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Here Is Love Vast as the Ocean *(Everlasting Praise)*

◆ D-E*/E♭-F/F-G Major ◆

Original Music: Robert Lowry

Original Words: William Rees, tr. William Edwards

Additional Words, Music and Arrangement by Matt Boswell, Keith Getty and Kristyn Getty

Orchestrated by John Langley and Paul Campbell

[*original key]

“In this the love of God was made manifest among us, that God sent his only Son into the world, so that we might live through him. In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.”

1 JOHN 4:9-10

PARTS INCLUDED

Vocal (SAT) / Rhythm

Vocal, Piano

SATB Choir, Piano

SATB Choir

Piano

Chord Chart

Flutes 1.2.

Oboe 1.2.

Clarinets 1.2.

Bassoon 1.2.

F Horns 1.2.

Trumpets 1.2.

3 Trombones (3rd opt. Tuba)

Timpani

1 Percussion

Strings (incl. Solo Violin)

Keyboard String Reduction



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Intro
Slowly ♩ = 60

SATB Choir
Here is love vast as the o-cean, lov-ing-kind-ness as the

Vocal (SAT) / Rhythm
mp N.C. Bm A Gaddo D/A A^{7sus} D D Gaddo D
Here is love vast as the o-cean, lov-ing-kind-ness as the

Solo Violin
mp espr.

Piano
[vln. solo]

Flutes 1.2.

Oboes 1.2.

Clarinets 1.2. in B♭

Bassoons 1.2.

Horns 1.2. in F

Trumpets 1.2. in B♭

1.2. Trombones

3. (opt. Tuba)

Timpani

1 Percussion

Violin I

Violin II

Viola

Violoncello

Contrabass

Intro
Slowly ♩ = 60

V.1

49 52

Choir
o - pen, springs of life flow un - res - trained. Love no heart could ev - er mea - sure, joy no sor - rows will out - run, rush up -

Vocal / Rthm.
G D/A A⁷ D F^{#m}7 Gadd⁹ A⁷sus A⁷ D D/C[#]
o - pen, springs of life flow un - res - trained. Love no heart could ev - er mea - sure, joy no sor - rows will out - run, rush up -

Solo Vin.
mp *mf* *mf*

Pno.

Fl. 1.2. 52
mf

Ob. 1.2. *mf*

Cl. 1.2. [Bb] *mf*

Bsn. 1.2. *mf*

Hn. 1.2. [F] *mf*

Tpt. 1.2. [Bb] *mp*

1.2. Tbn.

3. (Tba.)

Timp.

Perc.

Vln. I 52 *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *p* *mf*

arco

56

Choir
on the soul be-liev-ing in the ris-en, reign-ing Son. Oh this love, vast love of Je-sus, bids us come and drink and

Vocal / Rthm.
Bm7 D/A Gadd9 D/A A D D/C B7sus B7 E E/G# A E
on the soul be-liev-ing in the ris-en, reign-ing Son. Oh this love, vast love of Je-sus, bids us come and drink and

Solo Vln.
mf f

Pno.
[vln. 8va] mf f

Fl. 1.2.
a2 mp f

Ob. 1.2.
mf f

Cl. 1.2. [Bb]
mf f

Bsn. 1.2.
a2 mp f

Hn. 1.2. [F]
mp mf f

Tpt. 1.2. [Bb]
mp mf f

1.2. Tbn.
mp mf f

3. (Tba.)
mp mf f

Timp.
Soft Mallets

Perc.
[Susp. Cym.] pp mf

Vln. I
[w/solo vln.] mp mf f sempre legato

Vln. II
[w/solo vln.] mp mf f sempre legato

Vla.
mp f

Vc.
mp f

Cb.
mp f

V.4

not for print

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64

Choir
live. To this wea - ry world of long-ing, what more could our Sav-ior give? Now to Christ who ful - ly loved us and who

Vocal / Rthm.
live. To this wea - ry world of long-ing, what more could our Sav-ior give? Now to Christ who ful - ly loved us and who

Solo Vln.

Pno.

Fl. 1.2.

Ob. 1.2.

Cl. 1.2. [Bb]

Bsn. 1.2.

Hn. 1.2. [F]

Tpt. 1.2. [Bb]

1.2. Tbn.

3. (Tba.)

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

69

69

più f

mf

f

mf dolce

p

mf

pp

mf

B C#m7 A E/B B E G#m7 Aadd9

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Slowly ♩ = 60

Intro Violin Solo* / Ac. Gtr. Pno.+ Warm Pad: simply throughout

mp N.C. Bm A Gadd9 D/A A7sus D

[*See also Solo Violin part] Here is

V.1 D Gadd9 D A7sus

love vast as the o - cean, lov - ing - kind - ness as the flood, when the

10 Bm7 Gadd9 D/A A D

Prince of Life, our ran - som, shed for us His pre - cious blood. Who His

14 F#m7 Gadd9 Aadd4 D D/C#

love will not re - mem - ber? Who can cease to sing His praise? He can

18 Bm7 D/A Gadd9 D/A Vln. A D D/F# **L.1**

nev - er be for - got - ten through - out heav'n's e - ter - nal days.

