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HOLY SPIRIT

(with Gabriel's Oboe)

(D / C / E Major)

'Holy Spirit' by Keith Getty, Kristyn Getty and Stuart Townend

'Gabriel's Oboe' by Ennio Morricone

Arranged by Paul Campbell

PARTS INCLUDED:

Vocal (SAT) / Rhythm
Vocal, Piano
Choir (SATB), Solo Violin, Piano
Choir (SATB)
Solo Violin
Piano

Violin I
Violin II
Viola
Violoncello
Contrabass
Keyboard String Reduction



getty music

PO Box 120187
Nashville, TN 37212

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Lento Espressivo (♩ = 69)

SATB Choir

Solo Vln. *D A^{7sus}/E A/E D/F# G A/G D/F# G/F# Em⁷ A^{7sus} A⁷*

Vocal (SAT) / Rhythm

Pno. Acc. *mf molto dolce*

Piano

Lento Espressivo (♩ = 69)
con sord.

Violin I *mp*

Violin II *mp*

Viola *mp*

Violoncello *mp*

Contrabass *mp*

7

Choir

Vocal / Rthm. *D D/C# Bm⁷ Bm⁷/A Gma⁷ G D D/C# Bm D/A G A^{7sus} A*

Pno.

7

Vln. I *cresc. mf*

Vln. II *cresc. mf*

Vla. *cresc. mf*

Vc. *cresc. mf*

Cb. *cresc. mf*

13 **L.1** **V.1**
mp prayerfully

Choir
Ho - ly Spi - rit, liv - ing Breath of God, breathe new

Vocal / Rthm.
Ac. Gtr: melody as is (sounding pitch)
mp prayerfully
D Gadd9 Bm7 Gadd9
D Gadd9 D/F# G A D/F#
Ho - ly Spi - rit, liv - ing Breath of God, breathe new

Pno.
mp with harmony

Vln. I **L.1** **V.1** *opt. harmonic* senza sord.
p (non div.) senza sord.

Vln. II *pp* senza sord.

Vla. *pp* (non div.) senza sord.

Vc. *pp* senza sord.

Cb. *pp* senza sord.

19 *poco*

Choir
life in - to my will - ing soul; Bring the pre - sence of the Ri - sen Lord to re - new my heart and make me whole.

Vocal / Rthm.
G G/B A/C# D G/B A/C# D Gadd9 D/F# G Asus D/F# G G/B A/C# D
life in - to my will - ing soul; Bring the pre - sence of the Ri - sen Lord to re - new my heart and make me whole.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Choir
Cause Your Word to come a - live in me; give me faith for what I can - not see. Give me pass - ion for Your

Vocal / Rthm.
Cause Your Word to come a - live in me; give me faith for what I can - not see. Give me pass - ion for Your

Pno.

G D/F# G A G/B A/C# D Em7 Gma7 Asus A Gma7

25

Vln. I
Vln. II
Vla.
Vc.
Cb.

p *mp* *pp*

p *mp* *pp*

p *mp* *pp*

p *mp* *pp*

pp

pp

30

L.2

Choir
pu - ri - ty; Ho - ly Spi - rit, breathe new life in me.

Vocal / Rthm.
pu - ri - ty; Ho - ly Spi - rit, breathe new life in me.

Ac. Gtr.
D/F# G A D/F# G G/B A/C# D Gadd9 Bm7 Gadd9

Pno.

L.2

Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *p* *mp*

mp *p* *mp*

mp *p* *mp*

mp *p* *mp*

mp *p* *mp*

36 **V.2**

Choir
unis. *mf* warmly
Love e - nough to co-ver ev - ery sin in each

Vocal / Rthm.
Piano, Vocal and Ac. Gtr. Fills
D Gadd9 D/F# G A D/F# G G/B A/C# D G A D Gadd9 D/F# G A D/F#
Ho - ly Spi-rit, come a - bide with - in; may Your joy be seen in all I do. Love e - nough to co-ver ev - ery sin in each

Pno.

V.2

Vln. I
pp *espr.* *p* *mp* *mf* *mp*

Vln. II
pp *espr.* *p* *mp* *mf* *mp*

Vla.
p espr. *div.* *mp* *mf* *mp*

Vc.
p espr. *mp* *mf* *mp*

Cb.
p espr. *mp* *mf* *mp*

42

44 *poco f* *mp*

Choir
thought and deed and at - ti - tude. Kind - ness to the great - est and the least; gen - tle - ness that sows the path of peace.

Vocal / Rthm.
G G/B A/C# D G D/F# G A G/B A/C# D Em7 Gma7 Asus A
thought and deed and at - ti - tude. Kind - ness to the great - est and the least; gen - tle - ness that sows the path of peace.

Pno.

