

Voice
Piano

www.gettymusic.com

Come, Thou Long Expected Jesus

Music: Stralsund Gesangbuch (1665)
Words by Charles Wesley
Arranged by Keith Getty
orch. by Paul Campbell and John Langley

Lilting ♩ = 126

V.1

D G/D D G/D D G/D D G/D D Bm⁷

Come, Thou long - ex -

7 Em⁷ A A/G F#m⁷ Bm⁷ Em⁷ Em/A D

pec - ted Je - sus, born to set Thy peo - ple free;

13 D Bm⁷ Em⁷ A A/G F#m⁷ Bm⁷

from our fears and sins re - lease us; let us find our

The image shows a musical score for the hymn 'Come, Thou Long Expected Jesus'. It is arranged for voice and piano. The score is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Lilting' with a quarter note equal to 126 beats. The score is divided into three systems. The first system (measures 1-6) features a voice line with lyrics 'Come, Thou long - ex -' and piano accompaniment. Chords above the voice line are D, G/D, D, G/D, D, G/D, D, G/D, D, Bm7. A 'V.1' box is present above the first measure. The second system (measures 7-12) continues the voice line with lyrics 'pec - ted Je - sus, born to set Thy peo - ple free;'. Chords above are Em7, A, A/G, F#m7, Bm7, Em7, Em/A, D. The third system (measures 13-18) continues with lyrics 'from our fears and sins re - lease us; let us find our'. Chords above are D, Bm7, Em7, A, A/G, F#m7, Bm7. A large, semi-transparent watermark 'getty music' is overlaid across the piano part of the score.