strain:
9 Gm Cm Fm⁷ B♭ Cm Fm⁷ B♭ B♭
 Glo - - - - - ri - a
 13 Cm B♭/D E♭ Fm⁷ E♭/B♭ B♭ Gm Cm Fm⁷ B♭
 in ex - cel - sis De - o! Glo - - - - -
 17 Cm Fm⁷ B♭ B♭ Cm Fm⁷ E♭ Fm⁷ E♭/G B♭sus B♭
 ri - a in ex - cel - sis De - - -
Kit / Bass Lead

Funky Groove

Vln., Whistle & Funky Guitar

21 E♭ Fm E♭/G A♭ B♭ E♭ Fm E♭/G
 - o! A♭ B♭ E♭ Fm E♭/G A♭ B♭
24 + Clavinet
 V.1
 27 E♭ Fm E♭/G A♭ B♭ E♭ Fm⁷ E♭/G B♭
 Joy has dawned up - on the world,

Voice
Piano

www.gettymusic.com

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N.C.

A Capella An - gels we have_ heard on high sweet - ly sing - ing o'er the plains,

5 and the mount - ains in rep - ly ech - o - ing their joy - ous strain:

9 Gm Cm Fm⁷ B♭ Cm Fm⁷ B♭ B♭ Cm B♭/D E♭ Fm⁷ E♭/B♭ B♭
Glo - - - - - ri - a in ex - cel - sis De - o!

15 Gm Cm Fm⁷ B♭ Cm Fm⁷ B♭ B♭ Cm Fm⁷ E♭ Fm⁷
Glo - - - - - ri - a in ex - cel - sis

Funky Groove

20 E♭/G B♭sus B♭ E♭
De o!
E♭/G B♭sus B♭ E♭ Fm E♭/G A♭ B♭ E♭ Fm E♭/G
Piano: {

24 A♭ B♭ E♭ Fm E♭/G A♭ B♭ E♭ Fm E♭/G

SATB Choir

Piano

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Angels We Have Heard On High / Joy Has Dawned (2019) “Angels”

“Angels We Have Heard on High”
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Joyous! (♩ = 108)

A Capella An - gels we have heard on high sweet-ly sing - ing o'er the plains, and the mount - ains -

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of three flats. The music features eighth-note patterns and rests. The lyrics are written below the notes, starting with "A Capella An - gels we have heard on high".

三

A musical score for two voices (Soprano and Bass) and piano. The vocal parts are in common time, 2/4 time, and 3/4 time. Measure 6 starts with a piano dynamic. The vocal line continues from measure 5. Measure 7 begins with a piano dynamic. Measure 8 starts with a piano dynamic. Measure 9 starts with a piano dynamic. The vocal line concludes with a piano dynamic.

二

A musical score page for piano and voice. The top staff is for the voice, starting with a rest followed by a melodic line. The bottom staff is for the piano, showing harmonic support. The vocal line includes lyrics: "ri-a in ex-cel-sis De-o! Glo-". The piano part features sustained notes and chords.

Angels We Have Heard On High / Joy Has Dawned (2019) “Ang

“Angels We Have Heard on High”
French Carol Melody
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Orch. arr. John Langley
Choir arr. Jonathan Rea

Joyous! ($\downarrow = 108$)

A Capella An-gels we have heard on high sweet-ly sing-ing o'er the plains, and the mount-ains in rep-ly

The musical score consists of two staves. The top staff is in treble clef, B-flat major, and common time. It features eighth-note chords and a melodic line with grace notes. Measure 7 ends with a double bar line and a repeat sign. Measure 8 begins with a bass note and continues with eighth-note patterns. The lyrics "ech-o-ing their joy - ous strain: Glo - - - - - ri - a" are written below the treble staff. The bottom staff is in bass clef, B-flat major, and common time. It shows sustained notes and eighth-note patterns, corresponding to the vocal line above.

A musical score page featuring two staves. The top staff is for the piano, indicated by a treble clef and a bass clef, with a key signature of four flats. The bottom staff is for the voice, indicated by a bass clef. The page number '13' is at the top left. The lyrics 'in ex-cel-sis De - o! Glo -' are written below the vocal line. The vocal line consists of eighth-note chords and sustained notes, with a fermata over the note 'o!' and a grace note before 'Glo'. The piano part features eighth-note chords and sustained notes.

