

# CHRIST OUR HOPE IN LIFE AND DEATH

(as recorded by Michael W. Smith with Keith & Kristyn Getty)

( C / D / E<sup>b</sup> Major)

Words and Music by Keith Getty, Matt Boswell,

Jordan Kauflin, Matt Merker and Matt Papa

Arr. by Ben Shive and Paul Campbell

**PARTS INCLUDED:**

Solo Vocals / Rhythm  
Solo Vocal, Piano  
Solo Vocals, SATB Choir, Piano  
Solo Vocals, SATB Choir  
Piano  
Chord Chart

2 Flutes  
2 Oboes  
2 Clarinets in B<sup>b</sup>  
2 Bassoons

2 Horns in F  
2 Trumpets in B<sup>b</sup>  
3 Trombones (III Opt. Tuba)

Timpani & 1 Percussion

Strings (incl. Keyboard String Reduction)



**getty music**



# Christ Our Hope in Life and Death

(as recorded by Michael W. Smith  
with Keith & Kristyn Getty)

Words and Music by Keith Getty,  
Matt Boswell, Jordan Kauflin,  
Matt Merker and Matt Papa  
Arr. by Ben Shive and Paul Campbell

**Intro** Steadily ♩ = 76 **V.1**

SATB Choir

Solo Vocals / Rhythm  
 Gentle Groove / Piano Lead / Kit: Brushes (S.D. on 3) / Pedal Steel: Sustained  
 C C<sup>SUS</sup> C F/C C G/C C Female Solo: etc... Pno. / V. light toms ONLY / Others: Diamond + OUT  
 Pno. RH (roots LH) What is our hope in life and death? Christ a-

Piano

**Intro** Steadily ♩ = 76 **V.1**

Flutes 1.2.

Oboes 1.2.

Clarinets 1.2. in B $\flat$

Bassoons 1.2.

Horns 1.2. in F

Trumpets 1.2. in B $\flat$

1.2. Trombones

3. (opt. Tuba)

Timpani

Percussion  
 Cymbals, Suspended Cymbal

**Intro** Steadily ♩ = 76 **V.1**

Violin I *pp*

Violin II *pp*

Viola *pp*

Violoncello *pp*

Contrabass

7

Choir

Vocal / Rthm.

Chords: C, Am7, G5, C, G/B, Am7, F#sus2, C, G, C

Lyrics: lone, Christ a-lone. What is our on-ly con-fi-dence? That our souls to Him be-long. Who holds our

+Male Solo, 8vb (Harm.): (Mel.)

Fl. 1.2.

Ob. 1.2.

Cl. 1.2. [Bb]

Bsn. 1.2.

Hn. 1.2. [F]

Tpt. 1.2. [Bb]

1.2. Tbn.

3. (Tba.)

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

not for print

getty music

13

Choir

Vocal / Rthm.

± Bass & Pedal Steel: Simple / Kit: Brush Groove (S.D. on 3)

Em Am7 Dm Cma7/E F Female Solo: C/G G Am7 FSus2

days with - in His hand? What comes, a - part from His command? And what will keep us to the end? The love of

Pno.

13

Fl. 1.2. *mf dolce*

Ob. 1.2.

Cl. 1.2. [Bb] *mp* *mf* *mf dolce*

Bsn. 1.2. *mp* *mf*

Hn. 1.2. [F]

Tpt. 1.2. [Bb]

1.2. Tbn.

3. (Tba.)

Timp.

Cym.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ch.1

19

Choir

Vocal / Rthm.

C/G G C C<sup>sus</sup> C

+ E. Gtr. (Simple)  
Am<sup>7</sup> Fadd<sup>9</sup>  
+Male, Svb:

Christ, in which we stand. (Mel.) O sing ha - le - lu - jah! Our hope springs e - ter - nal; O

Pno.

Ch.1

Fl. 1.2.

Ob. 1.2.

Cl. 1.2. [B]

Bsn. 1.2.

Hn. 1.2. [F]

Tpt. 1.2. [B]

1.2. Tbn.

3. (Tba.)

Timp.

Cym.

Ch.1

Vln. I

Vln. II

Vla.

Vc.

Cb.



