



getty music

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Christus Victor (Amen)

(as recorded by Keith & Kristyn Getty and Cochren & Co.)

F* / G / E Major

Words and Music by Matt Boswell, Bryan Fowler,
Keith Getty, Kristyn Getty and Matt Papa
Arranged by Paul Campbell and John Langley

[*original key]

And they sing the song of Moses, the servant of God,
and the song of the Lamb

REVELATION 15:3

PARTS INCLUDED

Vocal (SAT) / Rhythm

Vocal, Piano

SATB Choir, Piano

SATB Choir

Piano

Chord Chart

Flutes 1.2.

Oboe 1.2.

Clarinets 1.2.

Bassoon 1.2.

F Horns 1.2.

Trumpets 1.2.

3 Trombones (3rd opt. Tuba)

Timpani

1 Percussion

Strings

Keyboard String Reduction



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Steadily ♩ = 76

V.1
All Voices, unis. (opt. Solo):
mp

SATB Choir
O Most High, King of the a - ges, Great I

Piano ONLY
F Cm7 Gm7 B \flat add9 F Cm7

Vocal (SAT) / Rhythm
O Most High, King of the a - ges, Great I

Piano

Steadily ♩ = 76

V.1

Flutes 1.2.
Oboes 1.2.
Clarinets 1.2. in B \flat
Bassoons 1.2.
Horns 1.2. in F
Trumpets 1.2. in B \flat
1.2. Trombones
3. (opt. Tuba)
Timpani
1 Percussion
Mark Tree
p

Steadily ♩ = 76

V.1

Violin I
Violin II
Viola
Violoncello
Contrabass

7

Choir AM, God of won - ders; by the blood You have re - deemed us, led us through might - y wa - ters. Our strength, our song, our

Vocal / Rthm. *Gm7 Bbadd9 F Cm7 Gm7 Bbadd9 Gm7 F/A*
AM, God of won - ders; by the blood You have re - deemed us, led us through might - y wa - ters. Our strength, our song, our

Pno.

Fl. 1.2.

Ob. 1.2.

Cl. 1.2. [Bb]

Bsn. 1.2. *p* *poco*

Hn. 1.2. [F]

Tpt. 1.2. [Bb]

1.2. Tbn.

3. (Tba.)

Timp.

Perc.

Vln. I *p*

Vln. II *p*

Vla. *p* unis.

Vc. *pp* *p* *p*

Cb.

Band IN: Light Diamonds / Kit: Ride Time

not for print

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14

Ch. 1
SA: *mf* unis.

Choir
sure sal-va - tion: Now to the Lamb up-on the throne Be bless-ing, hon-or, glo-ry, pow-er for the bat-tle You have won Hal-le - lu - jah! A -

TB:
mf unis. *f*

Vocal / Rthm.
Bb Bb/D C/E F Bb/F F C/E Dm7 Dm7 F/A Bbadd9 Bb/D C/E
sure sal-va - tion: Now to the Lamb up-on the throne Be bless-ing, hon-or, glo-ry, pow-er for the bat-tle You have won Hal-le - lu - jah! A -

Pno

Ch. 1

Fl. 1.2. *mf*

Ob. 1.2. *mf*

Cl. 1.2. [Bb] *mp* *mf*

Bsn. 1.2. *mp* *mf*

Hn. 1.2. [F] *mp* *p*

Tpt. 1.2. [Bb]

1.2. Tbn.

3. (Tba.)

Timp.

Perc. **Susp. Cym.** *p* *f*

Ch. 1

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

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21 **L.1** **V.2**

Choir men.

TB:
mf unis.
O Most High, dwell-ing a-mong us; Son of man, sent for

Vocal / Rthm. men. *F* *Cm7* *Gm7* *Bbadd9* *F* *Cm7* *Gm7*
O Most High, dwell-ing a-mong us; Son of man, sent for

Pno.

Fl. 1.2. *p* *mf*

Ob. 1.2. *p* *mf*

Cl. 1.2. [Bb] *p* *mf*

Bsn. 1.2. *p* *mf*

Hn. 1.2. [F] *mf* a2

Tpt. 1.2. [Bb] 1. Solo *mf* *dolciss.*

1.2. Tbn. *p* *mf* *mp* *mf* *mp*

3. (Tba.) *p* *mf* *mp* *mf* *mp*

Timp. *p* *mf*

Perc. *p* *mf* *Cym.*

Vln. I *mp* *f* *mf* unis.

Vln. II *mp* *f* *mf*

Vla. *mp* *f* *mf* unis.

Vc. div. *mp* *f* *mf* unis.

Cb. *mp* *f* *mf*

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Piano ONLY

V.1

F Cm⁷ Gm⁷ B^badd⁹ F

O Most High, King of the

6 Cm⁷ Gm⁷ B^badd⁹ F

a - ges, Great I AM, God of won - ders; by the blood You have re-

10 Cm⁷ Gm⁷ B^badd⁹ Gm⁷ F/A

deemed us, led us through might-y wa - ters. Our strength, our song, our

Cym. Roll **Ch.1** Broad, Open Groove / Kit: Toms

14 B^b B^b/D C/E F B^b/F F C/E Dm⁷

sure sal-va - tion: Now to the Lamb up-on the throne Be bless-ing, hon-or, glo-ry,

18 Dm⁷ F/A B^badd⁹ B^b/D C/E F

pow-er for the bat-tle You have won Hal-le - lu - jah! A - men.