Funky Groove

18

- ri - a in ex - cel - sis De - - o!

7

7

29 **V.1**

Joy has dawned up - on the world, prom-ised from cre - a - tion; God's sal-va-tion now un-furled,

35

37

hope for ev-er-y nat - ion. Not with fan-fares from a - bove. Not with scenes of glo - ry,

L.1

3

41

but a hum-ble gift of love: Je - sus, born of Ma - ry.

3

49 **V.2**

Shep-herds bow be - fore the Lamb, gaz - ing at the glo - ry; Gifts of men from dis-tant lands

55

57 Disco

pro - phe-sy the sto - ry. Gold- a King is born to - day, In- cense-God is with us,

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Joyous! (♩ = 108)

Voces only:

N.C.

An - gels we have heard on high sweet - ly sing - ing o'er the plains, and the mount - ains _

in rep - ly ech - o - ing their joy - ous strain: Glo - - - - -

ri - a in ex - cel - sis De - o! Glo - - - - -

ri - a in ex - cel - sis

Funky Groove

De Piano: A large red 'G' watermark is overlaid on this section.

E♭ Fm E♭/G A♭ B♭ E♭ Fm E♭/G A♭ B♭

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Joyous! ($\text{♩} = 108$)

8 9 12 **Funky Groove**

f energico

23 ff

V.1

27 8 37 1. *f*

38

L.1

45 *f* ff

V.2 à2. *mf*

55 57 Disco 4 Funky 3

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Joyous! (♩ = 108)

Funky Groove

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OPEN OUT PART

Joyous! ($\text{♩} = 108$)

8

9

12

Funky Groove

f energico

sim.

V.1

mf

37

L.1

div.

fp

f energico

CREW arr. John Langley
Choir arr. Jonathan Rea

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Orch. arr. John Langley
Choir arr. Jonathan Rea

Joyous! (♩ = 108)

8 9 12

Funky Groove

21 f con energico

25

V.1

29

33

Angels We Have Heard On High/

Joy Has Dawned

"Angels We Have Heard on High" French Carol Melody. Lyrics by James Chadwick. "Joy Has Dawned" by Keith Getty and Stuart Townend

N.C. (a capella)

Angels we have heard on high
 Sweetly singing o'er the plains
 And the mountains in reply
 Echoing their joyous strain
 Gm Cm Fm7 B^b Cm Fm7 B^b
 Glo - - - - - ria
 Cm B^b/D E^b Fm7 E^b/B^b B^b
 In ex - cel - sis De - o
 Gm Cm Fm7 B^b Cm Fm7 B^b
 Glo - - - - - ria
 Cm Fm7 E^b Fm7 E^b/G B^bsus B^b
 In ex - cel - sis De -
(Band IN)
 E^b Fm E^b/G |A^b B^b| E^b Fm E^b/G |A^b B^b
 -o
 E^b Fm E^b/G |A^b B^b| E^b Fm E^b/G |A^b B^b
 E^b Fm7 E^b/G B^b
 Joy has dawned up - on the world
 Cm7 Fm7 E^b/B^b B^b
 Promised from cre - a - tion
 E^b Fm7 E^b/G B^b
 God's sal - vation now un - furled
 Cm7 Fm7 B^b E^b
 Hope for every nat - ion
 E^b/G A^b Fm7 B^b
 Not with fanfares from a - bove
 Cm Fm E^b/B^b B^b
 Not with scenes of glo - ry
 E^b Fm E^b/G A^bma7 B^b
 But a humble gift of love
 Cm Fm7 2 B^bsus B^b 4 E^b Fm E^b/G |A^b B^b |
 Jesus born of Ma - ry
 E^b Fm E^b/G |A^b B^b |

As Verse 1

Shepherds bow before the Lamb
 Gazing at the glory
 Gifts of men from distant lands
 Prophesy the story
 E^b/G Cm7 Fm7 B^b
 Gold a King is born to - day
 E^b Fm7 E^b/B^b B^b
 Incense God is with us

E^b Fm7 E^b/G B^b

Myrrh His death will make a way

Cm7 Fm7 2 B^bsus B^b

And by His blood He'll win...

