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# I Set My Hope

*(Hymn for a Deconstructing Friend)*

(as recorded on Our God Will Go Before Us:  
The Hymns of Matt Boswell and Matt Papa, Vol. 3)

**B<sup>b</sup> / A / C Major**

Words and Music by Matt Boswell,  
Matt Papa and Keith Getty  
Arranged by John Langley and Samuel Wilson

Let us hold fast the confession of our hope without wavering, for He who  
promised is faithful.

HEBREWS 10:23

## PARTS INCLUDED

Vocal (SAT) / Rhythm  
Vocal, Piano  
SATB Choir, Piano  
SATB Choir  
Piano  
Chord Chart

Flutes 1.2.  
Oboe 1.2.  
Clarinets 1.2.  
Bassoon 1.2.  
F Horns 1.2.  
Trumpets 1.2.

3 Trombones (3<sup>rd</sup> opt. Tuba)  
Timpani  
1 Percussion  
Strings  
Keyboard String Reduction



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Steadily ♩ = 76

**Intro**

SATB  
Choir

*mp* T.B. unis.

When this

Vocal (SAT)  
/ Rhythm

Bb5 Pad cont. to b.15 Piano Solo

Bb Bb/D Eb Bb Ebma7 Fsus Bb5 Bbsus Bb5 Bbsus

When this

Piano

Steadily ♩ = 76

**Intro**

Flutes 1.2.

Oboes 1.2.

Clarinets 1.2. in Bb

Bassoons 1.2.

Horns 1.2. in F

Trumpets 1.2. in Bb

1.2.

Trombones

3. (opt. Tuba)

Timpani

1 Percussion

Steadily ♩ = 76

**Intro**

Violin I

Violin II

Viola

Violoncello

Contrabass

7 **V.1**

Choir

life of tri - als tests my faith, I set my hope on Je - sus. When the ques-tions come and doubts re - main, I

Vocal / Rthm.

Bb<sup>5</sup> Bb<sup>sus</sup> Bb Bb<sup>sus</sup> Bb Bb<sup>sus</sup>2 Bb F/A Gm Eb Bb/D

life of tri - als tests my faith, I set my hope on Je - sus. When the ques-tions come and doubts re - main, I

Pno.

**V.1**

Fl. 1.2.

Ob. 1.2.

Cl. 1.2. [Bb]

Bsn. 1.2.

Hn. 1.2. [F]

Tpt. 1.2. [Bb]

1.2. Tbn.

3. (Tba.)

Timp.

Perc.

**V.1**

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb.

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13

Choir

S.A. *mp*

Ooh\_ ooh\_

Vocal / Rthm.

E $\flat$  F B $\flat$  F/A Gm $^7$  Dm E $\flat$  B $\flat$ /D Cm $^7$  F $^{\#}$ sus

set my hope on Je - sus. For the deep - est wounds that time won't heal, there's a joy that runs still deep - er. There's a

15

Fl. 1.2.

Ob. 1.2.

Cl. 1.2. [B $\flat$ ]

Bsn. 1.2.

1. *p* *mp*

Hn. 1.2. [F] *p*

Tpt. 1.2. [B $\flat$ ]

1.2. *p*

3. (Tba.) *p*

Timp.

Perc.

15

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *p* *mp*

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19

*mf* Altos: **Ch.1**

Choir

*mf*

I set my hope on Je - sus, my  
truth that's more than all I feel; I set my hope on Je - sus.

**Band IN: Diamonds**

Bb Bb/D Eb Bb/D Cm7 F Bb Bb Bb<sup>SUS</sup> Bb Gm7

Vocal / Rthm.

truth that's more than all I feel; I set my hope on Je - sus. I set my hope on Je - sus, my

Pno

**Ch.1**

Fl. 1.2. *mf*

Ob. 1.2. *mf*

Cl. 1.2. [Bb] *mf*

Bsn. 1.2. *mf*

Hn. 1.2. [F] *poco* *mf*

Tpt. 1.2. [Bb] *poco* *mf*

1.2. *poco* *mf*

Tbn. *poco* *mf*

3. (Tbn.) *poco* *mf*

Timp. *mf*

Perc. **Susp.Cym.** *mp*

**Ch.1**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

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**Intro**

Bb5 Pad cont. to b.15

Piano Solo

Musical notation for the Intro section, measures 1-5. Chords: Bb5, Bb, Bb/D Eb, Bb, Ebma7, Fsus, Bb5, Bbsus.

