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# Christus Victor (Amen)

(as recorded by Keith & Kristyn Getty and Cochren & Co.)

F\* / G / E Major

Words and Music by Matt Boswell, Bryan Fowler,  
Keith Getty, Kristyn Getty and Matt Papa  
Arranged by Paul Campbell and John Langley

[\*original key]

And they sing the song of Moses, the servant of God,  
and the song of the Lamb

REVELATION 15:3

## PARTS INCLUDED

Vocal (SAT) / Rhythm  
Vocal, Piano

SATB Choir, Piano  
SATB Choir

Piano  
Chord Chart

(orchestration also available)

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Words and Music by Matt Boswell, Bryan Fowler,  
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Steadily ♩ = 76

Piano ONLY

V.1

F Cm<sup>7</sup> Gm<sup>7</sup> B<sup>b</sup>add<sup>9</sup> F

O Most High, King of the

6 Cm<sup>7</sup> Gm<sup>7</sup> B<sup>b</sup>add<sup>9</sup> F

a - ges, Great I AM, God of won - ders; by the blood You have re-

10 Cm<sup>7</sup> Gm<sup>7</sup> B<sup>b</sup>add<sup>9</sup> Gm<sup>7</sup> F/A

deemed us, led us through might-y wa - ters. Our strength, our song, our

Cym. Roll **Ch.1** Broad, Open Groove / Kit: Toms

14 B<sup>b</sup> B<sup>b</sup>/D C/E F B<sup>b</sup>/F F C/E Dm<sup>7</sup>

sure sal-va - tion: Now to the Lamb up-on the throne Be bless-ing, hon-or, glo-ry,

18 Dm<sup>7</sup> F/A B<sup>b</sup>add<sup>9</sup> B<sup>b</sup>/D C/E F

pow-er for the bat-tle You have won Hal-le - lu - jah! A - men.

Kit: Fill **V.2** Full Groove

22 Cm<sup>7</sup> Gm<sup>7</sup> B<sup>b</sup>add<sup>9</sup> F Cm<sup>7</sup>

O Most High, dwell-ing a-mong us; Son of

27 Gm<sup>7</sup> B<sup>b</sup>add<sup>9</sup> F Cm<sup>7</sup>

man, sent for sin - ners. By Your blood You have re - deemed us; spot-less

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Steadily ♩ = 76

F Cm7 Gm7 B♭add9

V.1

5 F Cm7 Gm7 B♭add9

O Most High, King of the a - ges, Great I AM, God of won - ders;

9 F Cm7 Gm7 B♭add9

by the blood You have re - deemed us, led us through might-y wa - ters. Our

Ch.1

13 Gm7 F/A B♭ B♭/D C/E F B♭/F F C/E

strength, our song, our sure sal - va - tion: Now to the Lamb up-on the throne

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Steadily ♩ = 76

F Cm7 Gm7 B♭add9

V.1

5 All Voices, unis. (opt. Solo):

*mp*

O Most High, King of the a - ges, Great I AM, God of won - ders;

F Cm7 Gm7 B♭add9

9

by the blood You have re - deemed us, led us through might-y wa - ters. Our

F Cm7 Gm7 B♭add9

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**V.1**  
All Voices, unis. (opt. Solo):  
*mp*

Steadily ♩ = 76

**4**

O Most High, King of the a - ges, Great I

7

AM, God of won - ders; by the blood You have re - deemed us, led us

11

through might - y wa - ters. Our strength, our song, our sure sal - va - tion:

**Ch.1**  
SA: *mf* unis.

15

Now to the Lamb up - on the throne Be bless - ing, hon - or, glo - ry,

TB:  
*mf* unis.

18

**L.1**

*f*

**3**

pow - er for the bat - tle You have won Hal - le - lu - jah! A - men.

*f*

**3**

25

V.2

25

TB:  
*mf* unis.

28

O Most High, dwell-ing a-mong us; Son of man, sent for sin - ners.

29

SA:  
*mf* unis.

29

By Your blood You have re-deemed us; spot-less Lamb, might-y Sav - ior who

33

Ch.2

33

*cresc.* *div.* *f*

lived, who died, who rose vic - to - rious: Now to the Lamb up-on the throne

*cresc.* *div.* *f*

37

37

Be bless-ing, hon-or, glo-ry, pow-er for the bat-tle You have won Hal-le - lu - jah!

41

41

With ev-ery tribe and ev - ry tongue, we join the an-them of the an-gels in the tri-umph of the

45

L.2

Son. Hal - le - lu - jah! A - men.

3

3

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in F major. The music consists of a series of chords and moving lines. A fermata is placed over the final chord of the system. The number '3' appears above the final measure of both staves, indicating a triplet or a three-measure rest.

51

V.3

*mf* unis.

O Most High, King of the na - tions; robed in praise, crowned with splen - dor.

*mf* unis.

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music is in F major and consists of a series of chords and moving lines. The dynamic marking is *mf* unis. The lyrics are: "O Most High, King of the nations; robed in praise, crowned with splendor."

55

div.

On that day, who will not trem - ble? When you stand, Christ the Vic - tor who

div.

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music is in F major and consists of a series of chords and moving lines. The dynamic marking is *mf* unis. The lyrics are: "On that day, who will not tremble? When you stand, Christ the Victor who"

59

Ch.3

*f*

was, and is and is for - ev - er: Now to the Lamb up-on the throne

*f*

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music is in F major and consists of a series of chords and moving lines. The dynamic marking is *f*. The lyrics are: "was, and is and is forever: Now to the Lamb up-on the throne"

63

Be bless - ing, hon - or, glo - ry, pow - er for the bat - tle You have won Hal - le - lu - jah!

