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COME, THOU LONG EXPECTED JESUS

(D / E / F Major)

Music: Stralsund Gesangbuch (1665) Words by Charles Wesley

Arranged by Keith Getty

orch. by Paul Campbell and John Langley

PARTS INCLUDED:

Vocal/Rhythm
Vocal, Piano
Choir (SATB), Piano
Choir (SATB)
Piano
Chords & Lyrics
Number Chart

***This product forms part of a full
orchestration, also available from
Getty Music, which includes:***

2 Flutes
2 Oboes
2 Clarinets in B^b
2 Bassoons

2 Horns in F
2 Trumpets in B^b
3 Trombones (III Opt. Tuba)

Timpani
1 Percussion (Suspended Cymbal)

Strings (incl. Keyboard String Reduction)



getty music

PO Box 120187
Nashville, TN 37212

Come, Thou Long Expected Jesus

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Lilting $\text{♩} = 126$

D G/D D G/D D G/D D G/D

5 **V.1** D Bm⁷ Em⁷ A A/G F#m⁷ Bm⁷

Come, Thou long - ex - pec - ted Je - sus, born to set Thy

11 Em⁷ Em/A D D Bm⁷ Em⁷ A A/G

peo - ple free; from our fears___and sins re - lease___ us;

17 F#m⁷ Bm⁷ Em⁷ A⁷ D F#m Bm⁷ **21**

let us find our rest___ in Thee. Is - rael's strength and

23 Em⁷ A^{sus} A⁷ A/G F#m⁷ Bm⁷ Em⁷ A A/G

con - so - la - tion, hope of all___ the earth___ Thou art;

29 D/F# Em⁷ D/A A/G D/F# G⁶ D/F# Em⁷ D/A A

dear_ de - sire_ of ev - ery na - tion, joy of ev - ery long - ing

36 **L.1** D G/D D G/D D G/D D G/D

heart.

40 **V.2** D Bm⁷ Em⁷ A A/G F#m⁷ Bm⁷

Born Thy peo - ple to de - li - ver, born a child, and

Voice
Piano

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V.1

D G/D D G/D D G/D D G/D D Bm⁷

Come, Thou long - ex -

7 Em⁷ A A/G F#m⁷ Bm⁷ Em⁷ Em/A D

pec - ted Je - sus, born to set Thy peo - ple free;

13 D Bm⁷ Em⁷ A A/G F#m⁷ Bm⁷

from our fears and sins re - lease us; let us find our

The image shows a musical score for the hymn 'Come, Thou Long Expected Jesus'. It is arranged for voice and piano. The score is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Lilting' with a quarter note equal to 126 beats. The score is divided into three systems. The first system (measures 1-6) features a voice line with lyrics 'Come, Thou long - ex -' and a piano accompaniment. Chords above the voice line are D, G/D, D, G/D, D, G/D, D, G/D, D, Bm7. A 'V.1' box is present above the first measure. The second system (measures 7-12) continues the voice line with lyrics 'pec - ted Je - sus, born to set Thy peo - ple free;'. Chords above are Em7, A, A/G, F#m7, Bm7, Em7, Em/A, D. The third system (measures 13-18) continues with lyrics 'from our fears and sins re - lease us; let us find our'. Chords above are D, Bm7, Em7, A, A/G, F#m7, Bm7. A large red watermark 'getty music' is overlaid on the piano part.

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V.1

The musical score is arranged in three systems. Each system contains a vocal line (SATB choir) and a piano accompaniment line. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Lilting ♩ = 126'. The score begins with a repeat sign and a first ending bracket labeled 'V.1'. The lyrics are: 'Come, Thou long - ex - pec - ted Je - sus, born to set Thy peo - ple free; from our fears - and sins re - lease - us; let us find our rest - in Thee.' The piano accompaniment includes chord symbols: D, G/D, D, G/D, D, G/D, D, G/D, D, Bm7, Em7, A, A/G, F#m7, Bm7, Em7, Em/A, D, D, Bm7, Em7, A, A/G, F#m7, Bm7, Em7, A7, D. A large red watermark 'getty music' is overlaid on the score.

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Lilting ♩ = 126
4

V.1
f unis.

Come, Thou long - ex - pec - ted Je - sus, born to set Thy

11

peo - ple free; from our fears_ and sins re - lease_ us; let us find our

19

21

rest_ in Thee. Is - rael's strength and con - so - la - tion, hope of all_ the

27

earth_ Thou art; dear_ de - sire_ of ev - ery na - tion, joy of

34

L.1

V.2

3

3

melody, unis.

ev - ery long - ing heart.

