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Bring Praises

(as recorded on Our God Will Go Before Us:

The Hymns of Matt Boswell and Matt Papa, Vol. 3)

E / D / F Major

Words and Music by Matt Boswell and Matt Papa

Choir Arranged by Samuel Wilson

“For who has known the mind of the Lord, or who has been His counselor?
Or who has given a gift to Him that he might be repaid?” For from Him and
through Him and to Him are all things. To Him be glory forever. Amen.

ROMANS 11:34-36

PARTS INCLUDED

Vocal (SAT) / Rhythm

Vocal, Piano

SATB Choir, Piano

SATB Choir

Piano

Chord Chart

Bring Praises

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Steadily ♩ = 88

A. Gtr / Mando - vibrant Strumming
Piano Lead w/Diamonds / Kit: Kick

E ESUS E ESUS E ESUS E ESUS

7 If

V.1 Diamonds / Kit: Kick

5 E A E E

we could count the bless-ings God has giv - en, if we should num-ber ev - ery -

8 BSUS B E E/G# A E

— grace, our hearts would burst with-in with pure thanks-giv - ing; now,

(Mel. bottom) **Ch.1** Full, Busy Groove

11 A E/B B E A B E

let our voi - ces do the same. Bring prais - es, — bring prais - es, — for -

14 A E E C#m B

ev-er to — the Lord. Bring prais - es, — bring prais - es, — to - geth - er. To

(Mel. top) (Mel. bottom)

Kit: Fill

17 E E/G# A C#m A C#m E/B B

Him who is wor - thy, — to Him be end - less thanks. For - ev-er to — His name, bring

L.1 As Intro (Pno. Lead)

Kit: Fill

V.2 Light Groove / Kit: Train groove

20 E ESUS E ESUS E A E

praise. If we could see the ways that God is work-ing, if

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E ESus E ESus E ESus E ESus

Musical notation for the first system, including vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Steadily' with a quarter note equal to 88 beats per minute. The vocal line begins with a whole rest, followed by a quarter note G#4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with whole notes and half notes in the left hand.

V.1

5 E A E E BSus B

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line contains the lyrics: "we could count the bless-ings God has giv - en, if we should num-ber ev - ery__ grace, our". The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

9 E E/G# A E A E/B B E A B

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line contains the lyrics: "hearts would burst with-in with pure thanks-giv - ing; now, let our voi - ces do the same. Bring". The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

Ch.1

13 E A E E

Musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line contains the lyrics: "prais - es, __ bring prais - es, __ for - ev - er to__ the Lord. Bring prais - es, __ bring prais - es, __ to -". The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

Steadily ♩ = 88

All Voices, unis.

mf

musical notation for the first system, including vocal line and piano accompaniment.

preview only
not for print

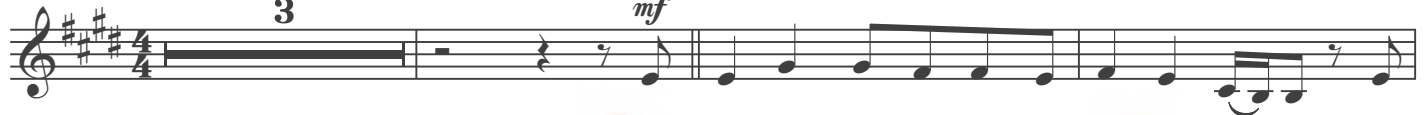
5 **V.1**
we could count the bless-ings God has giv - en, if we should num-ber ev - ery__ grace, our

E A E E Bsus B

9
hearts would burst with-in with pure thanks - giv - ing; now, let our voi - ces do the

E E/G# A E A E/B B

Bring Praises

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Choir Arranged by Samuel WilsonSteadily $\text{♩} = 88$
3All Voices, unis. **V.1**
mf

If we could count the bless-ings God has giv - en, if



we should num-ber ev - ery grace, our hearts would burst with-in with



pure thanks-giv - ing; now, let our voi - ces do the same. Bring prais-es, bring prais-es, for-

