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Christus Victor (Amen)

(as recorded by Keith & Kristyn Getty and Cochren & Co.)

F* / G / E Major

Words and Music by Matt Boswell, Bryan Fowler,
Keith Getty, Kristyn Getty and Matt Papa
Arranged by Paul Campbell and John Langley

[*original key]

And they sing the song of Moses, the servant of God,
and the song of the Lamb

REVELATION 15:3

PARTS INCLUDED

Vocal (SAT) / Rhythm
Vocal, Piano

SATB Choir, Piano
SATB Choir

Piano
Chord Chart

(orchestration also available)

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Steadily ♩ = 76

Piano ONLY

V.1

F Cm7 Gm7 B♭add9 F

O Most High, King of the

6 Cm7 Gm7 B♭add9 F

a - ges, Great I AM, God of won - ders; by the blood You have re-

10 Cm7 Gm7 B♭add9 Gm7 F/A

deemed us, led us through might-y wat - ers. Our strength, our song, our

Cym. Roll **Ch.1** Broad, Open Groove / Kit: Toms

14 B♭ B♭/D C/E F B♭/F F C/E Dm7

sure sal-va - tion: Now to the Lamb up-on the throne Be bless-ing, ho-nor, glo-ry,

18 Dm7 F/A B♭add9 B♭/D C/E F

po-wer for the bat-tle You have won Hal-le - lu - jah! A - men.

Kit: Fill **V.2** Full Groove

22 Cm7 Gm7 B♭add9 F Cm7

O Most High, dwell-ing a-mong us; Son of

27 Gm7 B♭add9 F Cm7

man, sent for sin - ners. By Your blood You have re - deemed us; spot-less

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F Cm7 Gm7 B♭add9

Preview only

V.1

5 F Cm7 Gm7 B♭add9

O Most High, King of the a - ges, Great I AM, God of won - ders;

not for print

9 F Cm7 Gm7 B♭add9

by the blood You have re - deemed us, led us through might-y wat - ers. Our

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Ch.1

13 Gm7 F/A B♭ B♭/D C/E F B♭/F F C/E

strength, our song, our sure sal - va - tion: Now to the Lamb up-on the throne

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F Cm7 Gm7 B♭add9

The piano introduction consists of four measures in 4/4 time. The first measure has a treble clef and a key signature of one flat (Bb). The melody starts on G4 and moves stepwise up to Bb4. The bass line starts on G3 and moves stepwise up to Bb3. The second measure has a common time signature and a key signature of one flat. The melody has a whole rest, and the bass line continues from the first measure. The third measure has a treble clef and a key signature of one flat. The melody starts on G4 and moves stepwise up to Bb4. The bass line starts on G3 and moves stepwise up to Bb3. The fourth measure has a treble clef and a key signature of one flat. The melody has a whole rest, and the bass line continues from the third measure.

V.1

5 All Voices, unis. (opt. Solo):

mp

The vocal line begins at measure 5. It features a melody that starts on G4 and moves stepwise up to Bb4. The lyrics are: "O Most High, King of the a - ges, Great I AM, God of won - ders;".

O Most High, King of the a - ges, Great I AM, God of won - ders;

F Cm7 Gm7 B♭add9

The piano accompaniment for the first vocal line consists of four measures in 4/4 time. The first measure has a treble clef and a key signature of one flat. The melody starts on G4 and moves stepwise up to Bb4. The bass line starts on G3 and moves stepwise up to Bb3. The second measure has a common time signature and a key signature of one flat. The melody has a whole rest, and the bass line continues from the first measure. The third measure has a treble clef and a key signature of one flat. The melody starts on G4 and moves stepwise up to Bb4. The bass line starts on G3 and moves stepwise up to Bb3. The fourth measure has a treble clef and a key signature of one flat. The melody has a whole rest, and the bass line continues from the third measure.

9

The vocal line begins at measure 9. It features a melody that starts on G4 and moves stepwise up to Bb4. The lyrics are: "by the blood You have re - deemed us, led us through might-y wat - ers. Our".

by the blood You have re - deemed us, led us through might-y wat - ers. Our

F Cm7 Gm7 B♭add9

The piano accompaniment for the second vocal line consists of four measures in 4/4 time. The first measure has a treble clef and a key signature of one flat. The melody starts on G4 and moves stepwise up to Bb4. The bass line starts on G3 and moves stepwise up to Bb3. The second measure has a common time signature and a key signature of one flat. The melody has a whole rest, and the bass line continues from the first measure. The third measure has a treble clef and a key signature of one flat. The melody starts on G4 and moves stepwise up to Bb4. The bass line starts on G3 and moves stepwise up to Bb3. The fourth measure has a treble clef and a key signature of one flat. The melody has a whole rest, and the bass line continues from the third measure.

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V.1
All Voices, unis. (opt. Solo):
mp

Steadily ♩ = 76

4

O Most High, King of the a - ges, Great I

7

AM, God of won - ders; by the blood You have re - deemed us, led us

11

through might - y wat - ers. Our strength, our song, our sure sal - va - tion:

Ch.1
SA: *mf* unis.
TB: *mf* unis.

15

Now to the Lamb up - on the throne Be bless - ing, ho - nor, glo - ry,

L.1

18

power for the bat - tle You have won Hal - le - lu - jah! A - men.

25 **V.2**

TB:
mf unis.

O Most High, dwell-ing a-mong us; Son of man, sent for sin - ners.

29 **SA:**

SA:
mf unis.

By Your blood You have re-deemed us; spot-less Lamb, might-y Sa - vior who

Ch.2

cresc. *div.* *f*

lived, who died, who rose vic - to - rious: Now to the Lamb up-on the throne

cresc. *div.* *f*

Be bless-ing, ho-nor, glo-ry, po-wer for the bat-tle You have won Hal-le - lu - jah!