22 Gadd9 D/A A7sus D *mf* D Gadd9 **V.2**

On the mount of cru - ci - fix - ion, foun - tains

27 D A7sus Bm7 Gadd9

o - pened deep and wide; through the flood - gates of God's mer - cy flowed a

Vocal
Piano

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1 JOHN 4:9-10

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Intro

Slowly $\text{♩} = 60$

N.C. Bm A Gadd9 D/A A^{7sus} D

Here is

V.1

6 D Gadd9 D A^{7sus} Bm⁷

love vast as the o-cean, lov-ing - kind - ness as the flood, when the Prince of Life, our

11 Gadd9 D/A A D F#m⁷ Gadd9

ran-som, shed for us His pre-cious blood. Who His love will not re-mem-ber? Who can

16 Aadd4 D D/C# Bm⁷ D/A Gadd9

cease to sing His praise? He can nev - er be for - got - ten through-out

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Slowly ♩ = 60

V.1

mp espr.

7

14

L.1

6

mp

V.2

24

p *mp*

33

32

p *mp*

L.2

V.3

39

mf *p*

52

46

mp *mf*

2

55

mf *mf* *f*

The musical score is written for a solo violin in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with an 'Intro' section marked 'Slowly' and a tempo of ♩ = 60. The score is divided into several measures, with measure numbers 7, 14, 24, 32, 39, 46, and 55 indicated. The piece features various dynamics including *mp espr.*, *mp*, *p*, *mf*, and *f*. There are also performance markings such as slurs, accents, and hairpins. The score includes first and second endings (L.1 and L.2) and three variations (V.1, V.2, V.3). A large red watermark 'getty music' is overlaid on the page.

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Intro
Slowly ♩ = 60

Opt. Solo
(or unis.) *mp*

V.1

Here is love vast as the

N.C. Bm A Gadd9 D/A A7sus D D

[vln. solo]

o-cean, lov-ing - kind - ness as the flood, when the Prince of Life, our ran-son, shed for

Gadd9 D A7sus Bm7 Gadd9

14

us His pre-cious blood. Who His love will not re-mem-ber? Who can cease to sing His

D/A A D F#m7 Gadd9 Aadd4

Here Is Love Vast as the Ocean

(Everlasting Praise)

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Intro
 Slowly $\text{♩} = 60$

3 **Opt. Solo**
 (or unis.) *mp* **V.1**

Here is love vast as the o - cean, lov - ing -

8
 kind - ness as the flood, when the Prince of Life, our ran - som, shed for us His pre - cious

13 **14**
 blood. Who His love will not re - mem - ber? Who can cease to sing His praise? He can

18 **L.1** **2**
 nev - er be for - got - ten through - out heav'n's e - ter - nal days.

24 **V.2**
 S.A. unis. *mf*
 On the mount of cru - ci - fix - ion, foun - tains o - pened deep and wide; through the
 T.B. unis. *mf*

29 **33** *div.*
 flood - gates of God's mer - cy flowed a vast and gra - cious tide. Grace and love, like might - y

34 *mp*

riv-ers, poured in - ces - sant from a - bove; Heav-en's peace and per-fect jus-tice kissed a

mp

39 **L.2** **V.3**

guilt - y world in love. On the morn of res-ur - rec - tion, mer-cy

2 **2** **div.**

46

filled the thirst-y grave; where the stone of death burst o - pen, springs of life flow un-res-

51 **52** *f*

trained. Love no heart could ev - er mea-sure, joy no sor - rows will out - run, rush up -

f

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Intro

Slowly ♩ = 60

N.C.

Bm

A

Gadd9

D/A

A7sus

D

V.1

6

Gadd9

D

A7sus

Bm7

Gadd9

D/A

A

D

14

F#m7

Gadd9

Aadd4

D

D/C#

Bm7

D/A

Gadd9

D/A

A

L.1

21

D

D/F#

Gadd9

D/A

A7sus

D

V.2

D

Gadd9

33

27

D

A7sus

Bm7

Gadd9

D/A

A

D

F#m7

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Intro
Slowly ♩ = 60

4 V.1 8 14 7

21 L.1 4 V.2 7 1. 33 *mf*

35 L.2 4

44 V.3 7 a2 52 *mf*

55 *mp*

61 V.4 a2 *f*

69

The musical score is written for Flutes 1.2 in 3/4 time, with a tempo of 60 beats per minute. It consists of several sections: an Intro, followed by four variations (V.1-V.4) and two lines (L.1, L.2). The key signature is one sharp (F#). Dynamics include *mf*, *mp*, and *f*. The score includes repeat signs and first/second endings. A large red watermark 'preview only not for print' is overlaid on the score.