44

Vln. I
mf *p* *div.* *2.* *unis.*

Vln. II
(mp) *mf* *p*

Vla.
(mp) *mf* *p*

Vc.
(mp) *bring out* *mf* *p* *un.*

Cb.
mf *p pizz.* *(pizz.)* *mp*

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Lento Espressivo (♩ = 69)

Solo Vln. D A^{7sus}/E A/E D/F# G A/G D/F# G/F#

Pno. Acc. *mf molto dolce*

5 Em⁷ A^{7sus}A⁷ 7 D D/C# Bm⁷ Bm⁷/A

9 Gma⁷ G D D/C# Bm D/A G A^{sus} A

cresc. *f*

13 L.1 D Gadd⁹ Bm⁷ Gadd⁹

Ac. Gtr: melody as is (sounding pitch)

17 V.1 Piano and Vocal ONLY

D Gadd⁹ D/F# G A D/F# G G/B A/C# D G/B A/C#

Ho - ly Spi - rit, liv - ing Breath of God, breathe new life in - to my will - ing soul;

21 D Gadd⁹ D/F# G A^{sus} D/F# G G/B A/C# D

Bring the pre - sence of the Ri - sen Lord to re - new my heart and make me whole.

25 G D/F# G A G/B A/C# D Em⁷ Gma⁷ A^{sus} A

Cause Your Word to come a - live in me; give me faith for what I can - not see.

Voice
Solo Violin
Piano

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Solo Violin

D A^{7sus}/E A/E D/F# G A/G D/F# G/F#

mf molto dolce

5 Em⁷ A^{7sus} A⁷ 7 D D/C# Bm⁷ Bm⁷/A

9 Gma⁷ G D D/C# Bm D/A G A^{7sus} A

cresc. *f*

13 L.1 D Gadd⁹ Bm⁷ Gadd⁹

Led. with harmony

Choir
Solo Violin
Piano

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Solo Violin

mf molto dolce

Piano

Red. with harmony

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Lento Espressivo (♩ = 69)

preview only
 not for print

17 **V.1** *mp prayerfully*

Ho - ly Spi-rit, liv-ing Breath of God, breathe new life in - to my will-ing soul;

mp prayerfully

21 *poco*

Bring the pre-sence of the Ri - sen Lord to re - new my heart and make me whole.

poco

25 *mf*

Cause Your Word to come a - live in me; give me faith for what I can - not see.

mf

29

L.2

mp

Give me pass-ion for Your pu - ri - ty; Ho - ly Spi - rit, breathe new life in me.

mp

33

V.2

3

unis. mf warmly

Ho - ly Spi - rit, come a - bide with-in; may Your joy be seen in all I do.

40

unis. mf warmly

Love e - nough to co-ver ev - ery sin in each thought and deed and at - ti - tude.

44

poco f

Kind-ness to the great-est and the least; *mp* gen - tle - ness that sows the path of peace.

poco f *mp*

48

L.3

mf

Turn my striv-ings in - to works of grace; Breath of God, show Christ in all I do.

mf

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mf molto dolce

5

9

cresc. f

L.1 3

17

V.1 8 25 7 L.2 4

36

V.2 8 44 7 L.3 4

55

V.3 8 63 Vocal 5

Let the frag - rance of our prayers a - rise;

70

Solo

mf

74

76

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D A^{7sus}/E A/E D/F# G A/G D/F# G/F#

6 Em⁷ A^{7sus} A⁷ 7 D D/C# Bm⁷ Bm⁷/A Gma⁷ G D D/C# Bm D/A

11 G Asus A L.1 D Gadd9 Bm⁷ Gadd9

Led. with harmony

17 V.1 D Gadd9 D/F# G A D/F# G G/B A/C# D G/B A/C# D Gadd9

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con sord.

7

L.1

opt. harmonic

V.1

senza sord.

25

L.2

V.2

espr.

44

div. 2

unis.

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Lento Espressivo (♩ = 69)
con sord.

Musical notation for measures 1-6. Treble and bass clefs. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: mp. Performance instruction: con sord. (con sordina).

Musical notation for measures 7-12. Treble and bass clefs. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: cresc. (crescendo) and mf (mezzo-forte).

Musical notation for measures 13-19. Treble and bass clefs. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: pp (pianissimo). Performance instruction: senza sord. (senza sordina). Rehearsal marks: L.1 (Left Hand 1) and V.1 (Violin 1). Measure numbers 7 and 7 are indicated at the end of the system.

Musical notation for measures 20-29. Treble and bass clefs. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: p (piano), mp (mezzo-piano), and pp (pianissimo).

Musical notation for measures 30-36. Treble and bass clefs. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: mp (mezzo-piano) and p (piano). Rehearsal mark: L.2 (Left Hand 2).