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Bring Praises

(as recorded on Our God Will Go Before Us:

The Hymns of Matt Boswell and Matt Papa, Vol. 3)

E / D / F Major

Words and Music by Matt Boswell and Matt Papa

Choir Arranged by Samuel Wilson

“For who has known the mind of the Lord, or who has been His counselor?
Or who has given a gift to Him that he might be repaid?” For from Him and
through Him and to Him are all things. To Him be glory forever. Amen.

ROMANS 11:34-36

PARTS INCLUDED

SATB Choir, Piano

SATB Choir

Steadily ♩ = 88

All Voices, unis.

mf

musical notation for the first system, including vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Steadily ♩ = 88'. The dynamics are marked 'mf'. The vocal line begins with a rest followed by the word 'If'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chord symbols E, Esus, and E are indicated above the piano accompaniment.

preview only
not for print

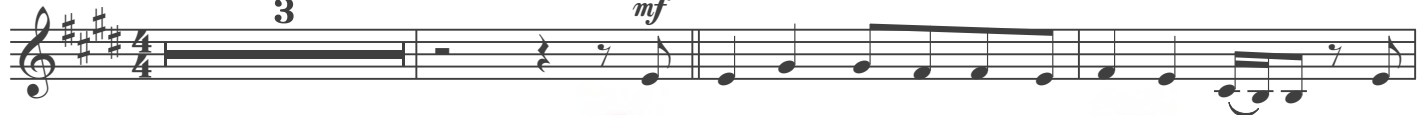
5 **V.1**

musical notation for the second system, including vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Steadily ♩ = 88'. The dynamics are marked 'mf'. The vocal line begins with the lyrics 'we could count the bless-ings God has giv - en, if we should num-ber ev - ery__ grace, our'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chord symbols E, A, E, E, Bsus, and B are indicated above the piano accompaniment.

9

musical notation for the third system, including vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Steadily ♩ = 88'. The dynamics are marked 'mf'. The vocal line begins with the lyrics 'hearts would burst with-in with pure thanks - giv - ing; now, let our voi - ces do the'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chord symbols E, E/G#, A, E, A, E/B, and B are indicated above the piano accompaniment.

Bring Praises

Words and Music by Matt Boswell and Matt Papa
Choir Arranged by Samuel WilsonSteadily $\text{♩} = 88$
3All Voices, unis. **V.1**
mf

If we could count the bless-ings God has giv - en, if



we should num-ber ev - ery grace, our hearts would burst with-in with



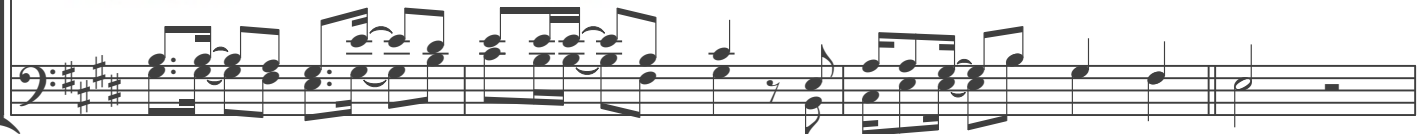
pure thanks-giv - ing; now, let our voi - ces do the same. Bring prais-es, bring prais-es, for-

S.A. unis. *f***Ch.1**T.B. div. *f*

ev-er to the Lord. Bring prais - es, bring prais - es, to - geth - er. To



Him who is wor-ty, to Him be end - less thanks. For - ev-er to His name, bring praise.



21 S.A. unis. **V.2**
mf

If we could see the ways that God is work-ing, if we could trace His sove-reign

25
 — hand,
 T.B. unis. *mf*

what mind could grasp the heart of that great wis-dom? Oh, who of us could un-der-

29 S.A. div. **Ch.2**
f

Bring prais-es, bring prais-es, for-ev-er to the Lord. Bring

stand? *f*

32

prais-es, bring prais-es, to- geth-er. To Him who is wor- thy, to

35 **L.2**

Him be end-less thanks. For-ev-er to His name, bring praise.

40 T.B. unis. **V.3**
mp

If we could now re-pay the Lord of heav - en, what is that gift that we would

44 S.A. unis.
cresc.

— bring? All that is ours is that which once was giv - en; Oh, let our grate-ful hearts now

48 *mf* **Ch.3** *f*

sing; with joy, we give this of - fer - ing. Bring prais-es, — bring prais-es, — for-

T.B. unis.
mf *f*

52

ev-er to — the Lord. Bring prais - es, — bring prais - es, — to - geth - er. To

55

Him who is wor - thy, — to Him be end-less thanks. For - ev-er to — His name, Bring