Kit: Fill **V.2** Full Groove

22 Cm⁷ Gm⁷ B^badd⁹ F Cm⁷

O Most High, dwell-ing a-mong us; Son of

27 Gm⁷ B^badd⁹ F Cm⁷

man, sent for sin - ners. By Your blood You have re - deemed us; spot-less

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F Cm7 Gm7 B♭add9

V.1

5 F Cm7 Gm7 B♭add9

O Most High, King of the a - ges, Great I AM, God of won - ders;

9 F Cm7 Gm7 B♭add9

by the blood You have re - deemed us, led us through might-y wa - ters. Our

Ch.1

13 Gm7 F/A B♭ B♭/D C/E F B♭/F F C/E

strength, our song, our sure sal - va - tion: Now to the Lamb up-on the throne

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F Cm7 Gm7 B♭add9

V.1

5 All Voices, unis. (opt. Solo):

mp

O Most High, King of the a - ges, Great I AM, God of won - ders;

F Cm7 Gm7 B♭add9

9

by the blood You have re - deemed us, led us through might-y wa - ters. Our

F Cm7 Gm7 B♭add9

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V.1
All Voices, unis. (opt. Solo):
mp

Steadily ♩ = 76

4

O Most High, King of the a - ges, Great I

AM, God of won - ders; by the blood You have re - deemed us, led us

through might - y wa - ters. Our strength, our song, our sure sal - va - tion:

Ch.1
SA: *mf* unis.

Now to the Lamb up - on the throne Be bless - ing, hon - or, glo - ry,

TB:
mf unis.

L.1

3

pow - er for the bat - tle You have won Hal - le - lu - jah! A - men.

3

f

25

V.2

25

TB:
mf unis.

28

O Most High, dwell-ing a-mong us; Son of man, sent for sin - ners.

29

SA:
mf unis.

29

32

By Your blood You have re-deemed us; spot-less Lamb, might-y Sav - ior who

33

Ch.2

33

cresc. *div.* *f*

36

cresc. *div.* *f*

lived, who died, who rose vic - to - rious: Now to the Lamb up-on the throne

37

37

40

Be bless-ing, hon-or, glo-ry, pow-er for the bat-tle You have won Hal-le - lu - jah!

41

41

44

With ev-ery tribe and ev - ry tongue, we join the an-them of the an-gels in the tri-umph of the

45

L.2

Son. Hal - le - lu - jah! A - men.

3

3

Detailed description: This system contains measures 45 through 50. It features a treble and bass staff with a common time signature. The lyrics are "Son. Hal - le - lu - jah! A - men." There are two trills marked with a '3' above the notes. A large red watermark "preview only not for print" is overlaid on the page.

51

V.3

mf unis.

O Most High, King of the na - tions; robed in praise, crowned with splen - dor.

mf unis.

Detailed description: This system contains measures 51 through 54. It features a treble and bass staff with a common time signature. The lyrics are "O Most High, King of the na - tions; robed in praise, crowned with splen - dor." The music is marked *mf* unis. A large red watermark "preview only not for print" is overlaid on the page.

55

div.

On that day, who will not trem - ble? When you stand, Christ the Vic - tor who

div.

Detailed description: This system contains measures 55 through 58. It features a treble and bass staff with a common time signature. The lyrics are "On that day, who will not trem - ble? When you stand, Christ the Vic - tor who". The music is marked *div.* A large red watermark "preview only not for print" is overlaid on the page.

59

Ch.3

f

was, and is and is for - ev - er: Now to the Lamb up-on the throne

f

Detailed description: This system contains measures 59 through 62. It features a treble and bass staff with a common time signature. The lyrics are "was, and is and is for - ev - er: Now to the Lamb up-on the throne". The music is marked *f*. A large red watermark "preview only not for print" is overlaid on the page.

63

Be bless - ing, hon - or, glo - ry, pow - er for the bat - tle You have won Hal - le - lu - jah!

Detailed description: This system contains measures 63 through 66. It features a treble and bass staff with a common time signature. The lyrics are "Be bless - ing, hon - or, glo - ry, pow - er for the bat - tle You have won Hal - le - lu - jah!". A large red watermark "preview only not for print" is overlaid on the page.