**Christ Our Hope in Life and Death***(as recorded by Michael W. Smith  
with Keith & Kristyn Getty)*Words and Music by Keith Getty,  
Matt Boswell, Jordan Kauflin,  
Matt Merker and Matt Papa

Arr. by Ben Shive and Paul Campbell

Steadily ♩ = 76

**Intro** Gentle Groove / Piano Lead / Kit: Brushes (S.D. on 3) / Pedal Steel: Sustained

C CSUS C F/C C G/C

Pno. RH  
(roots LH)

**V.1** Pno. / V. light toms ONLY / Others: Diamond + OUT

4 C Female Solo: etc... C G C CSUS C Am<sup>7</sup>

What is our hope in life and death? Christ a-lone, Christ a-

8 G<sup>5</sup> C G/B Am<sup>7</sup> F<sup>sus2</sup> C G C +Male Solo, 8vb (Harm.): (Mel.)

lone. What is our on-ly con-fi-dence? That our souls to Him be-long. Who holds our

**13** + Bass & Pedal Steel: Simple / Kit: Brush Groove (S.D. on 3)

Em Am<sup>7</sup> Dm C<sup>ma7</sup>/E F Female Solo:

days with-in His hand? What comes, a-part from His command? And what will

17 C/G G Am<sup>7</sup> F<sup>sus2</sup> C/G G C CSUS C (Mel.)

keep us to the end? The love of Christ, in which we stand. O

**Ch.1** + E. Gtr. (Simple)

22 Am<sup>7</sup> Fadd<sup>9</sup> C G Am<sup>7</sup> C/E Fadd<sup>9</sup>

+Male, 8vb:

sing ha-le-lu-jah! Our hope springs e-ter-nal; O sing hal-le-

27 C F C G Fadd<sup>9</sup>

lu-jah! Now and ev-er we con-fess Christ our

Solo Vocals  
Piano

www.gettymusic.com

# Christ Our Hope in Life and Death

(as recorded by Michael W. Smith  
with Keith & Kristyn Getty)

Words and Music by Keith Getty,  
Matt Boswell, Jordan Kauflin,  
Matt Merker and Matt Papa  
Arr. by Ben Shive and Paul Campbell

Steadily ♩ = 76

**Intro**

C CSus C F/C C G/C C Female Solo: CSus

What is our

V.1

5 C G C CSus C Am7 G5

hope in life and death? Christ a-lone, Christ a-lone. What is our

9 C G/B Am7 FSus2 C G C +Male Solo, 8vb (Harm.): (Mel.)

on - ly con - fi - dence? That our souls to Him be - long. Who holds our

13 Em Am7 Dm Cma7/E F Female Solo:

days with - in His hand? What comes, a - part from His com - mand? And what will

Choir  
Vocals  
Piano

www.gettymusic.com

# Christ Our Hope in Life and Death

(as recorded by Michael W. Smith  
with Keith & Kristyn Getty)

Words and Music by Keith Getty,  
Matt Boswell, Jordan Kauflin,  
Matt Merker and Matt Papa  
Arr. by Ben Shive and Paul Campbell

Steadily ♩ = 76

## Intro

SATB Choir

Solo Vocals

Piano

Female Solo:

What is our

## Intro

Steadily ♩ = 76

Piano

## V.1

Solo Vocals

hope in life and death? Christ a-lone, Christ a-lone. What is our

C G C CSus C Am7 G5

Pno.

9

Solo Vocals

on - ly con - fi - dence? That our souls to Him be - long. Who holds our

C G/B Am7 FSus2 C G C

+Male Solo, 8vb (Harm.):

(Mel.)

Pno.



# Christ Our Hope in Life and Death

(as recorded by Michael W. Smith  
with Keith & Kristyn Getty)

Words and Music by Keith Getty,  
Matt Boswell, Jordan Kaufflin,  
Matt Merker and Matt Papa  
Arr. by Ben Shive and Paul Campbell

Steadily ♩ = 76

Intro

V.1

3

Female Solo:

What is our hope in life and death? Christ a-lone, Christ a-

8

+Male Solo, 8vb  
(Harm.):  
(Mel.)

lone. What is our on - ly con - fi-dence? That our souls to Him be-long. Who holds our

13

Female Solo:

days with-in His hand? What comes, a - part from His command? And what will

17

(Mel.)