**V.1**

Musical notation for the first vocal line, measures 6-10. Chords: Bb5, Bbsus, Bb5, Bbsus, Bb, Bbsus, Bb, Bbsus2, Bb, F/A. Lyrics: When this life of tri-als tests my faith, I set my hope on Je - sus. When the

Musical notation for the second vocal line, measures 11-14. Chords: Gm, Eb, Bb/D, Eb, F, Bb, F/A. Lyrics: ques-tions come and doubts re-main, I set my hope on Je - sus. For the

**15** ... Pad follows harmony / Distant military S.D.

Musical notation for the third vocal line, measures 15-18. Chords: Gm7, Dm, Eb, Bb/D, Cm7, Fsus. Lyrics: deep-est wounds that time won't heal, there's a joy that runs still deep - er. There's a

Musical notation for the fourth vocal line, measures 19-22. Chords: Bb, Bb/D, Eb, Bb/D, Cm7, F, Bb. Lyrics: truth that's more than all I feel; I set my hope on Je - sus. I

**Ch.1** Band IN: Diamonds

Musical notation for the fifth vocal line, measures 23-27. Chords: Bb, Bbsus, Bb, Gm7, F, Bb, F/A, Gm7. Lyrics: set my hope on Je - sus, my rock, my on - ly trust, who set His heart up-

Pno./Vln. **L.1** Band: Groove

Musical notation for the sixth vocal line, measures 28-31. Chords: Eb, Bb/D, Eb, F, Bb, Eb, Bb. Lyrics: on me first; I set my hope on Je - sus.

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Intro

Chords: Bb<sup>5</sup>, Bb, Bb/D Eb, Bb, Eb<sup>ma7</sup>, F<sup>sus</sup>, Bb<sup>5</sup>, Bbsus

V.1

Chords: Bb<sup>5</sup>, Bbsus, Bb<sup>5</sup>, Bbsus, Bb, Bbsus, Bb, Bbsus<sup>2</sup>, Bb, F/A

6 When this life of tri-als tests my faith, I set my hope on Je - sus. When the

Chords: Gm, Eb, Bb/D, Eb, F, Bb, F/A

11 ques-tions come and doubts re-main, I set my hope on Je - sus. For the

15

Chords: Gm<sup>7</sup>, Dm, Eb, Bb/D, Cm<sup>7</sup>, F<sup>sus</sup>

15 deep-est wounds that time won't heal, there's a joy that runs still deep - er. There's a

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**Intro**

B $\flat$ <sup>5</sup> B $\flat$  B $\flat$ /D E $\flat$  B $\flat$  E $\flat$ ma7 F<sup>sus</sup> B $\flat$ <sup>5</sup> B $\flat$ sus

The piano introduction is in 3/4 time, starting with a [Pad] in the right hand. The left hand plays a simple bass line. The music is marked 'Steadily' with a tempo of 76 beats per minute. The key signature has two flats (Bb and Eb). The introduction consists of 8 measures, with the first measure being a whole rest in the right hand and a half note in the left hand. The subsequent measures feature chords and moving lines in both hands.

6 *mp* T.B. unis. **V.1**

When this life of tri-als tests my faith, I set my hope on Je - sus. When the

The vocal line is for Tenor Bass (T.B.) unison, marked 'mp' (mezzo-piano). It begins at measure 6. The lyrics are: 'When this life of tri-als tests my faith, I set my hope on Je - sus. When the'. The melody is simple and follows the natural inflection of the words.

B $\flat$ <sup>5</sup> B $\flat$ sus B $\flat$ <sup>5</sup> B $\flat$ sus B $\flat$  B $\flat$ sus B $\flat$  B $\flat$ sus2 B $\flat$  F/A

The piano accompaniment continues from the introduction. It features chords in the right hand and a bass line in the left hand. The chords are: Bb5, Bbsus, Bb5, Bbsus, Bb, Bbsus, Bb, Bbsus2, Bb, and F/A. The music is in 3/4 time and maintains the same key signature.

11

ques-tions come and doubts re- main, I set my hope on Je - sus. For the

The vocal line continues at measure 11. The lyrics are: 'ques-tions come and doubts re- main, I set my hope on Je - sus. For the'. The melody continues to be simple and follows the natural inflection of the words.

Gm E $\flat$  B $\flat$ /D E $\flat$  F B $\flat$  F/A

The piano accompaniment continues from the previous section. It features chords in the right hand and a bass line in the left hand. The chords are: Gm, Eb, Bb/D, Eb, F, Bb, and F/A. The music is in 3/4 time and maintains the same key signature.