S.A. unis. **Ch.1***f*

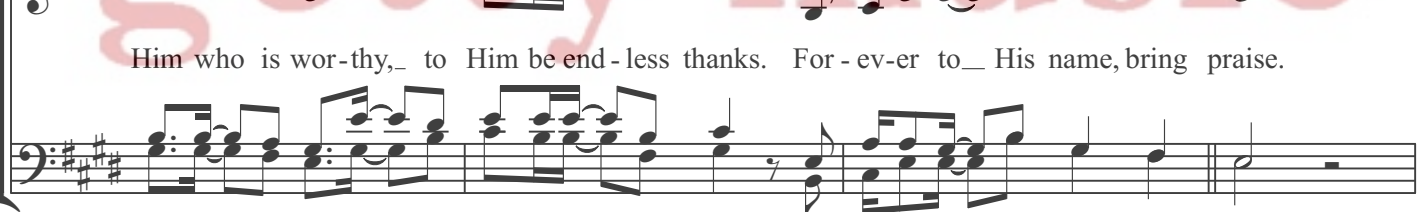
T.B. div.

f

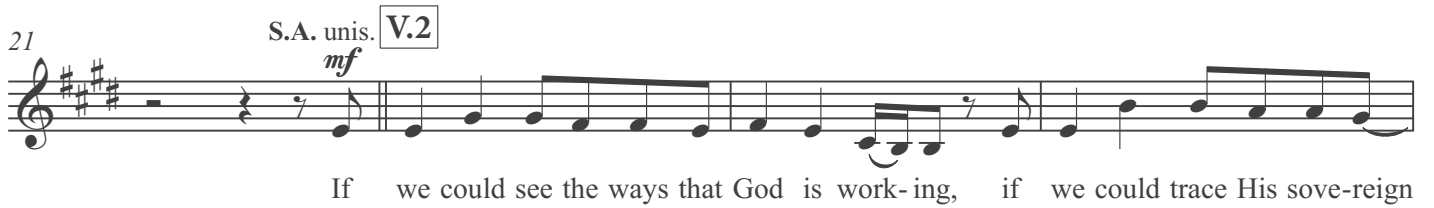
ev-er to the Lord. Bring prais - es, bring prais - es, to - geth - er. To



Him who is wor-ty, to Him be end - less thanks. For - ev-er to His name, bring praise.

**L.1**

21 S.A. unis. **V.2**
mf



If we could see the ways that God is work-ing, if we could trace His sove-reign

25
— hand,
T.B. unis. *mf*



what mind could grasp the heart of that great wis-dom? Oh, who of us could un-der-

29 S.A. div. **Ch.2**
f



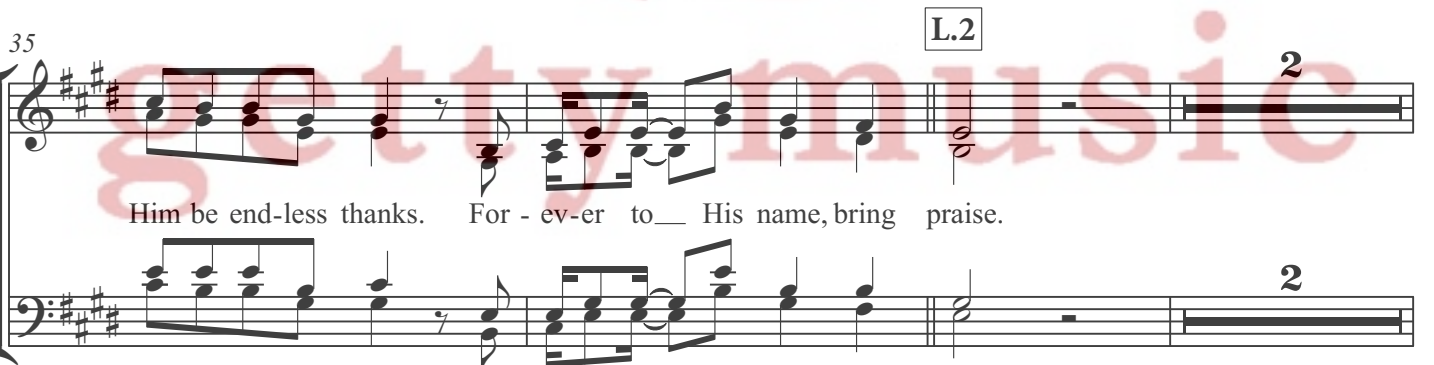
Bring prais-es, bring prais-es, for-ev-er to the Lord. Bring stand?