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Intro
Slowly ♩ = 60

4 V.1 8 7 L.1 4

25 V.2 8 7 L.2 4 V.3 8

52 V.4 7 6

mp *mf*

68 69 a2

mf dolce

74 Tag 3 1.

mp dolce

82 rit. End a tempo rit.

2

pp

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Intro
Slowly ♩ = 60

4 V.1 8 14 7 L.1 4

25 V.2 8 33 7 L.2 4 V.3 8

52 Vln. I

60 Soft Mallets V.4 6 69 mf p mf

70 mp mf 3

77 Tag 8 rit. End a tempo 2 rit.

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Intro
Slowly ♩ = 60

4 **V.1** 8 14 con sord.

[For Solo Vln. please see separate part]

18 3 **L.1** 4 **V.2** 8 33 3

36 **L.2**

44 **V.3**

51 52

57 [w/solo vln.] **V.4**

64 69

pp *p* *mp* *mp* *ppp* *p* *mf* *mp* *mf* *f* *sempre legato*

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Intro
Slowly ♩ = 60

4 8 14
muted (son sord.) strings

[For Solo Vln. please see separate part]

pp p

18 2 2 L.1 V.2 mp p

29 33

36 L.2 mp mp

The musical score is presented in a grand staff format with treble and bass clefs. It begins with an 'Intro' section marked 'Slowly' with a tempo of 60 beats per minute. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures, with measure numbers 4, 8, 14, 18, 29, and 36 indicated. Performance instructions include 'muted (son sord.) strings' and dynamic markings such as 'pp', 'p', 'mp', and 'p'. There are also markings for 'L.1' and 'L.2' and 'V.1' and 'V.2'. A large red watermark 'preview only not for print' is overlaid on the score.

Here Is Love Vast as the Ocean (Everlasting Praise) 1 John 4:9-10

Music by Robert Lowry, Words by William Rees, tr. William Edwards
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INTRO:

$\frac{3}{4}$ N.C. | Bm A | G^{add9} | D/A A^{7sus} | D

Verse 1

D G^{add9}
Here is love vast as the ocean
D A^{7sus}
Loving kindness as the flood
Bm⁷ G^{add9}
When the Prince of Life, our ransom
D/A A D
Shed for us His precious blood
F#m⁷ G^{add9}
Who His love will not re - member?
A^{add4} D
Who can cease to sing His praise?
D/C# Bm⁷ D/A G^{add9}
He can never be for - gotten
D/A A
Throughout heav'n's e - ternal
D D/F# | G^{add9} | D/A A^{7sus} | D
Days

Verse 2

D G^{add9}
On the mount of cruci - fixion
D A^{7sus}
Fountains opened deep and wide
Bm⁷ G^{add9}
Through the floodgates of God's mercy
D/A A D
Flowed a vast and gracious tide
F#m⁷ G^{add9}
Grace and love like mighty rivers
A^{add4} A⁷ D
Poured in - cessant from a - bove
D/C# Bm⁷ D/A G^{add9}
Heaven's peace and perfect justice
D/A A
Kissed a guilty world in
D D/F# | G^{add9} | D/A A^{7sus} | D
Love

Verse 3

D G^{add9}
On the morn of res - ur - rection
D/A A^{7sus}
Mercy filled the thirsty grave
Bm⁷ G^{add9}
Where the stone of death burst open
D/A A⁷ D
Springs of life flow un - res - trained
F#m⁷ G^{add9}
Love no heart could ever measure
A^{7sus} A⁷ D
Joy no sorrows will out - run
D/C# Bm⁷ D/A G^{add9}
Rush up - on the soul be - lieving
D/A A D D/C | B^{7sus} B⁷
In the risen, reigning Son

Verse 4

E A
Oh this love, vast love of Jesus
E B
Bids us come and drink and live
C#m⁷ A
To this weary world of longing
E/B B E
What more could our Savior give?
G#m⁷ A^{add9}
Now to Christ who fully loved us
B⁷ E
And who freed us from our sin
E/D# C#m⁷ E/B A^{add9}
Be all glory and do - minion
E/B B E
Ever - lasting praise to Him
G#m⁷ A^{add9}
Now to Christ who fully loved us
B⁷ E
And who freed us from our sin
E/D# C#m⁷ E/B A^{add9}
Be all glory and do - minion
E/B Cdim C#m
Ever - lasting praise to Him
rit. *a tempo* *rit.*
F#m⁷ E/B B E E/G# | A F#m⁷ | E/B B⁷ | E ||
Ever - lasting praise to Him