

HOLY SPIRIT

(with Gabriel's Oboe)

(D / C / E Major)

'Holy Spirit' by Keith Getty, Kristyn Getty and Stuart Townend

'Gabriel's Oboe' by Ennio Morricone

Arranged by Paul Campbell

PARTS INCLUDED:

Vocal (SAT) / Rhythm
Vocal, Piano
Choir (SATB), Solo Violin, Piano
Choir (SATB)
Solo Violin
Piano

Violin I
Violin II
Viola
Violoncello
Contrabass
Keyboard String Reduction



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Lento Espressivo (♩ = 69)

SATB Choir

Solo Vln. D A^{7sus}/E A/E D/F♯ G A/G D/F♯ G/F♯ Em⁷ A^{7sus} A⁷

Vocal (SAT) / Rhythm Pno. Acc. *mf* *molto dolce*

Piano

Lento Espressivo (♩ = 69)
con sord.

Violin I

Violin II

Viola

Violoncello

Contrabass



7

Choir

D D/C♯ Bm⁷ Bm⁷/A Gma⁷ G D D/C♯ Bm D/A G Asus A

Vocal / Rthm. cresc. f

Pno.

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

13 **L.1**

Choir

Vocal / Rthm. D Gadd⁹ Bm⁷ Gadd⁹ D Gadd⁹ D/F# G A D/F#
Ac. Gtr: melody as is (sounding pitch)

Pno. ♫ with harmony

Vln. I L.1 opt. harmonic p (non div.) V.1 senza sord.

Vln. II 8 pp V.1 senza sord.

Vla. pp V.1 senza sord.

Vc. pp V.1 senza sord.

Cb. pp V.1 senza sord.

≡

19

Choir life in - to my will-ing soul; Bring the pre-sence of the Ri - sen Lord to re - new my heart and make me whole.

Vocal / Rthm. G G/B A/C# D G/B A/C# D Gadd⁹ D/F# G A sus D/F# G G/B A/C# D
life in - to my will-ing soul; Bring the pre-sence of the Ri - sen Lord to re - new my heart and make me whole.

Pno. ♫

Vln. I

Vln. II

Vla.

Vc.

Cb.

Preview Only
not for print

19

Choir life in - to my will-ing soul; Bring the pre-sence of the Ri - sen Lord to re - new my heart and make me whole.

Vocal / Rthm. G G/B A/C# D G/B A/C# D Gadd⁹ D/F# G A sus D/F# G G/B A/C# D
life in - to my will-ing soul; Bring the pre-sence of the Ri - sen Lord to re - new my heart and make me whole.

Pno. ♫

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Full Score (D Major) / pg. 3

25

Choir Cause Your Word to come a - live in me; give me faith for what I can - not see. Give me pass - ion for Your

Vocal / Rthm. G D/F# G A G/B A/C# D Em⁷ Gma⁷ Asus A Gma⁷

Vln. I Vln. II Vla. Vc. Cb.

25

Vln. I Vln. II Vla. Vc. Cb.

L.2

Choir pu - ri - ty; Ho - ly Spi - rit, breathe new life in me.

Vocal / Rthm. D/F# G A D/F# G G/B A/C# D Ac. Gtr: Gadd9 Bm⁷ Gadd9

Pno.

Vln. I Vln. II Vla. Vc. Cb.

L.2

Choir pu - ri - ty; Ho - ly Spi - rit, breathe new life in me.

Vocal / Rthm. D/F# G A D/F# G G/B A/C# D Ac. Gtr: Gadd9 Bm⁷ Gadd9

Pno.

Vln. I Vln. II Vla. Vc. Cb.

36 **V.2**

Choir unis. *mf* *warmly*
Ho - ly Spi - rit, come a - bide with - in; may Your joy be seen in all I do.

