

Brightest and Best

Words and Music by Reginald Heber
Arranged by Keith Getty,
Ben Shive and Fionán de Barra
Choir Arr. by Samuel Wilson

Gentle Folk Groove ♩ = 69

Opt. Solo (Tenor)
p

Hail, bles-sèd morn; see the great Me-di-a - tor down from the re - gions of glo - ry des-cend.
N.C.

5

Shep-herds, go wor - ship the Babe in a man - ger. Lo, for a guard the bright an - gels at-tend.

*G*⁵
p

9

L.1

V.2 Opt. Solo (Soprano)
mp

Say, shall we yield Him, in_

*G*⁵ C *G*⁵
mp gently rolling

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Hail, bles-sèd morn; see the great Me-di-a - tor down from the re - gions of

4

glo - ry des-cend. Shep - herds, go wor - ship the Babe in a man - ger.

7

L.1

Lo, for a guard the bright an - gels at - tend.

V.2

11 Opt. Solo (Soprano)
mp

Say, shall we yield Him, in cost - ly de - vo - tion fra-grance of E - dom and

14

off - 'rings di - vine? Gems of the moun - tain and pearls of the o - cean.

Ch.1

mf Altos

17

myrrh from the for - est or gold from the mine? Bright - est and best of the

Tenors
mf

20

sons of the morn - ing; dawn on our dark - ness and lend us thine aid.

23

Star in the East, the ho - ri - zon a - dorn - ing, guide where our in - fant Re - deem - er was

27

L.2

V.3
mp

laid. Vain - ly we of - fer each am - ple ob - la - tion,

31

Unis.
mf

vain - ly with gifts would His fa - vor se - cure. Rich - er by far is the heart's

Tenors
mf

34

— a - do - ra - tion; dear - er to God are — the prayers of — the poor.

37 **Ch.2**

Bright - est and best of — the sons of the morn - ing, dawn on our dark - ness and

f

40

lend us thine aid. Star in the east, the ho - ri - zon a - dorn - ing,

43 **Inst.**

guide where our in - fant Re - deem - er — was laid.

51 **V.4**

Cold on — His — cra - dle, — the dew drops are shin - ing; low lies His bed with the beasts

Tenors

p