

But for the Cross of Christ

F* / E / D Major

Words and Music by Bryan Fowler, Kristyn Getty and Jessica Waterman
Arranged by Samuel Wilson

[*original key]

He himself bore our sins in His body on the tree, that we might die to sin
and live to righteousness. By His wounds you have been healed. For you
were straying like sheep, but have now returned to the Shepherd and
Overseer of your souls.

1 PETER 2:24-25

PARTS INCLUDED

SATB Choir, Piano

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With Great Assurance ♩ = 76 **Intro**

F F B♭ F F C♯sus

[synth. pad]

4 S.A. (opt. Solo) **V.1** *p*

What is the truth that ev - er an - chors me a - midst the waves of all my

F F B♭ F F

8 guilt? That Christ has shed His blood and par - doned me at the cross, at the

C♯sus Dm7 F/A B♭ Gm7 F C7sus

12 S.A. unis. **V.2** *mp*

cross. He bore my sin; I bear His right - eous - ness. Oh what a glo - ri - ous ex -

Tenors:

F F B♭ F F *mp*

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Intro

S.A. (opt. Solo)

V.1

3 *p*

Pno.

What is the truth that ev - er

6

an-chors me a-midst the waves of all my guilt? That Christ has shed His blood and

10 *mp* V.2

par-doned me at the cross, at the cross. He bore my sin; I bear His

14

right-eous-ness. Oh what a glo - ri - ous ex - change! The wrath of God laid on the

Tenors:

mp

18 *mf div.* Ch.1

spot-less Lamb; oh what grace! oh what grace Be-hold the cross, there is no

mf

22

great - er love. Heav-en's Son laid down His life for us. Oh my soul would be lost with no

26

hope to find, but for the cross of Christ.

T.B. *mp*
How do I

30 **V.3**

walk with hum-ble con-fi-dence? I look to Christ who is my peace. He sealed my

34

When I am

S.A. unis. *mp*
hope and my in-her-it-ance at the cross, at the cross.

38 **V.4**

weak and stum-ble in-to sin, there is an ev-er-flow-ing stream. His cleans-ing

div.
ev-er-flow-ing stream.

42

blood re-vives my soul a-gain; oh, what grace, oh what grace. Be-hold the

cresc. *f*

46 Ch.2

cross, there is no great - er love. Heav-en's Son laid down His life for us. Oh my

Musical score for measures 46-49, featuring a vocal line and a piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The music consists of chords and simple melodic lines.

50

soul would be lost with no hope to find, but for the cross of Christ.

Musical score for measures 50-53, continuing the vocal and piano parts from the previous system.

54

All Voices: unis. V.5

One day I'll stand be-fore the King of Kings One day I'll see Him face to face. For Je-sus

p *mf cresc.*

Musical score for measure 54, a unison vocal line with piano accompaniment. Dynamics range from piano (*p*) to mezzo-forte with crescendo (*mf cresc.*).

59

rose; death lost its bit - ter sting, Christ has won, Christ has won! Be-hold the

f

Musical score for measures 59-62, featuring a unison vocal line and piano accompaniment. The dynamic is marked forte (*f*).

63 Ch.3

cross, there is no great - er love. Heav-en's Son laid down His life for us. Oh my

Musical score for measures 63-66, featuring a vocal line and a piano accompaniment, identical to the first system.