Instrumental (play 3 times)

||: 4 E^b D^b |E^b | E^b D^b | E^b :||

...us N.C. | 5 N.C. |

4 E^b Fm E^b/G |A^b B^b | E^b Fm E^b/G |A^b B^b |

As Verse 1

Son of Adam Son of heaven

Given as a ransom

Reconciling God and man

Christ our mighty champion

E^b/G Cm7 Fm7 B^b

What a Savior what a friend

E^b Fm7 E^b/B^b B^b

What a glorious mys - ter y

E^b Fm7 E^b/G A^bma7 B^bsus B^b

Once a babe in Beth - le - hem

Cm7 Fm7 B^b E^b

Now the Lord of his - tory

Gm Cm Fm7 B^b Cm Fm7 B^b

Glo - - - - - ria

Cm B^b/D E^b Fm7 E^b/G A^bma7 B^bsus B^b

In ex - cel - sis De - - - - o

Gm Cm Fm7 B^b Cm Fm7 B^b

Glo - - - - - ria

Cm B^b/D E^b Fm7 E^b/G E^b/A^b B^b

In ex - cel - sis De - - - - o

Gm7 C7(#5) Fm7 G7(#5) Cm7 Fm7 B^b9 Bdim

Glo - - - - - ri-a

Cm Bma7 E^b11/B^b A7(b5) A^bma7 Gm Fm7

In ex - cel - sis De - - - - o

Gm7 C7(#5) Fm7 G7(#5) Cm7 Fm7 B^b9 G7(#5) G7

Glo - - - - - ri-a

Cm Bma7 E^b11/B^b A7(b5) A^bma7 Gm Fm7 B^b7/E

In ex - cel - sis De - - - - -

||: E^b D^b | E^b D^b | E^b D^b | E^b D^b :|| (play twice)

N.C. | 5 N.C. | 4 E^b ||

Number Chord Chart

www.gettymusic.com

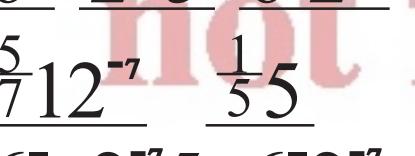
Angels We Have Heard / Joy Has Dawned

Key = Eb

$$d = 108$$

I Joyous!

4 8 bars a capella


 3-6-
 2-7-5
 6-2-7
 5
 6-5
 7-12-7
 55
 3-6-
 2-7-5
 6-2-7
 5
 6-5
 7-12-7
 1
 3
 5 sus 5

Kit/bass lead

Funky Groove - Vln, Whistle & Funky Guitar

V1

$$\begin{array}{r} \underline{12^{-7}} \\ \underline{12^{-7}} \\ \underline{\frac{1}{3}4} \end{array} \quad \begin{array}{r} \underline{\frac{1}{3}5} \\ \underline{\frac{1}{3}5} \\ \underline{2^{-7}5} \end{array} \quad \begin{array}{r} \underline{6^{-2^{-7}}} \\ \underline{6^{-2^{-7}}} \\ \underline{6^{-2^{-7}}} \end{array} \quad \begin{array}{r} \underline{\frac{1}{5}5} \\ \underline{51} \\ \underline{\frac{1}{5}5} \end{array}$$

+Violin

“Angels We Have Heard on High” French Carol Melody

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Choir arr. Jonathan Rea

L1 Violin, whistle as before

$$\frac{4}{4} \underline{12^{-\frac{1}{3}}} \underline{45} \underline{12^{-\frac{1}{3}}} \underline{45}$$

V2

$$\frac{12}{1} \cdot 7 \quad \frac{1}{3} \cdot 5 \quad \frac{6}{1} \cdot 2 \cdot 7 \quad \frac{1}{5} \cdot 5$$

$$\frac{12}{3} \frac{7}{5} \frac{6}{2} \frac{1}{51}$$

Disco

1₃4 2⁷5 6²₁ 1₅5

Funky - +Vln. ♪
12- $\frac{1}{3}$ 4^5 6-2-7 2 5

In Latin: Play 5x - Add an instrument each time

NC NC $\frac{5}{4}$ NC

$$\frac{4}{4} \underline{12^{-\frac{1}{3}}} \underline{45} \underline{12^{-\frac{1}{3}}} \underline{45}$$