



getty music

www.gettymusic.com

Here Is Love Vast as the Ocean *(Everlasting Praise)*

◆ D-E*/E♭-F/F-G Major ◆

Original Music: Robert Lowry

Original Words: William Rees, tr. William Edwards

Additional Words, Music and Arrangement by Matt Boswell, Keith Getty and Kristyn Getty

Orchestrated by John Langley and Paul Campbell

[*original key]

“In this the love of God was made manifest among us, that God sent his only Son into the world, so that we might live through him. In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.”

1 JOHN 4:9-10

PARTS INCLUDED

Vocal (SAT) / Rhythm

Vocal, Piano

SATB Choir, Piano

SATB Choir

Piano

Chord Chart

BONUS PART:

Solo Violin

(orchestration also available)

Here Is Love Vast as the Ocean (Everlasting Praise)

Music: Robert Lowry
 Words: William Rees, tr. William Edwards
 Add. Words, Music and Arrangement
 by Matt Boswell and Kristyn Getty
 Orch. by John Langley and Paul Campbell

Slowly ♩ = 60

Intro Violin Solo* / Ac. Gtr. Pno.+ Warm Pad: simply throughout

mp N.C. Bm A Gadd9 D/A A7sus D

[*See also Solo Violin part] Here is

V.1 D Gadd9 D A7sus

love vast as the o - cean, lov - ing - kind - ness as the flood, when the

10 Bm7 Gadd9 D/A A D

Prince of Life, our ran - som, shed for us His pre - cious blood. Who His

14 F#m7 Gadd9 Aadd4 D D/C#

love will not re - mem - ber? Who can cease to sing His praise? He can

18 Bm7 D/A Gadd9 D/A Vln. A D D/F# **L.1**

nev - er be for - got - ten through - out heav'n's e - ter - nal days.

22 Gadd9 D/A A7sus D *mf* D Gadd9 **V.2**

On the mount of cru - ci - fix - ion, foun - tains

27 D A7sus Bm7 Gadd9

o - pened deep and wide; through the flood - gates of God's mer - cy flowed a

Here Is Love Vast as the Ocean (Everlasting Praise)

Music: Robert Lowry
Words: William Rees, tr. William Edwards
Add. Words, Music and Arrangement
by Matt Boswell and Kristyn Getty
Orch. by John Langley and Paul Campbell

Intro

Slowly $\text{♩} = 60$

N.C. Bm A Gadd9 D/A A^{7sus} D

[vln. solo]

Here is

V.1

D Gadd9 D A^{7sus} Bm⁷

love vast as the o-cean, lov-ing - kind - ness as the flood, when the Prince of Life, our

11 Gadd9 D/A A D F#m⁷ Gadd9

ran-som, shed for us His pre-cious blood. Who His love will not re-mem-ber? Who can

16 Aadd4 D D/C# Bm⁷ D/A Gadd9

cease to sing His praise? He can nev - er be for - got - ten through-out

Here Is Love Vast as the Ocean (Everlasting Praise)

Music: Robert Lowry
Words: William Rees, tr. William Edwards
Add. Words, Music and Arrangement
by Matt Boswell and Kristyn Getty
Orch. by John Langley and Paul Campbell

Intro
Slowly ♩ = 60

V.1

7

mp espr.

14

L.1

6

mp

V.2

24

p *mp*

33

32

p *mp*

L.2

V.3

39

mf *p*

52

46

mp *mf*

2

55

mf *mf* *f*

The musical score is written for a solo violin in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with an 'Intro' section marked 'Slowly' with a tempo of 60 beats per minute. The score is divided into several measures, with measure numbers 7, 14, 24, 32, 39, 46, and 55 indicated. The piece features various dynamics including *mp espr.*, *mp*, *p*, *mf*, and *f*. There are also performance markings such as slurs and accents. The score includes three variations labeled V.1, V.2, and V.3, and two first endings labeled L.1 and L.2. A large red watermark 'getty music' is overlaid on the page.

Here Is Love Vast as the Ocean (Everlasting Praise)

Music: Robert Lowry
Words: William Rees, tr. William Edwards
Add. Words, Music and Arrangement
by Matt Boswell and Kristyn Getty
Orch. by John Langley

Intro
Slowly ♩ = 60

Opt. Solo (or unis.) *mp* **V.1**

Here is love vast as the

N.C. Bm A Gadd9 D/A A7sus D D

[vln. solo]

o-cean, lov-ing - kind - ness as the flood, when the Prince of Life, our ran-son, shed for

Gadd9 D A7sus Bm7 Gadd9

14

us His pre-cious blood. Who His love will not re-mem-ber? Who can cease to sing His

D/A A D F#m7 Gadd9 Aadd4

Here Is Love Vast as the Ocean

(Everlasting Praise)

Music: Robert Lowry
 Words: William Rees, tr. William Edwards
 Add. Words, Music and Arrangement
 by Matt Boswell and Kristyn Getty
 Orch. by John Langley and Paul Campbell

Intro
 Slowly $\text{♩} = 60$

3 **Opt. Solo**
 (or unis.) *mp* **V.1**

Here is love vast as the o - cean, lov - ing -

8
 kind - ness as the flood, when the Prince of Life, our ran - som, shed for us His pre - cious

13 **14**
 blood. Who His love will not re - mem - ber? Who can cease to sing His praise? He can

18 **L.1**
 nev - er be for - got - ten through - out heav'n's e - ter - nal days. **2**

24 **V.2**
 S.A. unis. *mf*
 On the mount of cru - ci - fix - ion, foun - tains o - pened deep and wide; through the
 T.B. unis. *mf*

29 **33**
 div.
 flood - gates of God's mer - cy flowed a vast and gra - cious tide. Grace and love, like might - y

34 *mp*

riv-ers, poured in - ces - sant from a - bove; Heav-en's peace and per-fect jus-tice kissed a

mp

This system contains measures 34 through 38. It features a treble and bass staff with lyrics underneath. The music is in D major and 4/4 time. A dynamic marking of *mp* is present at the beginning and end of the system.