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music is in F major and consists of a series of chords and moving lines. The lyrics are: "Be blessing, honor, glory, power for the battle You have won Hal-le-lu-jah!"

# Christus Victor (Amen)

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Steadily ♩ = 76

Chord progression: F, Cm7, Gm7, B $\flat$ add9, V.1 F, Cm7

Chord progression: Gm7, B $\flat$ add9, F, Cm7, Gm7, B $\flat$ add9

Chord progression: Gm7, F/A, B $\flat$ , B $\flat$ /D, C/E, Ch.1 F, B $\flat$ /F, F, C/E, Dm7

Chord progression: Dm7, F/A, B $\flat$ add9, B $\flat$ /D, C/E, L.1 F, Cm7

Chord progression: Gm7, B $\flat$ add9, V.2 F, Cm7, Gm7



# Christus Victor (Amen)

Revelation 15:3-4

Words and Music by Matt Bowsell, Bryan Fowler, Keith Getty, Kristyn Getty, Matt Papa

## INTRO:

$\frac{4}{4}$  F | Cm<sup>7</sup> | Gm<sup>7</sup> | B<sup>b</sup>add<sup>9</sup> |

## Verse 1

F Cm<sup>7</sup>  
O Most High, King of the ages  
Gm<sup>7</sup> B<sup>b</sup>add<sup>9</sup>

Great I AM, God of Wonders

F Cm<sup>7</sup>  
By the blood You have re - deemed us  
Gm<sup>7</sup> B<sup>b</sup>add<sup>9</sup>

Led us through mighty waters

Gm<sup>7</sup> F/A B<sup>b</sup> B<sup>b</sup>/D C/E  
Our strength, our song, our sure sal - va - tion

## CHORUS 1

F B<sup>b</sup>/F F C/E  
Now to the Lamb up - on the throne  
Dm<sup>7</sup> Dm<sup>7</sup>  
Be blessing, honor, glory, power  
F/A B<sup>b</sup>add<sup>9</sup>

For the battle You have won

B<sup>b</sup>/D C/E F | Cm<sup>7</sup> | Gm<sup>7</sup> | B<sup>b</sup>add<sup>9</sup> |  
Halle - lujah, A - men

## Verse 2

F Cm<sup>7</sup>  
O Most High dwelling a - mong us  
Gm<sup>7</sup> B<sup>b</sup>add<sup>9</sup>

Son of man, sent for sinners

F Cm<sup>7</sup>  
By Your blood You have re - deemed us  
Gm<sup>7</sup> B<sup>b</sup>add<sup>9</sup> F/A

Spotless Lamb, mighty Savior

Gm<sup>7</sup> F/A B<sup>b</sup> B<sup>b</sup>/D C/E  
Who lived, Who died, who rose vic - to - rious

## CHORUS 2

F B<sup>b</sup>/F F C/E  
Now to the Lamb up - on the throne  
Dm<sup>7</sup> Dm<sup>7</sup>  
Be blessing, honor, glory, power  
F/A B<sup>b</sup>add<sup>9</sup>

For the battle You have won

B<sup>b</sup>/D C/E  
Halle - lu - jah!

F B<sup>b</sup>/F F C/E  
With every tribe and every tongue  
Dm<sup>7</sup> Dm<sup>7</sup>

We join the anthem of the angels

F/A B<sup>b</sup>add<sup>9</sup>

In the triumph of the Son

B<sup>b</sup>/D C/E F | Cm<sup>7</sup> | Gm<sup>7</sup> | B<sup>b</sup>add<sup>9</sup> |

Halle - lujah, A - men

## Verse 3

F Cm<sup>7</sup>  
O most high King of the nations

Gm<sup>7</sup> F/A B<sup>b</sup>add<sup>9</sup>

Robed in praise, crowned with splendor

F Cm<sup>7</sup>  
On that day, who will not tremble?

Gm<sup>7</sup> B<sup>b</sup>add<sup>9</sup>

When You stand, Christ the Victor

Gm<sup>7</sup> F/A B<sup>b</sup> B<sup>b</sup>/D C/E

Who was, and is, and is for - ev - er

## CHORUS 3

F B<sup>b</sup>/F F C/E  
Now to the Lamb up - on the throne  
Dm<sup>7</sup> Dm<sup>7</sup>  
Be blessing, honor, glory, power  
F/A B<sup>b</sup>add<sup>9</sup>

For the battle You have won

B<sup>b</sup>/D C/E

Halle - lu - jah!

F B<sup>b</sup>/F F C/E  
With every tribe and every tongue  
Dm<sup>7</sup> Dm<sup>7</sup>

We join the anthem of the angels

F/A B<sup>b</sup>add<sup>9</sup>

In the triumph of the Son

B<sup>b</sup>/D C/E

Halle - lujah, A -

## BRIDGE

F C Dm<sup>7</sup> Am<sup>7</sup> B<sup>b</sup> Gm<sup>7</sup> C<sup>sus</sup> C | B<sup>b</sup>/D C/E  
men. A - men, a - - - - men

F C Dm<sup>7</sup> Am<sup>7</sup> B<sup>b</sup> Gm<sup>7</sup> C<sup>sus</sup> C | B<sup>b</sup>/D C<sup>7</sup>/E  
A - men. A - men, a - - - - men

F C Dm<sup>7</sup> Am<sup>7</sup> B<sup>b</sup> Gm<sup>7</sup> C<sup>sus</sup> C | B<sup>b</sup>/D C<sup>7</sup>/E  
A - men. A - men, a - - - - men

[Continues over...]