Vocal / Rthm. Piano, Vocal and Ac. Gtr. Fills
D Gadd9 D/F# G A D/F# G G/B A/C# D G A D Gadd9 D/F# G A D/F#
Ho - ly Spi - rit, come a - bide with - in; may Your joy be seen in all I do. Love e - nough to co - ver ev - ery sin in each

Pno.

V.2

Vln. I *v* *espr.*
Vln. II *pp* *espr.*
Vla. *pp*
Vc. *p* *espr.* *div.*
Cb. *p* *espr.*

42 thought and deed and at - ti - tude.

44 *poco f* Kind - ness to the great - est and the least; gen - tle - ness that sows the path of peace.

Vocal / Rthm. G G/B A/C# D G D/F# G A G/B A/C# D Em⁷ Gma⁷ Asus A
thought and deed and at - ti - tude. Kind - ness to the great - est and the least; gen - tle - ness that sows the path of peace.

Pno.

Vln. I
Vln. II *(mp)*
Vla. *(mp)* *unis.*
Vc. *bring out*
Cb.

44 *div.* *2* *unis.*
p
p
p
p *pizz.* *(pizz.)*

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Lento Espressivo (♩ = 69)

Solo Vln. D A^{7sus}/E A/E D/F# G A/G D/F# G/F#

Pno. Acc. *mf molto dolce*

5 Em⁷ A^{7sus}A⁷ ⁷D D/C# Bm⁷ Bm^{7/A}

9 Gma⁷ G D D/C# Bm D/A G A^{sus} A

cresc. f

13 **L.1** D Gadd9 Bm⁷ Gadd9

Ac. Gtr: melody as is (sounding pitch)

V.1 Piano and Vocal ONLY

17 D Gadd9 D/F# G A D/F# G G/B A/C# D G/B A/C#

Ho - ly Spi - rit, liv-ing Breath of God, breathe new life in - to my will-ing soul;

21 D Gadd9 D/F# G A^{sus} D/F# G G/B A/C# D

Bring the pre-sence of the Ri - sen Lord to re - new my heart and make me whole.

25 G D/F# G A G/B A/C# D Em⁷ Gma⁷ A^{sus} A

Cause Your Word to come a - live in me; give me faith for what I can - not see.

Voice
Solo Violin
Piano

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Lento Espressivo ($\text{♩} = 69$)

Solo Violin D A^{7sus}/E A/E D/F# G A/G D/F# G/F#

mf molto dolce

5 Em⁷ A^{7sus} A⁷ [7]D D/C# Bm⁷ Bm^{7/A}

9 Gma⁷ G D D/C# Bm D/A G A sus A

cresc.

13 L.1 D Gadd9 Bm⁷ Gadd9

Qd. with harmony

Choir
Solo Violin
Piano

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Solo Violin

Piano

mf molto dolce

1

2

3

4

5

6

7

8

9

10

11

12

L.1

A sus A D Gadd9 Bm⁷ Gadd9

Bm⁷ Bm^{7/A} Gma⁷ G D D/C# Bm D/A G

Em⁷ A^{7sus} A⁷ D C#

mf

cresc.

led. with harmony

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Lento Espressivo ($\text{♩} = 69$)

A musical score for SATB choir and piano. The vocal parts are in soprano, alto, tenor, and bass. The piano part is in the bass clef. Measure 2 starts with a piano dynamic. Measures 3-4 follow.

preview only

7

6

L.1

4

not for print

17

V.1 *mp prayerfully*

Ho - ly Spi - rit, liv - ing Breath of God, breathe new life in - to my will - ing soul;

mp prayerfully

A musical score for SATB choir and piano. The vocal parts are in soprano, alto, tenor, and bass. The piano part is in the bass clef. Measure 21 starts with a piano dynamic. Measures 22-23 follow. The piano part includes dynamics like *poco*.

25

mf

Cause Your Word to come a - live in me; give me faith for what I can - not see.

mf

29

mp

Give me pass-ion for Your pu - ri - ty; Ho - ly Spi - rit, breathe new life in me.