keep us to the end? The love of Christ, in which we stand. O

22

Ch.1  
+Male, 8vb:

sing ha - le - lu - jah! Our hope springs e - ter - nal; O sing hal - le -

27

lu - jah! Now and ev - er we con - fess Christ our hope in life and

31

V.2

*mp*

oh

*mp*

Male Solo, 8vb:

death. What truth can calm the trou-bledsoul? God is good, our God is

36

oh

Male, cont. 8vb (harm.):

+Female (Mel.):

good. Where is His grace and good-ness known? In our great Re-deem-er's blood. Who holds our

41

Male Solo, 8vb:

faith when fears a-rise? Who stands a-bove the stormy trial? Who sends the waves that bring us

Ch.2

46

mf  
Ha - le - lu - jah!

nigh Un-to the shore, the rock of Christ? O sing ha - le - lu - jah! Our hope springs e-

mf

preview only  
not for print

52

Ha - le - lu - jah!

ter - nal; O sing ha - le - lu - jah! Now and ev - er we con - fess Christ our

57

Inst.  
f  
Sing ha - le - lu - jah! Sing ha - le - lu - jah!

Female Solo:

hope in life and death. Un-to the

# Christ Our Hope in Life and Death

(as recorded by Michael W. Smith  
with Keith & Kristyn Getty)

Words and Music by Keith Getty,  
Matt Boswell, Jordan Kauflin,  
Matt Merker and Matt Papa  
Arr. by Ben Shive and Paul Campbell

Steadily ♩ = 76

### Intro

Chord progression: C, Csus, C, F/C, C, G/C, C, Csus

The Intro consists of four measures in 3/4 time. The right hand plays a melody of quarter notes, and the left hand plays a bass line of eighth notes. A large red watermark 'preview only not for print' is overlaid on the music.

### V.1

Chord progression: C, G, C, Csus, C, Am7, G5

The first system of the main body contains measures 5 through 8. The right hand continues the melody, and the left hand plays a consistent eighth-note bass line. A large red watermark 'preview only not for print' is overlaid on the music.

Chord progression: C, G/B, Am7, Fsus2, C, G, C

The second system of the main body contains measures 9 through 12. The right hand continues the melody, and the left hand plays a consistent eighth-note bass line. A large red watermark 'preview only not for print' is overlaid on the music.

### 13

Chord progression: Em, Am7, Dm, Cma7/E, F

The third system of the main body contains measures 13 through 16. The right hand continues the melody, and the left hand plays a consistent eighth-note bass line. A large red watermark 'preview only not for print' is overlaid on the music.

# Christ Our Hope in Life and Death

(as recorded by Michael W. Smith  
with Keith & Kristyn Getty)

Words and Music by Keith Getty,  
Matt Boswell, Jordan Kaufflin,  
Matt Merker and Matt Papa  
Arr. by Ben Shive and Paul Campbell

Steadily ♩ = 76

**Intro** **V.1** **13**

4 8 3

16

1.

*mf dolce*

**Ch.1** **31**

6 2

**V.2** **41**

5 7

Soli

**Ch.2**

48

*mf* *3*

*mp* *mf*

à2

54

à2

**Inst.**

59

2

*f* *p* *f*

à2



# Christ Our Hope in Life and Death

(as recorded by Michael W. Smith  
with Keith & Kristyn Getty)

Words and Music by Keith Getty,  
Matt Boswell, Jordan Kaufflin,  
Matt Merker and Matt Papa  
Arr. by Ben Shive and Paul Campbell

Steadily  $\text{♩} = 76$

**Intro** **V.1** **13**

**Ch.1** **31**

**V.2**

*dolce*

*mp* *poco* **4**

**41** **Ch.2**

**59** **Inst.** **V.3** **72**

Tbn. 3. (Tba.)

**77** **Ch.3**

*mf* *ff* *f*

# Christ Our Hope in Life and Death

(as recorded by Michael W. Smith  
with Keith & Kristyn Getty)

Words and Music by Keith Getty,  
Matt Boswell, Jordan Kaufflin,  
Matt Merker and Matt Papa

Arr. by Ben Shive and Paul Campbell

Steadily ♩ = 76

**Intro** **V.1** 8 **13** 9

22 **Ch.1**

30 **31** 2 **V.2** 8 **41** 8

49 **Ch.2**

56 **Inst.**

61 **V.3** 8

72

# Christ Our Hope in Life and Death

(as recorded by Michael W. Smith  
with Keith & Kristyn Getty)