41

With ev-ery tribe and ev - ry tongue, we join the an-them of the an-gels in the tri-umph of the

45

L.2

Son. Hal - le - lu - jah! A - men.

3

3

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in F major. The music consists of a vocal line with lyrics and a piano accompaniment. The lyrics are 'Son. Hal - le - lu - jah! A - men.' There are two measures of a triplet of eighth notes in both staves, marked with a '3' above and below the notes.

51

V.3

mf unis.

O Most High, King of the na - tions; robed in praise, crowned with splen - dor.

mf unis.

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in F major. The music consists of a vocal line with lyrics and a piano accompaniment. The lyrics are 'O Most High, King of the na - tions; robed in praise, crowned with splen - dor.' The piano part features a steady eighth-note accompaniment.

55

div.

On that day, who will not trem - ble? When you stand, Christ the Vic - tor who

div.

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in F major. The music consists of a vocal line with lyrics and a piano accompaniment. The lyrics are 'On that day, who will not trem - ble? When you stand, Christ the Vic - tor who'. The piano part features a steady eighth-note accompaniment.

59

Ch.3

f

was, and is and is for - ev - er: Now to the Lamb up-on the throne

f

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in F major. The music consists of a vocal line with lyrics and a piano accompaniment. The lyrics are 'was, and is and is for - ev - er: Now to the Lamb up-on the throne'. The piano part features a steady eighth-note accompaniment.

63

Be bless - ing, ho - nor, glo - ry, po - wer for the bat - tle You have won Hal - le - lu - jah!

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in F major. The music consists of a vocal line with lyrics and a piano accompaniment. The lyrics are 'Be bless - ing, ho - nor, glo - ry, po - wer for the bat - tle You have won Hal - le - lu - jah!'. The piano part features a steady eighth-note accompaniment.

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Musical notation for measures 1-6. Chords: F, Cm7, Gm7, B♭add9, V.1 F, Cm7.

Musical notation for measures 7-12. Chords: Gm7, B♭add9, F, Cm7, Gm7, B♭add9.

Musical notation for measures 13-17. Chords: Gm7, F/A, B♭, B♭/D, C/E, Ch.1 F, B♭/F, F, C/E, Dm7.

Musical notation for measures 18-22. Chords: Dm7, F/A, B♭add9, B♭/D, C/E, L.1 F, Cm7.

Musical notation for measures 23-27. Chords: Gm7, B♭add9, V.2 F, Cm7, Gm7.

Christus Victor (Amen)

Revelation 15:3-4

Words and Music by Matt Bowsell, Bryan Fowler, Keith Getty, Kristyn Getty, Matt Papa

INTRO:

$\frac{4}{4}$ F | Cm⁷ | Gm⁷ | B^badd⁹ |

Verse 1

F Cm⁷
O Most High, King of the ages
Gm⁷ B^badd⁹

Great I AM, God of Wonders

F Cm⁷
By the blood You have re - deemed us
Gm⁷ B^badd⁹

Led us through mighty waters

Gm⁷ F/A B^b B^b/D C/E
Our strength, our song, our sure sal - va - tion

CHORUS 1

F B^b/F F C/E
Now to the Lamb up - on the throne
Dm⁷ Dm⁷
Be blessing, honor, glory, power
F/A B^badd⁹

For the battle You have won

B^b/D C/E F | Cm⁷ | Gm⁷ | B^badd⁹ |
Halle - lujah, A - men

Verse 2

F Cm⁷
O Most High dwelling a - mong us
Gm⁷ B^badd⁹

Son of man, sent for sinners

F Cm⁷
By Your blood You have re - deemed us
Gm⁷ B^badd⁹ F/A

Spotless Lamb, mighty Savior

Gm⁷ F/A B^b B^b/D C/E
Who lived, Who died, who rose vic - to - rious

CHORUS 2

F B^b/F F C/E
Now to the Lamb up - on the throne
Dm⁷ Dm⁷
Be blessing, honor, glory, power
F/A B^badd⁹

For the battle You have won

B^b/D C/E
Halle - lu - jah!

F B^b/F F C/E
With every tribe and every tongue
Dm⁷ Dm⁷

We join the anthem of the angels
F/A B^badd⁹

In the triumph of the Son

B^b/D C/E F | Cm⁷ | Gm⁷ | B^badd⁹ |
Halle - lujah, A - men

Verse 3

F Cm⁷
O most high King of the nations

Gm⁷ F/A B^badd⁹
Robed in praise, crowned with splendor

F Cm⁷
On that day, who will not tremble?

Gm⁷ B^badd⁹
When You stand, Christ the Victor
Gm⁷ F/A B^b B^b/D C/E
Who was, and is, and is for - ev - er

CHORUS 3

F B^b/F F C/E
Now to the Lamb up - on the throne
Dm⁷ Dm⁷
Be blessing, honor, glory, power
F/A B^badd⁹

For the battle You have won

B^b/D C/E
Halle - lu - jah!

F B^b/F F C/E
With every tribe and every tongue
Dm⁷ Dm⁷

We join the anthem of the angels
F/A B^badd⁹

In the triumph of the Son

B^b/D C/E
Halle - lujah, A -

BRIDGE

F C Dm⁷ Am⁷ B^b Gm⁷ C^{sus} C | B^b/D C/E
men. A - men, a - - - - men

F C Dm⁷ Am⁷ B^b Gm⁷ C^{sus} C | B^b/D C⁷/E
A - men. A - men, a - - - - men

F C Dm⁷ Am⁷ B^b Gm⁷ C^{sus} C | B^b/D C⁷/E
A - men. A - men, a - - - - men

[Continues over...]