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Steadily ♩ = 76 **Intro**

2 *mp* T.B. unis. **V.1**

When this life of tri-als tests my

8

faith, I set my hope on Je - sus. When the ques-tions come and doubts re-

12

15 **S.A.**  
*mp*

Ooh

main, I set my hope on Je - sus. For the deep-est wounds that time won't heal, there's a

17

ooh

joy that runs still deep - er. There's a truth that's more than all I feel; I

21 **Ch.1**  
*mf* Altos:

set my hope on Je - sus.

26 L.1

trust, who set His heart up - on me first; I set my hope on Je - sus.

Detailed description: This system contains measures 26 through 31. It features a vocal line in the treble clef and a bass line in the bass clef. The key signature has two flats (Bb major). The time signature is 4/4. The lyrics are: "trust, who set His heart up - on me first; I set my hope on Je - sus." A large red watermark "preview only" is overlaid on the page.

32 V.2

*S.A.*  
*mf*  
Though I fal - ter in this war with sin, I set my hope on Je -

*mf*  
T.B.

Detailed description: This system contains measures 32 through 36. It features a vocal line in the treble clef and a bass line in the bass clef. The key signature has two flats. The time signature is 3/4. The lyrics are: "Though I fal - ter in this war with sin, I set my hope on Je -". The vocal line is marked with *S.A.* and *mf*. The bass line is marked with *mf* and T.B. A large red watermark "not for print" is overlaid on the page.

37

-sus. When I fail the fight and sink with - in, I set my hope on Je - sus. Though the

Detailed description: This system contains measures 37 through 41. It features a vocal line in the treble clef and a bass line in the bass clef. The key signature has two flats. The time signature is 3/4. The lyrics are: "-sus. When I fail the fight and sink with - in, I set my hope on Je - sus. Though the".

42

shame would drown me in its sea, and I dread the waves of jus - tice, I will

unis.

Detailed description: This system contains measures 42 through 45. It features a vocal line in the treble clef and a bass line in the bass clef. The key signature has two flats. The time signature is 3/4. The lyrics are: "shame would drown me in its sea, and I dread the waves of jus - tice, I will". The system ends with "unis." on the right side.

46 Ch.2

cast my life on Cal - va - ry; I set my hope on Je - sus. I set my hope on

unis.

*f*

Detailed description: This system contains measures 46 through 50. It features a vocal line in the treble clef and a bass line in the bass clef. The key signature has two flats. The time signature is 3/4. The lyrics are: "cast my life on Cal - va - ry; I set my hope on Je - sus. I set my hope on". The system ends with "unis." on the right side. The vocal line is marked with *f* div. and the bass line is marked with *f*. A large red watermark "getty music" is overlaid on the page.

51

Je - sus, my rock, my on - ly trust, who set His heart up - on me first; I div.

56

L.2

set my hope on Je - sus.

62

V.3

*p* opt. Solo

Though the world call me to leave my Lord, I set my hope on Je -

68

*mp* Opt. Solo

Though this

-sus. Though it of-fer all its vain re-wards, I set my hope on Je - sus

73

heart of mine is prone to stray, give me grace e-nough to fi - nish. 'Til I

T.B.

*cresc.*

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**Intro**

Chords: Bb<sup>5</sup>, Bb, Bb/D Eb, Bb, Ebma7, Fsus, Bb<sup>5</sup>, Bbsus, Bb<sup>5</sup>, Bbsus

**V.1**

Chords: Bb<sup>5</sup>, Bbsus, Bb, Bbsus, Bb, Bbsus2, Bb, F/A, Gm, Eb, Bb/D, Eb, F

**15**

Chords: Bb, F/A, Gm7, Dm, Eb, Bb/D, Cm7, Fsus, Bb, Bb/D, Eb, Bb/D

**Ch.1**

Chords: Cm7, F, Bb, Bb, Bbsus, Bb, Gm7, F, Bb, F/A, Gm7, Eb, Bb/D

**L.1**

**V.2**

Chords: Eb, F, Bb, Eb, Bb, Ebma7, F, Bb, Bbsus, Bb, Eb, Bb

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Steadily ♩ = 76 **Intro**

**V.1**

3 8

**15** 4 *Vln. I* *mf*

**23** **Ch.1**

**29** **L.1** 1. **V.2** 3 *mf*

**37** *mf*

**42**

**47** **Ch.2** *f*



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**V.1** 3 8

**15** 4 Vln. 1 **Ch.1** 2

25 4 1.Soli **L.1** *mf*

31 **V.2** 5 a2 *mf*

40 **42** *(mf)*

46 **Ch.2** *f*

52 *f*

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3

V.1

8

15

4

Vln. I

23 **Ch.1**

6

L.1

mf

mf

32 **V.2**

8

42

4

46 **Ch.2**

Vln. I

mf

f

2

53 **L.2**

f

f

59

mf

p

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Steadily ♩ = 76 **Intro** **V.1**