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Steadily ♩ = 76

Chord progression: F, Cm7, Gm7, B♭add9, **V.1** F, Cm7

Chord progression: Gm7, B♭add9, F, Cm7, Gm7, B♭add9

Chord progression: Gm7, F/A, B♭, B♭/D, C/E, **Ch.1** F, B♭/F, F, C/E, Dm7

Chord progression: Dm7, F/A, B♭add9, B♭/D, C/E, **L.1** F, Cm7

Chord progression: Gm7, B♭add9, **V.2** F, Cm7, Gm7

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Steadily ♩ = 76 V.1 4 8 Cl. 1.2. [Bb]

Ch.1

mf

L.1

p

V.2

mf

Ch.2

f

mf

41

f

L.2

a2

dolciss

mf

p

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Steadily ♩ = 76

4 V.1 10 Ch.1 3

18 Cl. 1.2. [Bb] L.1 1. Solo

mf *dolciss.*

23 V.2 10 Ch.2 4

39 Vln. I 41

f *dolce*

43

47 L.2 *dolciss* V.3 10

mf *p*

61 Ch.3 6 67

f

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Steadily $\text{♩} = 76$ **V.1** **Ch.1**

8

p *mp* *mf*

18 **L.1**

mp *f*

25 **V.2**

mf div.

31 **Ch.2**

unis. *f dolce* div.

37 unis. **41**

mf *f*

43 **L.2**

mf

51 **V.3**

mp *p* *cresc.* *mf*

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Steadily ♩ = 76

V.1

4 4

pp p

11

Ch.1

p mp mf

17

L.1

mp

23

V.2

f mf

29

The musical score is presented in a grand staff format (treble and bass clefs). It begins with a tempo marking of 'Steadily' and a quarter note equal to 76 beats per minute. The first system (measures 1-4) is marked 'V.1' and contains two measures of whole rests in both staves. The second system (measures 5-8) continues with whole rests, followed by a dynamic change from *pp* to *p*. The third system (measures 9-16) is marked 'Ch.1' and shows the beginning of the melody in the right hand and accompaniment in the left hand, with dynamics *p*, *mp*, and *mf*. The fourth system (measures 17-22) is marked 'L.1' and continues the accompaniment with a dynamic of *mp*. The fifth system (measures 23-28) is marked 'V.2' and features a dynamic of *f* in the right hand and *mf* in the left hand. The sixth system (measures 29-36) continues the piece with various chordal textures and melodic lines.

Christus Victor (Amen)

Revelation 15:3-4

Words and Music by Matt Bowsell, Bryan Fowler, Keith Getty, Kristyn Getty, Matt Papa

INTRO:

$\frac{4}{4}$ F | Cm⁷ | Gm⁷ | B^badd⁹ |

Verse 1

F Cm⁷
O Most High, King of the ages
Gm⁷ B^badd⁹

Great I AM, God of Wonders

F Cm⁷
By the blood You have re - deemed us
Gm⁷ B^badd⁹

Led us through mighty waters

Gm⁷ F/A B^b B^b/D C/E
Our strength, our song, our sure sal - va - tion

CHORUS 1

F B^b/F F C/E
Now to the Lamb up - on the throne
Dm⁷ Dm⁷
Be blessing, honor, glory, power
F/A B^badd⁹

For the battle You have won

B^b/D C/E F | Cm⁷ | Gm⁷ | B^badd⁹ |
Halle - lujah, A - men

Verse 2

F Cm⁷
O Most High dwelling a - mong us
Gm⁷ B^badd⁹

Son of man, sent for sinners

F Cm⁷
By Your blood You have re - deemed us
Gm⁷ B^badd⁹ F/A

Spotless Lamb, mighty Savior

Gm⁷ F/A B^b B^b/D C/E
Who lived, Who died, who rose vic - to - rious

CHORUS 2

F B^b/F F C/E
Now to the Lamb up - on the throne
Dm⁷ Dm⁷
Be blessing, honor, glory, power
F/A B^badd⁹

For the battle You have won

B^b/D C/E
Halle - lu - jah!

F B^b/F F C/E
With every tribe and every tongue
Dm⁷ Dm⁷

We join the anthem of the angels

F/A B^badd⁹

In the triumph of the Son

B^b/D C/E F | Cm⁷ | Gm⁷ | B^badd⁹ |

Halle - lujah, A - men

Verse 3

F Cm⁷
O most high King of the nations

Gm⁷ F/A B^badd⁹

Robed in praise, crowned with splendor

F Cm⁷
On that day, who will not tremble?

Gm⁷ B^badd⁹

When You stand, Christ the Victor

Gm⁷ F/A B^b B^b/D C/E

Who was, and is, and is for - ev - er

CHORUS 3

F B^b/F F C/E
Now to the Lamb up - on the throne
Dm⁷ Dm⁷
Be blessing, honor, glory, power
F/A B^badd⁹

For the battle You have won

B^b/D C/E

Halle - lu - jah!

F B^b/F F C/E
With every tribe and every tongue
Dm⁷ Dm⁷

We join the anthem of the angels

F/A B^badd⁹

In the triumph of the Son

B^b/D C/E

Halle - lujah, A -

BRIDGE

F C Dm⁷ Am⁷ B^b Gm⁷ C^{sus} C | B^b/D C/E
men. A - men, a - - - - men

F C Dm⁷ Am⁷ B^b Gm⁷ C^{sus} C | B^b/D C⁷/E
A - men. A - men, a - - - - men

F C Dm⁷ Am⁷ B^b Gm⁷ C^{sus} C | B^b/D C⁷/E
A - men. A - men, a - - - - men

[Continues over...]