

Come, Thou Almighty King

Felice De Giardini (Trad.)
Arrangement, New Words
and Music by Tommy Bailey,
Sarah Gehri, Nathan Mickle,
and Tom Yarbrough
Arranged by Ben Shive

Intro

Steady Folk Lilt ♩ = 51

D A D A^{7sus} D A D A^{7sus}

V.1

mp unis.

5

Come, Thou Al - migh - ty King, help us Thy name to sing,

mp unis.

D A D A^{7sus} Bm⁷ Gadd⁹ A

9

help us to praise. Fath-er all glo - ri-ous, o'er all vic - to - ri-ous, come and reign o - ver us,

D A/C# A D/A Em/G D/F# Em⁷ D/F#

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Intro

Steady Folk Lilt ♩ = 51
 4

V.1

mp unis.

Come, Thou Al-migh-ty King, help us Thy name to sing,

9

help us to praise. Fath-er all glo-ri-ous, o'er all vic-to-ri-ous, come and reign o-ver us,

13

V.2

An-cient of Days. Come, Thou in-car-nate Word, gird on Thy migh-ty sword,

Tenors:

19

our prayer at-tend, come and Thy peo-ple bless and give Thy Word suc-cess,

23 *mf* **Ch.1**

Spi-rit of ho-li-ness, on us des-cend. All glo-ry be to the

+Basses:

mf

28

Fa-ther, all glo-ry be to the Son! All glo-ry be to the Spi-rit, the

33 **V.3**
mp

bles-sèd Three in One. Come, Ho-ly Com-for-ter, Thy sac-red wit-ness

39

bear in this glad hour. Thou who Al-migh-ty art, now rule in ev-'ry heart,

43 *mf* **Ch.2**

and ne'er from us de-part, Spi-rit of Pow'r. All glo-ry be to the

mf

47

Fa - ther, all glo - ry be to the Son! All glo - ry be to the Spi - rit, the

Detailed description: This system contains measures 47 through 51. It features a vocal line with lyrics and a piano accompaniment. The key signature is D major (two sharps). The music is in a common time signature. A large, semi-transparent watermark 'preview only' is overlaid across the page.

52

Inst. **V.4**

bles - sèd Three in One. To the great One in Three,

Detailed description: This system contains measures 52 through 62. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a section marked 'Inst.' (Instrumental) and 'V.4' (Violin 4). The dynamics are marked 'p' (piano). A large, semi-transparent watermark 'preview only' is overlaid across the page.

63

cresc. poco a poco

e - ter - nal prai - ses be, hence e - ver - more. Thy sov' - reign ma - jes - ty may we in glo - ry see

Detailed description: This system contains measures 63 through 67. It features a vocal line with lyrics and a piano accompaniment. The dynamics are marked 'cresc. poco a poco' (crescendo poco a poco). A large, semi-transparent watermark 'preview only' is overlaid across the page.

68

Ch.3

and to e - ter - ni - ty love and a - dore. All glo - ry be to the Fa - ther, all

Detailed description: This system contains measures 68 through 72. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a section marked 'Ch.3' (Chorus 3). The dynamics are marked 'f' (forte). A large, semi-transparent watermark 'preview only' is overlaid across the page.

73

glo - ry be to the Son! All glo - ry be to the Spi - rit, the bles - sèd Three in

Detailed description: This system contains measures 73 through 77. It features a vocal line with lyrics and a piano accompaniment. A large, semi-transparent watermark 'preview only' is overlaid across the page.