



getty music

www.gettymusic.com

# Here Is Love Vast as the Ocean *(Everlasting Praise)*

◆ D-E\*/E♭-F/F-G Major ◆

Original Music: Robert Lowry

Original Words: William Rees, tr. William Edwards

Additional Words, Music and Arrangement by Matt Boswell, Keith Getty and Kristyn Getty

Orchestrated by John Langley and Paul Campbell

[\*original key]

---

“In this the love of God was made manifest among us, that God sent his only Son into the world, so that we might live through him. In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.”

1 JOHN 4:9-10

## PARTS INCLUDED

---

SATB Choir, Piano

SATB Choir

BONUS PART:

Solo Violin

# Here Is Love Vast as the Ocean (Everlasting Praise)

Music: Robert Lowry  
Words: William Rees, tr. William Edwards  
Add. Words, Music and Arrangement  
by Matt Boswell and Kristyn Getty  
Orch. by John Langley

**Intro**  
Slowly ♩ = 60

**Opt. Solo**  
(or unis.) *mp*

**V.1**

Here is love vast as the

N.C. Bm A Gadd9 D/A A7sus D D

[vln. solo]

o-cean, lov-ing - kind - ness as the flood, when the Prince of Life, our ran-son, shed for

Gadd9 D A7sus Bm7 Gadd9

**14**

us His pre-cious blood. Who His love will not re-mem-ber? Who can cease to sing His

D/A A D F#m7 Gadd9 Aadd4

# Here Is Love Vast as the Ocean

(Everlasting Praise)

Music: Robert Lowry  
 Words: William Rees, tr. William Edwards  
 Add. Words, Music and Arrangement  
 by Matt Boswell and Kristyn Getty  
 Orch. by John Langley and Paul Campbell

**Intro**  
 Slowly  $\text{♩} = 60$

**3** **Opt. Solo**  
 (or unis.) *mp* **V.1**

Here is love vast as the o - cean, lov - ing -

8  
 kind - ness as the flood, when the Prince of Life, our ran - som, shed for us His pre - cious

13 **14**  
 blood. Who His love will not re - mem - ber? Who can cease to sing His praise? He can

18 **L.1**  
 nev - er be for - got - ten through - out heav'n's e - ter - nal days. **2**

24 **V.2**  
 S.A. unis. *mf*  
 On the mount of cru - ci - fix - ion, foun - tains o - pened deep and wide; through the  
 T.B. unis. *mf*

29 **33**  
 flood - gates of God's mer - cy flowed a vast and gra - cious tide. Grace and love, like might - y

*div.*

34 *mp*

riv-ers, poured in - ces - sant from a - bove; Heav-en's peace and per-fect jus-tice kissed a

*mp*

Detailed description: This block contains the first system of music, measures 34 through 38. It features a treble and bass clef staff with a key signature of one sharp (F#). The music is in a homophonic style with a steady eighth-note accompaniment. The lyrics are: "riv-ers, poured in - ces - sant from a - bove; Heav-en's peace and per-fect jus-tice kissed a". The dynamic marking is mezzo-piano (*mp*).

39 **L.2** **V.3**

guilt - y world in love. On the morn of res-ur - rec - tion, mer-cy

*2* *div.*

Detailed description: This block contains the second system of music, measures 39 through 45. It includes a first ending bracket labeled "L.2" and a second ending bracket labeled "V.3". The lyrics are: "guilt - y world in love. On the morn of res-ur - rec - tion, mer-cy". There are two fermatas, one above measure 41 and one below measure 42. The dynamic marking is mezzo-piano (*mp*).

46

filled the thirst-y grave; where the stone of death burst o - pen, springs of life flow un-res-

Detailed description: This block contains the third system of music, measures 46 through 50. The lyrics are: "filled the thirst-y grave; where the stone of death burst o - pen, springs of life flow un-res-". The music continues with the same accompaniment pattern.

51 **52** *f*

trained. Love no heart could ev - er mea-sure, joy no sor - rows will out - run, rush up -

*f*

Detailed description: This block contains the fourth system of music, measures 51 through 55. It begins with a first ending bracket labeled "52". The lyrics are: "trained. Love no heart could ev - er mea-sure, joy no sor - rows will out - run, rush up -". The dynamic marking changes to forte (*f*).

56 *mf* *f*

on the soul be - liev-ing in the ris - en, reign-ing Son. Oh this

*mf* *f*

61 **V.4**

love, vast love of Je - sus, bids us come and drink and live. To this wea - ry world of

66 *più f* **69**

long-ing, what more could our Sav-ior give? Now to Christ who ful-ly loved us and who

*più f*

71

freed us from our sin, be all glo - ry and do - min-ion, ev - er - last - ing praise to

# Here Is Love Vast as the Ocean (Everlasting Praise)

Music: Robert Lowry  
Words: William Rees, tr. William Edwards  
Add. Words, Music and Arrangement  
by Matt Boswell and Kristyn Getty  
Orch. by John Langley and Paul Campbell

**Intro**  
Slowly ♩ = 60

**V.1**

7

*mp espr.*

**14**

**L.1**

6

*mp*

**V.2**

24

*p* *mp*

**33**

32

*p* *mp*

**L.2**

**V.3**

39

*mf* *p*

**52**

46

*mp* *mf*

**2**

55

*mf* *mf* *f*

The musical score is written for a solo violin in G major (one sharp) and 3/4 time. It begins with an 'Intro' section marked 'Slowly' with a tempo of 60 beats per minute. The score is divided into several measures, with measure numbers 7, 14, 24, 32, 39, 46, and 55 indicated. The piece features various dynamics including *mp espr.*, *mp*, *p*, *mf*, and *f*. There are also performance markings such as slurs and accents. The score includes three variations (V.1, V.2, V.3) and two endings (L.1, L.2). A large red watermark 'getty music' is overlaid on the page.