Words and Music by Keith Getty,  
Matt Boswell, Jordan Kauflin,  
Matt Merker and Matt Papa  
Arr. by Ben Shive and Paul Campbell

Steadily ♩ = 76

**Intro** Trem. Strings

**V.1** 8 9

**Ch.1** Sustained Strings

22

29

**V.2** 2 8

getty music

# Christ Our Hope in Life and Death

(as recorded by Michael W. Smith with Keith & Kristyn Getty)

Words and Music by Keith Getty, Matt Boswell, Jordan Kauffman, Matt Merker and Matt Papa

## INTRO:

$\frac{3}{4}$  C C<sup>sus</sup> | C F/C | C G/C | C

**Female:** C G C  
What is our hope in life and death  
C<sup>sus</sup> C Am<sup>7</sup> G<sup>5</sup>  
Christ a - lone Christ a - lone

C G/B Am<sup>7</sup>  
What is our only confi - dence  
F<sup>sus2</sup> C G C

That our souls to Him be - long

**Both:** Em Am<sup>7</sup>  
Who holds our days within His hand  
Dm C<sup>ma7</sup>/E F

What comes a - part from His com - mand

**Female:** C/G G Am<sup>7</sup>  
And what will keep us to the end  
F<sup>sus2</sup> C/G G C C<sup>sus</sup> | C

The love of Christ in which we stand

## CHORUS

**Both:** Am<sup>7</sup> F<sup>add9</sup> C  
O sing halle - lujah  
G Am<sup>7</sup>  
Our hope springs e - ternal  
C/E F<sup>add9</sup> C  
O sing halle - lujah  
F  $\frac{2}{4}$  C G  $\frac{3}{4}$  F<sup>add9</sup>  
Now and ever we con - fess  
 $\frac{2}{4}$  Am<sup>7</sup> G

Christ our hope in life and

$\frac{3}{4}$  C C<sup>sus</sup> | C  
death

**Male:** C C<sup>sus</sup> C  
What truth can calm the troubled soul  
C<sup>sus</sup> C Am<sup>7</sup> G<sup>5</sup>  
God is good our God is good

C G/B Am<sup>7</sup>  
Where is His grace and goodness known

F<sup>sus2</sup> C/G G C  
In our great Re - deemer's blood

**Both:** Em Am<sup>7</sup>  
Who holds our faith when fears a - rise

Dm C<sup>ma7</sup>/E F

Who stands a - bove the stormy trail

**Male:** C/G E<sup>7</sup> Am<sup>7</sup>  
Who sends the waves that bring us nigh  
F<sup>sus2</sup> C/G G C

Un - to the shore the rock of Christ

## CHORUS (Both:)

$\frac{3}{4}$  C | F<sup>sus2</sup> G | C | G C/E | F<sup>sus2</sup> | F<sup>sus2</sup>  
...death

**Female:** C  
Unto the grave what will we sing  
C G/C

Christ He lives Christ He lives

**Male:** C G/B Am<sup>7</sup>  
And what re - ward will heaven bring  
F C/G G C

Ever - lasting life with Him

**Female:** Em Am<sup>7</sup>  
There we will rise to meet the Lord  
Dm C<sup>ma7</sup>/E F

Then sin and death will be de - stroyed  
C/G **Both:** E<sup>7</sup>/G<sup>#</sup> Am<sup>7</sup>

And we will feast in endless joy  
F<sup>sus2</sup> C/G G Am<sup>7</sup> G/B C  
When Christ is ours for - ever - more

## CHORUS

C G/B Am<sup>7</sup> G N.C. | C  
O sing halle - lujah  
G Am<sup>7</sup>

Our hope springs e - ternal  
C/E F<sup>add9</sup> C

O sing halle - lujah  
F  $\frac{2}{4}$  C G  $\frac{3}{4}$  F<sup>sus2</sup>  
Now and ever we con - fess

$\frac{2}{4}$  Am<sup>7</sup> G  $\frac{3}{4}$  F<sup>add9</sup>  
Christ our hope in life and death

$\frac{2}{4}$  C G  $\frac{3}{4}$  F<sup>add9</sup>  
Now and ever we con - fess

**Female:**  $\frac{4}{4}$  Am<sup>7</sup> G<sup>add4</sup>  $\frac{3}{4}$  C Dm/C | C G<sup>7sus</sup> | C ||  
Christ our hope in life and death