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# Christus Victor (*Amen*)

(as recorded by Keith & Kristyn Getty and Cochren & Co.)

F\* / G / E Major

Words and Music by Matt Boswell, Bryan Fowler,  
Keith Getty, Kristyn Getty and Matt Papa  
Arranged by Paul Campbell and John Langley

[\*original key]

And they sing the song of Moses, the servant of God,  
and the song of the Lamb

REVELATION 15:3

## PARTS INCLUDED

SATB Choir, Piano

SATB Choir

# Christus Victor (Amen)

Words and Music by Matt Boswell, Bryan Fowler,  
Keith Getty, Kristyn Getty and Matt Papa  
Arranged by Paul Campbell and John Langley

Steadily ♩ = 76

F Cm7 Gm7 B♭add9

V.1

5 All Voices, unis. (opt. Solo):

*mp*

O Most High, King of the a - ges, Great I AM, God of won - ders;

F Cm7 Gm7 B♭add9

9

by the blood You have re - deemed us, led us through might-y wa - ters. Our

F Cm7 Gm7 B♭add9

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**V.1**  
All Voices, unis. (opt. Solo):  
*mp*

Steadily ♩ = 76

**4**

O Most High, King of the a - ges, Great I

7  
AM, God of won - ders; by the blood You have re - deemed us, led us

11  
through might - y wa - ters. Our strength, our song, our sure sal - va - tion:

**Ch.1**  
SA: *mf* unis.

15  
Now to the Lamb up - on the throne Be bless - ing, hon - or, glo - ry,

TB:  
*mf* unis.

18  
**L.1**

*f*

pow - er for the bat - tle You have won Hal - le - lu - jah! A - men.

*f*

**3**

**3**

25 **V.2**

25  
TB:  
*mf* unis.

O Most High, dwell-ing a-mong us; Son of man, sent for sin - ners.

29 SA:  
*mf* unis.

29  
SA:  
*mf* unis.

By Your blood You have re-deemed us; spot-less Lamb, might-y Sav - ior who

**Ch.2**

33 *cresc.* div. *f*

lived, who died, who rose vic - to - rious: Now to the Lamb up-on the throne

37

Be bless-ing, hon-or, glo-ry, pow-er for the bat-tle You have won Hal-le - lu - jah!

**41**

41

With ev-ery tribe and ev - ry tongue, we join the an-them of the an-gels in the tri-umph of the

45

L.2

Son. Hal - le - lu - jah! A - men.

3

3

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in F major. The music consists of a series of chords and moving lines. A fermata is placed over the final chord of the system. The number '3' appears above the final measure of both staves, indicating a triplet or a three-measure rest.

51

V.3

*mf* unis.

O Most High, King of the na - tions; robed in praise, crowned with splen - dor.

*mf* unis.

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music is in F major and consists of a series of chords and moving lines. The dynamic marking is *mf* unis. The lyrics are: "O Most High, King of the nations; robed in praise, crowned with splendor."

55

div.

On that day, who will not trem - ble? When you stand, Christ the Vic - tor who

div.

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music is in F major and consists of a series of chords and moving lines. The dynamic marking is *mf* unis. The lyrics are: "On that day, who will not tremble? When you stand, Christ the Victor who"

59

Ch.3

*f*

was, and is and is for - ev - er: Now to the Lamb up-on the throne

*f*

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music is in F major and consists of a series of chords and moving lines. The dynamic marking is *f*. The lyrics are: "was, and is and is forever: Now to the Lamb up-on the throne"

63

Be bless - ing, hon - or, glo - ry, pow - er for the bat - tle You have won Hal - le - lu - jah!

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music is in F major and consists of a series of chords and moving lines. The lyrics are: "Be blessing, honor, glory, power for the battle You have won Hal-le-lu-jah!"