



getty music

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Completely Known, Completely Loved

(as recorded as recorded on Our God Will Go Before Us:
The Hymns of Matt Boswell and Matt Papa, Vol. 3)

C / B^b / D Major

Words and Music by Matt Boswell and Matt Papa
Choir Arranged by Samuel Wilson

But God, being rich in mercy, because of the great love with which he loved us, even when we were dead in our trespasses, made us alive together with Christ—by grace you have been saved

EPHESIANS 2:4-5

PARTS INCLUDED

SATB Choir, Piano
SATB Choir

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With Quiet Assurance ♩ = 76

S.A. (opt. Solo) **V.1**

p

Com - plete-ly known, com-plete-ly loved; my_

C CSus C/E Dm⁷ G C C F C

7

heart is seen by God a-bove. Should I now run? Dare hide my face? When in his eyes there is on - ly

F C Am G C/E F G F/A C/E F G

12

T.B. (opt. Solo) **V.2**

mp

grace. Com - plete-ly free, the_ shame is gone. The_ high-est Judge took

C CSus C F C F C

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With Quiet Assurance $\text{♩} = 76$ **V.1**
S.A. (opt. Solo) *p*

3
Com - plete-ly known, com - plete-ly loved; my_ heart is seen by

8
God a - bove. Should I now run? Dare hide my face? When in his eyes there is on - ly grace.

T.B. (opt. Solo) **V.2**
mp

13
Com - plete-ly free, the_ shame is gone. The high - est Judge took all my wrongs and

18
SATB unis. *mf*
set them on His_ on - ly Son; He bore my sin, I_ bear His love. Com -

Ch.1

22
plete - ly known, com - plete - ly loved; I'm cov - ered by my Sav - ior's blood. I'm

26
robed in white and_ God is pleased to see his Son, when he looks on me.

V.3
mp

30
Com - plete-ly His, how can it be? That God would set His heart on me, loved

mp

35 Ch.2

not for works that I have done, but long before time had begun. Completely known, com -

40

pletely loved; I'm covered by my Savior's blood. I'm robed in white and God is pleased to

45 L.1 S.A. (opt. Solo) mp

see His Son, when He looks on me. Com -

50 V.4 unis.

pletely saved, the work is done. The curse, the grave, is overcome, for with that dawn there

T.B. unis.

mp

55 Ch.3

rose a King! Now heaven's smile shines over me. Completely known, com -

60

plete-ly loved; I'm cov-ered by my Sav-ior's blood. I'm robed in white and God is pleased to

This system contains measures 60 through 64. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The music is in 3/4 time. A large, semi-transparent watermark reading 'preview only' is overlaid across the page.

65

Ch.4

see His Son, when He looks on me. Com - plete-ly known, com - plete-ly loved; I'm cov-ered by my

This system contains measures 65 through 69. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. A box labeled 'Ch.4' is positioned above the vocal line at the start of measure 65. The music is in 3/4 time.

70

Sav-ior's blood. I'm robed in white and God is pleased to see His Son, when He looks on

This system contains measures 70 through 73. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The music is in 3/4 time. A double bar line with repeat dots appears at the end of measure 73.

74

End

rit.

me.

This system contains measures 74 through 76. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The music is in 3/4 time. A box labeled 'End' is positioned above the vocal line at the start of measure 74. The word 'me.' is written below the vocal line in measure 74. The word 'rit.' followed by five dots is written above the vocal line in measure 75. The system ends with a double bar line and repeat dots in measure 76.