39 **L.2** **V.3**

guilt - y world in love. On the morn of res-ur - rec - tion, mer-cy

2 *div.*

This system contains measures 39 through 45. It includes a first ending bracket labeled **L.2** and a second ending bracket labeled **V.3**. The lyrics are "guilt - y world in love. On the morn of res-ur - rec - tion, mer-cy". There are dynamic markings of *2* and *div.* above the bass staff.

46

filled the thirst-y grave; where the stone of death burst o - pen, springs of life flow un-res-

This system contains measures 46 through 50. It features a treble and bass staff with lyrics underneath. The music continues in D major and 4/4 time.

51 **52** *f*

trained. Love no heart could ev - er mea-sure, joy no sor - rows will out - run, rush up -

f

This system contains measures 51 through 55. It includes a first ending bracket labeled **52**. The lyrics are "trained. Love no heart could ev - er mea-sure, joy no sor - rows will out - run, rush up -". There are dynamic markings of *f* above the treble staff and below the bass staff.

Here Is Love Vast as the Ocean (Everlasting Praise)

Music: Robert Lowry
Words: William Rees, tr. William Edwards
Add. Words, Music and Arrangement
by Matt Boswell and Kristyn Getty
Orch. by John Langley and Paul Campbell

Intro

Slowly ♩ = 60

N.C.

Bm

A

Gadd9

D/A

A7sus

D

V.1

6

Gadd9

D

A7sus

Bm7

Gadd9

D/A

A

D

14

F#m7

Gadd9

Aadd4

D

D/C#

Bm7

D/A

Gadd9

D/A

A

L.1

21

D

D/F#

Gadd9

D/A

A7sus

D

V.2

D

Gadd9

27

D

A7sus

Bm7

Gadd9

D/A

A

D

33

F#m7

Here Is Love Vast as the Ocean (Everlasting Praise) 1 John 4:9-10

Music by Robert Lowry, Words by William Rees, tr. William Edwards
Add. Words and Music by Matt Boswell and Kristyn Getty

INTRO:

$\frac{3}{4}$ N.C. | Bm A | G^{add9} | D/A A^{7sus} | D

Verse 1

D G^{add9}
Here is love vast as the ocean
D A^{7sus}
Loving kindness as the flood
Bm⁷ G^{add9}
When the Prince of Life, our ransom
D/A A D
Shed for us His precious blood
F#m⁷ G^{add9}
Who His love will not re - member?
A^{add4} D
Who can cease to sing His praise?
D/C# Bm⁷ D/A G^{add9}
He can never be for - gotten
D/A A
Throughout heav'n's e - ternal
D D/F# | G^{add9} | D/A A^{7sus} | D
Days

Verse 2

D G^{add9}
On the mount of cruci - fixion
D A^{7sus}
Fountains opened deep and wide
Bm⁷ G^{add9}
Through the floodgates of God's mercy
D/A A D
Flowed a vast and gracious tide
F#m⁷ G^{add9}
Grace and love like mighty rivers
A^{add4} A⁷ D
Poured in - cessant from a - bove
D/C# Bm⁷ D/A G^{add9}
Heaven's peace and perfect justice
D/A A
Kissed a guilty world in
D D/F# | G^{add9} | D/A A^{7sus} | D
Love

Verse 3

D G^{add9}
On the morn of res - ur - rection
D/A A^{7sus}
Mercy filled the thirsty grave
Bm⁷ G^{add9}
Where the stone of death burst open
D/A A⁷ D
Springs of life flow un - res - trained
F#m⁷ G^{add9}
Love no heart could ever measure
A^{7sus} A⁷ D
Joy no sorrows will out - run
D/C# Bm⁷ D/A G^{add9}
Rush up - on the soul be - lieving
D/A A D D/C | B^{7sus} B⁷
In the risen, reigning Son

Verse 4

E A
Oh this love, vast love of Jesus
E B
Bids us come and drink and live
C#m⁷ A
To this weary world of longing
E/B B E
What more could our Savior give?
G#m⁷ A^{add9}
Now to Christ who fully loved us
B⁷ E
And who freed us from our sin
E/D# C#m⁷ E/B A^{add9}
Be all glory and do - minion
E/B B E
Ever - lasting praise to Him
G#m⁷ A^{add9}
Now to Christ who fully loved us
B⁷ E
And who freed us from our sin
E/D# C#m⁷ E/B A^{add9}
Be all glory and do - minion
E/B Cdim C#m
Ever - lasting praise to Him
rit. *a tempo* *rit.*
F#m⁷ E/B B E E/G# | A F#m⁷ | E/B B⁷ | E ||
Ever - lasting praise to Him