9 **15**

17 **Ch.1**

25 **L.1**

32 **V.2**

40 **42**

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Intro

V.1

9

15

17

Ch.1

25

L.1

31

V.2

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Hebrews 10:23

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## INTRO:

$\frac{3}{4}$  Bb<sup>5</sup> || Bb Bb/D Eb |  $\frac{2}{4}$  Bb |  $\frac{3}{4}$  Eb<sup>ma7</sup> F<sup>sus</sup> |  
Bb<sup>5</sup> Bb<sup>sus</sup> | Bb<sup>5</sup> Bb<sup>sus</sup>

## Verse 1

Bb<sup>5</sup> Bb<sup>sus</sup> Bb  
When this life of trials tests my faith  
Bb<sup>sus</sup> Bb Bb<sup>sus2</sup> Bb F/A  
I set my hope on Je - sus  
Gm Eb Bb/D  
When the questions come and doubts re - main  
Eb F Bb F/A  
I set my hope on Je - sus  
Gm<sup>7</sup> Dm  
For the deepest wounds that time won't heal  
Eb Bb/D Cm<sup>7</sup> F<sup>sus</sup>  
There's a joy that runs still deep - er  
Bb Bb/D Eb Bb/D  
There's a truth that's more than all I feel  
Cm<sup>7</sup> F Bb  
I set my hope on Je - sus

## CHORUS 1

Bb Bb<sup>sus</sup> Bb Gm<sup>7</sup> F Bb F/A  
I set my hope on Je - sus, my rock, my only trust  
Gm<sup>7</sup> Eb Bb/D Eb  
Who set His heart up - on me first; I set my hope on

### Link 1

F || Bb Eb |  $\frac{2}{4}$  Bb |  $\frac{3}{4}$  Eb<sup>ma7</sup> F | Bb Bb<sup>sus</sup>  
Je - sus

## Verse 2

Bb Eb Bb  
Though I falter in this war with sin  
Eb Bb/D F Bb F/A  
I set my hope on Je - sus  
Gm Eb Bb/D  
When I fail the fight and sink with - in  
Eb F Bb F/A  
I set my hope on Je - sus  
Gm<sup>7</sup> Dm  
Though the shame would drown me in its sea  
Eb Bb/D Cm<sup>7</sup> F<sup>sus</sup>  
And I dread the waves of jus - tice  
Bb Bb/D Eb  
I will cast my life on Cal - va - ry  
Cm<sup>7</sup> F Bb Eb  
I set my hope on Je - sus

## CHORUS 2

Bb Gm F Bb F/A  
I set my hope on Jesus, my rock, my only trust  
Gm<sup>7</sup> Eb Bb/D Eb  
Who set His heart up - on me first; I set my hope on

### Link 2

F || Bb Eb |  $\frac{2}{4}$  Bb |  $\frac{3}{4}$  Eb Gm<sup>7</sup> F |  $\frac{2}{4}$  Bb |  
Je - sus  
 $\frac{3}{4}$  Gm Eb |  $\frac{2}{4}$  Bb/D |  $\frac{3}{4}$  Eb F | Bb Bb<sup>sus</sup>

## Verse 3

Bb Eb/Bb Bb  
Though the world call me to leave my Lord  
Eb Bb/D F Bb F/A  
I set my hope on Je - sus  
Gm Eb Bb/D  
Though it offer all its vain re - wards  
Eb F Bb F/A  
I set my hope on Je - sus  
Gm<sup>7</sup> Dm  
Though this heart of mine is prone to stray  
Eb Bb/D Cm<sup>7</sup> F<sup>sus</sup>  
Give me grace enough to fi - nish  
Bb Bb/D Eb  
'Til I worship on that fi - nal day  
Cm<sup>7</sup> F Bb Bb<sup>sus</sup>  
I set my hope on Je - sus

## CHORUS 3

Bb F Bb F/A  
I set my hope on Jesus, my rock, my only trust  
Gm<sup>7</sup> Eb Bb/D  
Who set His heart up - on me first;  
Eb F Bb Bb<sup>sus</sup>  
I set my hope on Je - sus

## CHORUS 4

Bb Bb Gm F Bb Dm<sup>7</sup>  
I set my hope on Jesus, my rock, my only trust  
Gm<sup>7</sup> Eb Bb/D  
Who set His heart up - on me first;  
Eb F Gm Bb/D  
I set my hope on Je - sus

### End

Eb F Bb Eb |  $\frac{2}{4}$  Bb |  $\frac{3}{4}$  Eb<sup>ma7</sup> F | Bb ||  
I set my hope on Je - sus