32
f



prais-es, bring prais-es, to- geth-er. To Him who is wor- thy, to

35 **L.2**



Him be end-less thanks. For-ev-er to His name, bring praise.

40 T.B. unis. **V.3**
mp

If we could now re-pay the Lord of heav - en, what is that gift that we would

44 S.A. unis.
cresc.

— bring? All that is ours is that which once was giv - en; Oh, let our grate-ful hearts now

48 *mf* **Ch.3** *f*

sing; with joy, we give this of - fer - ing. Bring prais-es, — bring prais-es, — for-

T.B. unis.
mf *f*

52

ev-er to — the Lord. Bring prais - es, — bring prais - es, — to - geth - er. To

55

Him who is wor - thy, — to Him be end-less thanks. For - ev-er to — His name, Bring

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Steadily ♩ = 88

Chords: E, Esus, E, Esus, E, Esus, E, Esus

V.1

5 E A E E Bsus B E E/G#

Chords: E, A, E, E, Bsus, B, E, E/G#

Ch.1

10 A E A E/B B E A B E A E

Chords: A, E, A, E/B, B, E, A, B, E, A, E

15 E C#m B E E/G# A C#m A C#m E/B B

Chords: E, C#m, B, E, E/G#, A, C#m, A, C#m, E/B, B

L.1 **V.2**

20 E Esus E Esus E A E

Chords: E, Esus, E, Esus, E, A, E

Bring Praises

Romans 11:34-36

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INTRO:

$\frac{4}{4}$ E E^{SUS} | E E^{SUS} | E E^{SUS} | E E^{SUS}

Verse 1

E A E
If we could count the blessings God has given
E B^{SUS} B
If we should number every grace
E E/G# A E E E/G# A E
Our hearts would burst with - in with pure thanks - giving
A E/B B E A B
Now, let our voices do the same

CHORUS 1

E A E
Bring praises, bring praises, for - ever to the Lord
E C#m B
Bring praises, bring praises, to - geth - er
E E/G# A C#m
To Him who is wor - thy, to Him be endless thanks
A C#m E/B B E E^{SUS} | E E^{SUS}
For - ever to His name bring praise

Verse 2

E A E
If we could see the ways that God is working
E B^{SUS} B
If we could trace His sovereign hand
E E/G# A E E
What mind could grasp the height of that great wisdom?
A E/B B E A B
Oh, who of us could un - der - stand?

CHORUS 2

E A E
Bring praises, bring praises, for - ever to the Lord
E E/B B
Bring praises, bring praises, to - geth - er
E E/G# A C#m
To Him who is wor - thy, to Him be endless thanks
A C#m E/B B
For - ever to His name bring
E E^{SUS} | E E^{SUS} | E E^{SUS} | E
Praise

Verse 3

E A/E E
If we could now repay the Lord of heaven
E A/C# B^{SUS} B⁷
What is that gift that we would bring?
E E/G# A E E E/G# A E
All that is ours is that which once was given
A B^{SUS} B C#m
Oh, let our grateful hearts now sing
A B^{SUS} B E A/C# B
With joy we give this of - fer - ing

CHORUS 3

E A/E E
Bring praises, bring praises, for - ever to the Lord
E B
Bring praises, bring praises, to - geth - er
E E/G# A C#m
To Him who is wor - thy, to Him be endless thanks
A E/B B
For - ever to His name...

CHORUS 4

E A E
Bring praises, bring praises, for - ever to the Lord
E C#m B
Bring praises, bring praises, to - geth - er
E E/G# A C#m
To Him who is wor - thy, to Him be endless thanks
A C#m B C#m
For - ever to His name bring praise
A C#m B
Oh, for - ever to His name bring
E E^{SUS} | E E^{SUS} | E E^{SUS} | E E^{SUS} | E ||
Praise