Born Thy peo - ple

42

to de - li - ver, born a child, and yet a King,

48

born to reign in us for - e - ver, now Thy gra - cious

54

56

King - dom bring. By Thine own e - ter - nal Spi - rit rule in all our

62

hearts a - lone; by Thine own suf - fi - cient me - rit,

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Lilting ♩ = 126

D G/D D G/D D G/D D G/D **V.1** D Bm⁷

7 Em⁷ A A/G F#m⁷ Bm⁷ Em⁷ Em/A D

13 D Bm⁷ Em⁷ A A/G F#m⁷ Bm⁷

19 **21** Em⁷ A⁷ D F#m⁷ Bm⁷ Em⁷ A^{sus} A⁷ A/G

25 F#m⁷ Bm⁷ Em⁷ A A/G D/F# Em⁷

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INTRO:

$\frac{3}{4}$ D G/D|D G/D|D G/D|D G/D:||

D Bm7 Em7 A A/G

Come Thou long ex - pec - ted Je - sus

F#m7 Bm7 Em7 Em/A D

Born to set Thy peo - ple free

D Bm7 Em7 A A/G

From our fears and sins re - lease us

F#m7 Bm7 Em7 A7 D

Let us find our rest in Thee

F#m Bm7 Em7 Asus A7 A/G

Israel's strength and conso - la - tion

F#m7 Bm7 Em7 A A/G

Hope of all the earth Thou art

D/F# Em7 D/A A/G

Dear de - sire of every nation

D/F# G D/F# Em7 D/A A

Joy of ev - ery long - ing

D G/D|D G/D|D G/D|D G/D

Heart

As Verse 1

Born Thy people to deliver

Born a child and yet a King

Born to reign in us forever

Now Thy gracious Kingdom bring

By Thine own eternal Spirit

Rule in all our hearts alone

By Thine own sufficient merit

Raise us to Thy glorious Throne

F#m Bm7 Em7 Asus A7 A/G

By Thine own e - ternal Spi - rit

F#m Bm7 Em7 A A/G

Rule in all our hearts a - lone

D/F# Em7 D/A A/G

By Thine own suf - ficient merit

D/F# G D/F# Em7 D/A A

Raise us to Thy glo - rious

D G/D|D G/D|D G/D|D G/D|D ||

Throne

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Key = D

$\frac{3}{4}$; $\text{♩} = 126$, Liltng

I

sim.
 $(\text{♩} : \underline{1\frac{4}{1}} \underline{1\frac{4}{1}} \underline{1\frac{4}{1}} \underline{1\frac{4}{1}} : \text{♩})$

V2

$1 \quad 6^{-7} \quad 2^{-7} \quad \underline{5\frac{5}{4}}$
 $3^{-7} \quad 6^{-7} \quad \underline{2^{-7}\frac{2}{5}} \quad 1$

V1

$1 \quad 6^{-7} \quad 2^{-7} \quad \underline{5\frac{5}{4}} \quad 1 \quad 6^{-7} \quad 2^{-7} \quad \underline{5\frac{5}{4}}$
 $3^{-7} \quad 6^{-7} \quad \underline{2^{-7}\frac{2}{5}} \quad 1 \quad 3^{-7} \quad 6^{-7} \quad \underline{2^{-7}5^7} \quad 1$
 $1 \quad 6^{-7} \quad 2^{-7} \quad \underline{5\frac{5}{4}} \quad 3^{-7} \quad 6^{-7} \quad 2^{-7} \quad \underline{5^{\text{sus}}5^7\frac{5}{4}}$
 $3^{-7} \quad 6^{-7} \quad \underline{2^{-7}5^7} \quad 1 \quad 3^{-7} \quad 6^{-7} \quad 2^{-7} \quad \underline{5\frac{5}{4}}$
 $3^{-7} \quad 6^{-7} \quad 2^{-7} \quad \underline{5^{\text{sus}}5^7\frac{5}{4}} \quad \frac{1}{3} \quad 2^{-7} \quad \frac{1}{5} \quad \frac{5}{4}$
 $3^{-7} \quad 6^{-7} \quad 2^{-7} \quad \underline{5\frac{5}{4}} \quad \frac{1}{3} \quad \underline{4^6\frac{1}{3}2^{-7}} \quad \underline{\frac{1}{5}5}$
 $\frac{1}{3} \quad 2^{-7} \quad \frac{1}{5} \quad \frac{5}{4}$

Tag

$\frac{1}{3} \quad \underline{4^6\frac{1}{3}2^{-7}} \quad \underline{\frac{1}{5}5} \quad 3^{-7} \quad 6^{-7} \quad 2^{-7} \quad \underline{5^{\text{sus}}5^7\frac{5}{4}}$
 $3^{-7} \quad 6^{-7} \quad 2^{-7} \quad \underline{5\frac{5}{4}}$

L1

$\underline{1\frac{4}{1}} \quad \underline{1\frac{4}{1}} \quad \underline{1\frac{4}{1}} \quad \underline{1\frac{4}{1}}$
 $\frac{1}{3} \quad \underline{4^6\frac{1}{3}2^{-7}} \quad \underline{\frac{1}{5}5}$