L.2



33

3 **V.2**

3 unis. *mf* warmly

Ho - ly Spi - rit, come a - bide with- in; may Your joy be seen in all I do.



40

unis. *mf* warmly

Love e - nough to co-ver ev - ery sin in each thought and deed and at - ti - tude.



44

poco f

Kind-ness to the great-est and the least; gen - tle - ness that sows the path of peace.

poco f *mp*



48

mf

Turn my striv-ings in - to works of grace; Breath of God, show Christ in all I do.

mf

L.3



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mf molto dolce

5 7

9 L.1 3

cresc. f

17 V.1 25 L.2 4

36 V.2 44 7 L.3 4

55 V.3 63 Vocal 5

Let the frag - rance of our prayers a - rise;

Outro
Solo

mf

70 76

74

Piano

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Lento Espressivo ($\text{♩} = 69$)

D A^{7sus}/E A/E D/F# G A/G D/F# G/F#

Sheet music for piano showing measures 1-5. The key signature is A major (no sharps or flats). The time signature changes between common time and 2/4. The melody consists of eighth and sixteenth notes.

not for print

6 Em⁷ A^{7sus} A⁷ 7 D D/C# Bm⁷ Bm^{7/A} Gma⁷ G D D/C# Bm D/A

Sheet music for piano showing measures 6-10. The key signature is A major. Measures 6-7 show chords Em⁷, A^{7sus}, A⁷, D, D/C#, Bm⁷, Bm^{7/A}, Gma⁷. Measure 8 starts with G. Measures 9-10 show D, D/C#, Bm, D/A.

II G A^{sus} A L.1 D Gadd9 Bm⁷ Gadd9

Sheet music for piano showing measures 11-15. The key signature is A major. Measures 11-12 show chords G, A^{sus}, A. Measure 13 starts with L.1 (pedal with harmony) followed by D, Gadd9, Bm⁷, Gadd9.

17 V.1 D Gadd9 D/F# G A D/F# G G/B A/C# D G/B A/C# D Gadd9

Sheet music for piano showing measures 17-21. The key signature is A major. Measures 17-21 show chords D, Gadd9, D/F# G, A, D/F# G, G/B, A/C#, D, G/B, A/C#, D, Gadd9.

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con sord.

7

cresc.

mf

L.1

opt. harmonic

V.1

senza sord.

13

p

7

25

p

mp

pp

31

L.2

V.2

espr.

mp > **p**

mp >

pp <

37

p < **mp**

< **mf** >

mp >

43

44

div. 2 |.

unis.

mf

p

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Lento Espressivo ($\text{♩} = 69$)

con sord.

Musical score for keyboard string reduction, measures 1-6. The score consists of two staves: treble and bass. The key signature is A major (two sharps). Measure 1 starts with a sustained note followed by eighth-note pairs. Measure 2 shows sixteenth-note patterns. Measures 3-6 continue with eighth-note pairs and some sixteenth-note figures. Measure 7 is indicated at the end of the first section.

Musical score for keyboard string reduction, measures 7-12. The key signature changes to D major (one sharp). Measure 7 begins with a sustained note. Measures 8-12 show more complex eighth-note patterns, with dynamics like crescendo and mezzo-forte. Measure 13 is indicated at the start of the next section.

Musical score for keyboard string reduction, measures 13-19. The key signature remains D major. Measure 13 starts with dynamic pp. Measures 14-18 show eighth-note patterns with grace notes. Measure 19 ends with a dynamic change to senza sord. Measure 20 is indicated at the end of the section.

Musical score for keyboard string reduction, measures 20-28. The key signature changes back to A major. Measure 20 starts with dynamic p. Measures 21-28 show eighth-note patterns with grace notes, leading to a dynamic change to pp.

Musical score for keyboard string reduction, measures 29-35. The key signature remains A major. Measure 29 starts with dynamic mp. Measures 30-35 show eighth-note patterns with grace notes, ending with a dynamic change to mp.