www.gettymusic.com

BRIGHTEST AND BEST

(G/E/AMinor)

Words and Music by Reginald Heber

Arranged by Keith Getty, Ben Shive and Fionán de Barra

Choir Arr. by Samuel Wilson

PARTS INCLUDED:

Vocal (SAT) / Rhythm Vocal, Piano SATB Choir, Piano SATB Choir Piano Chord Chart



PO Box 120187 Nashville, TN 37212 www.gettymusic.com

Brightest and Best



Voice Piano

www.gettymusic.com

Brightest and Best

Words and Music by Reginald Heber Arranged by Keith Getty, Ben Shive and Fionán de Barra Choir Arr. by Samuel Wilson



SATB Choir Piano

www.gettymusic.com Brightest and Best

Words and Music by Reginald Heber Arranged by Keith Getty, Ben Shive and Fionán de Barra Choir Arr. by Samuel Wilson



SATB Choir

www.gettymusic.com

Brightest and Best

Words and Music by Reginald Heber Arranged by Keith Getty, Ben Shive and Fionán de Barra Choir Arr. by Samuel Wilson



Brightest and Best



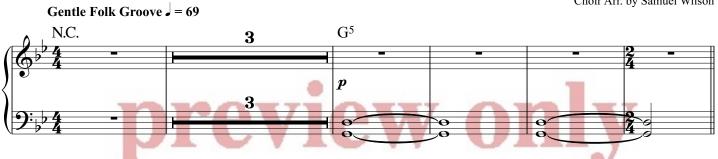


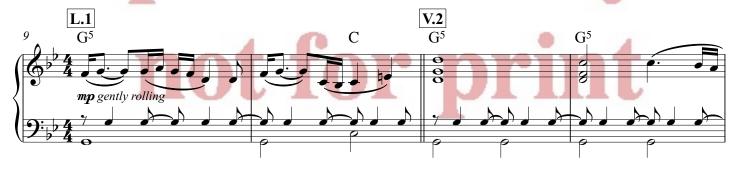
Piano

www.gettymusic.com

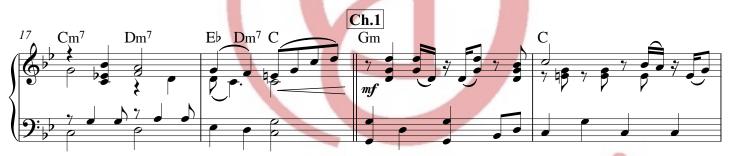
Brightest and Best

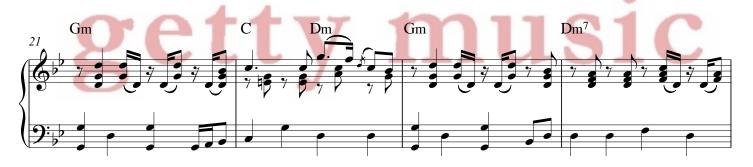
Words and Music by Reginald Heber Arranged by Keith Getty, Ben Shive and Fionán de Barra Choir Arr. by Samuel Wilson











Arr. © 2021 Getty Music Publishing (BMI), Fionán de Barra (BMI), Getty Music Hymns and Songs (ASCAP) and Junkbox Music (ASCAP) (All adm. at MusicServices.org).

Brightest and Best

Words and Music by Reginald Heber / Arranged by Keith Getty, Ben Shive and Fionán de Barra

4 N.C.

Hail blessèd morn See the great Mediator down from the regions Of glory descend G^5

Shepherds go worship the babe in a manger

2

Lo for a guard the bright angels attend

⁴/₄G⁵ | C |

VERSE 2

 G^5 Say shall we yield Him in costly devotion Dm C Dm Gm Fragrance of Edom and off' - rings di - vine G^5 Dm⁷ Gems of the mountain and pearls of the ocean Cm⁷ Dm⁷ E^b Dm⁷ C Myrrh from the forest or gold from the mine

CHORUS

Gm С Brightest and best of the sons of the morning Gm Dm C Dawn on our darkness and lend us thine aid Gm Dm' Star in the East the hori - zon adorning ${}^{2}_{4}$ C ${}^{4}_{4}G^{5}$ E♭ Dm Dm 1C Guide where our infant Re - deemer was laid

VERSE 3

 G^5 Vainly we offer each ample oblation Dm C Vainly with gifts would His favor se - cure G^5 Dm⁷ Richer by far is the heart's adoration Gm Dm⁷ C⁵ Dm⁷ C Dearer to God are the prayers of the poor

CHORUS

Gm C Brightest and best of the sons of the morning D⁵ Gm С Dawn on our darkness and lend us thine aid Dm^7 Gm Star in the East the hori - zon adorning Dm⁷ Eb Guide where our infant Redeemer was laid $|\text{Dm}^7| |\text{E}^{\flat} \text{Dm}|_{4}^{2} \text{E}^{\flat} \text{Dm}|_{4}^{4} \text{G}^{5}$ | Dm⁷ | G

VERSE 4

Gm Cold on His cradle the dew drops are shining Dm⁷ C^5 G^{5} Low lies His bed with the beasts of the stall F^2 Gm Angels adore Him in slumbers reclining Dm^7 C^{5} Dm⁷ E[♭] Dm E♭ Wise men and shepherds be - fore Him do fall Dm⁷ $E^{\flat} F_{e}^{2} E^{\flat} F_{e}^{\dagger}$ E۶ Dm Cm Wise men and shepherds be - fore Him do fall

CHORUS

GmCBrightest and best of the sons of the morningGmCDawn on our darkness and lend us thine aidGm Dm^7 Star in the East the hori - zon adorningE^b Dm^7 Guide where our infant Re - deemer was laid

CHORUS

Gm Brightest and best of the sons of the morning D^5 Gm C Dawn on our darkness and lend us thine aid Dm⁷ Gm Star in the East the hori - zon adorning Dm⁷ $Cm^7 Dm^7 E^{\flat}$ E۶ Guide where our infant Re - deemer was laid E۶ Dm^7 Ш Guide where our infant Re - deemer was laid