



getty music

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Hold Me Savior

(as recorded by Keith & Kristyn Getty, Skye Peterson and Sandra McCracken)

D* / E / F Major

Words and Music by Ben Shive, Bryan Fowler,
Sandra McCracken and Skye Peterson
Choir Arranged by Paul Campbell

[*original recorded key]

“You keep him in perfect peace whose mind is stayed on You, because he trusts in You.”

ISAIAH 26:3

PARTS INCLUDED

SATB Choir, Piano
SATB Choir

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Intro

Tenderly ♩ = 63

N.C. D A Gadd9 D A Gadd9

The piano introduction consists of two staves in 4/4 time. The right hand plays a melodic line with eighth notes, and the left hand provides harmonic support with chords and single notes. The chords are N.C., D, A, Gadd9, D, A, and Gadd9.

V.1

5 S.A. unis. (Opt. Solo)

mp

Hold me, Sav - ior, lest I wan - der; nev - er let me stray. When my heart is heav - y la - den,

D Aadd4 G D D Aadd4

The piano accompaniment for the first vocal line consists of two staves. The right hand plays chords and the left hand plays single notes. The chords are D, Aadd4, G, D, D, and Aadd4.

8

help me bear the weight. May my bur - den bring me clo - ser to Your side.

G D G D/A A D/F# G

The piano accompaniment for the second vocal line consists of two staves. The right hand plays chords and the left hand plays single notes. The chords are G, D, G, D/A, A, D/F#, and G.

Ch.1

Tutti S.A. div.

mf

The piano accompaniment for the third vocal line consists of two staves. The right hand plays chords and the left hand plays single notes. The chords are D, Aadd4, G, A, D, D/F#, G, A, and Bm.

Ev - ery lack that leads to wor - ship is a pre - cious prize. Hold me Sav - ior, now and ev - er;

D Aadd4 G A D D/F# G A Bm

The piano accompaniment for the fourth vocal line consists of two staves. The right hand plays chords and the left hand plays single notes. The chords are D, Aadd4, G, A, D, D/F#, G, A, and Bm.

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4

V.1

S.A. unis. (Opt. Solo)
mp

Hold me, Sav-ior, lest I wan-der; nev-er let me stray.

When my heart is heav-y la-den, help me bear the weight. May my bur-den bring me

clo-ser to Your side. Ev-ery lack that leads to wor-ship is a pre-cious prize.

Ch.1

Tutti S.A. div.
mf

Hold me Sav-ior, now and ev-er; Lord, let Your good-ness go with me.

Guide and keep me, gen-tly lead me; Your pre-sence with me is my

peace.

V.2

mf unis.

Guide me, Sav-ior, let Your near-ness cheer me ev-ery hour.

T.B.

mf unis.

25 div.

Show me mar-vels of Your mer-cy, won-ders of Your power. By Your streams of wa - ter

28 div.

lead me through this land. Joys a-wait me on the way and home is near at hand.

cresc.

31 Ch.2

Hold me Sav - ior, now and ev - er; Lord, let Your good-ness go with me.

f

35

Guide and keep me, gen - tly lead me; Your pre-sence with me is my

39 Link **3** V.3

peace. **3** *mp* unis.

Keep me, Sav-ior, to the fin-ish, faith-ful till the end;

3

mp unis.

45 *mf cresc.*

when I'll sing "there nev - er was a tru - er, bet - ter friend." Through the gates of glo - ry,

Musical notation for measures 45-47, including vocal line and piano accompaniment. The key signature is D major (two sharps). The tempo/mood is marked *mf cresc.*

48 *mf cresc.*

lead me all the way; There my faith will turn to sight and prayer will turn to praise...

Musical notation for measures 48-50, including vocal line and piano accompaniment. The key signature is D major (two sharps). The tempo/mood is marked *mf cresc.*

51 **Ch.3** *f*

Hold me Sav - ior, now and ev - er; Lord, let Your good-ness go with me.

Musical notation for measures 51-54, including vocal line and piano accompaniment. The key signature is D major (two sharps). The tempo/mood is marked *f*. A section marker **Ch.3** is present.

55

Guide and keep me, gen - tly lead me; Your pre-sence with me is my peace.

Musical notation for measures 55-58, including vocal line and piano accompaniment. The key signature is D major (two sharps).

59 **Ch.4** *f*

Hold me Sav - ior, now and ev - er; Lord, let Your good-ness go with me.

Musical notation for measures 59-62, including vocal line and piano accompaniment. The key signature is D major (two sharps). The tempo/mood is marked *f*. A section marker **Ch.4** is present.