



getty music

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I'll Be Home for Christmas

(as recorded by Keith & Kristyn Getty feat. Blessing Offor)

G^b* / F / G Major

Words and Music by Walter Kent, Kim Gannon and Buck Ram

Arranged by Dan Makala

Orchestrated by David Davidson

[*original key]

PARTS INCLUDED

Vocal (Duet) / Rhythm

Vocal, Piano

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Keyboard String Reduction

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With Seasonal Wonder ♩ = 54

Intro [Stg. / Cel.]

Chords: G^bma7, G^b, B^b7(#9), E^bm7, Cm7(b5), C^b6, G^b/B^b, A^bm7, C^b/G^b, E⁹(#11)

Vocal (Duet) / Rhythm

Piano: shimmer *ad lib.*, [strings cues to v.1], *ad lib.*

With Seasonal Wonder ♩ = 54

Intro

Violin I, Violin II, Viola, Violoncello, Contrabass

Divisions: div., div., div., div.

Dynamic markings: pp, mp, mf, unis.

V.1 ♩ = 95 (freely at first)
Female Vocal + Piano ONLY

7 N.C. G^b/B^b A^o A^bm7sus A^bm⁹/D^b D^b9 D^bm⁹ E^b7(^b13/₆9) E^b7(^b9) A^bm A^bm(ma7)

Vocal / Rhythm: I'll be home for Christ-mas; you can count on me.

Piano accompaniment

V.1 ♩ = 95 (freely at first)

Vln. I, Vln. II, Vla., Vc., Cb.

15

A♭m7 B♭m7 Bm7 E9 G♭ma9 B♭m7/F E♭m7 A♭m9sus A♭13 A♭m7 A♭m7/D♭ D♭7(♭9)

Vocal / Rthm. Please have snow and mis-tle-toe and pres-ents un-der the tree.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

preview only
not for print

(in tempo)

23 + Double Bass / Kit (Brushes)

G♭ A° A♭m7sus D♭7sus D♭m9 E♭7sus E♭7 A♭m7 B♭°

Vocal / Rthm. mm Christ-mas Eve will find me where the love light gleams.

Pno.

23 (in tempo)

Vln. I *p mp p mp p*

Vln. II *p mp p mp p*
unis.

Vla. *p mp p mp p*
unis.

Vc. *p mp p mp p*

Cb.

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31

Abm Bm⁹ E¹³ Gb Gb¹³/Fb Eb^{7sus} Eb⁷ Abm⁹ Abm⁹(b5) Abm⁷/Db Gb^{6/6} Db^{13sus} Db¹³

Vocal / Rthm. I'll be home for Christ - mas, if on - ly in my dreams.

Pno.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb.

preview only

not for print

V.2

39 Female Vocal: Harmony

Male Vocal: Melody

I'll be home for Christ - mas; I'll be home for Christ - mas; You can plan on

Abm⁹ A^o Abm⁹ Db^{13sus} Db⁷ Dbm⁷ Eb⁷(b9)

Pno.

Vln. I *p* *mf* *p* *mp*

Vln. II *p* *mf* *p* *mp*

Vla. *mp* *mf* *mp* *mf* *mp*

Vc. *mp* *mf* *mp* *mf* *mp*

Cb.

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Intro

Stg. / Cel.

G \flat B \flat 7(\sharp 9) E \flat m7 Cm7(\flat 5)

G \flat ma7

8 va 1

8 va 1

C \flat 6 G \flat /B \flat A \flat m7 C \flat /G \flat E9(\sharp 11)

♩ = 95 (freely at first)

Female Vocal + Piano ONLY

V.1

N.C.

G \flat /B \flat

A $^\circ$

A \flat m7 sus

A \flat m9/D \flat D \flat 9 D \flat m9

I'll be home for Christ - mas; you can

count on me. Please have snow and mis-tle-toe

and pres - ents un - der the tree.

(in tempo)

+ Double Bass / Kit (Brushes)

23

G \flat

A $^\circ$

A \flat m7 sus

D \flat 7 sus

D \flat m9

mm Christ-mas Eve will find me where the

love light gleams. I'll be home for

Christ - mas, if on - ly in my dreams.

Vocal
Piano

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Intro

G^bma7 G^b B^b7(♯9) E^bm7 Cm7(b5) C^b6 G^b/B^b A^bm7 C^b/G^bE⁹(♯11)

shimmer *ad lib.* [strings cues to v.1] *ad lib.*

Red.

♩ = 95 (freely at first)

V.1 [Female:]

N.C. G^b/B^b A^o A^bm7sus A^bm⁹/D^b D^b9 D^bm9

I'll be home for Christ - mas; you can

15

E^b7(♭13) E^b7(♭9) A^bm A^bm(ma7) A^bm7 3 B^bm7 Bm7 E⁹

count_ on me. Please have snow and

G^bma9 B^bm7/F E^bm7 A^bm⁹sus A^b13 A^bm7 3

mis-tle - toe and pres - ents un - der the tree.

22 **23** (in tempo)

Abm7/Db Db7(b9) Gb A° Abm7sus Db7sus

mm Christ-mas Eve will find me

27

Dbm9 Eb7sus Eb7 Abm7 Bb°

where the love light gleams.

31

Abm Bm9 E13 Gb Gb13/Fb Eb7sus Eb7

I'll be home for Christ-mas, if

35

Abm9 Abm9(b5) Abm7/Db Gb6/9 Db13sus Db13

on - ly in my dreams.

39 **V.2** Duet Harmony (Female) Vocal:

Melody (Male) Vocal:

I'll be home for Christ-mas; I'll be home for Christ-mas; You can

Chords: Gbma9, A°, Abm9, Db13sus, Db7, Dbm7

44 you can plan on me. plan on me. Please have

Chords: Eb7(b9), Abm 3, G°/Ab, Abm, Bb°, Abm7, Bbm7

48 Please have snow mis-tle - toe pres - ents snow and mis-tle - toe and pres - ents

Chords: Bm9, E13, Gbma9, Db7/F, Ebm7, Abm9sus

Piano

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With Seasonal Wonder ♩ = 54

Intro

Chords: G^bma⁷, G^b, B^b7(#9), E^bm⁷, C^m7(b5), C^b6, G^b/B^b, A^bm⁷, C^b/G^b

Annotations: shimmer ad lib., [strings cues to v.1], 8^{va1}, Ped.



V.1 ♩ = 95 (freely at first)

Chords: E⁹(#11), N.C., G^b/B^b, A^o, A^bm⁷sus, A^bm⁹/D^b, D^b9


Annotations: ad lib.



15

Chords: D^bm⁹, E^b7(^b13), E^b7(^b9), A^bm, A^bm(ma7), A^bm⁷, B^bm⁷, B^m7, E⁹

Annotations: 3



17 Chords: G^bma⁹, B^bm⁷/F, E^bm⁷, A^bm⁹sus, A^b13, A^bm⁷, A^bm⁷/D^b, D^b7(^b9)

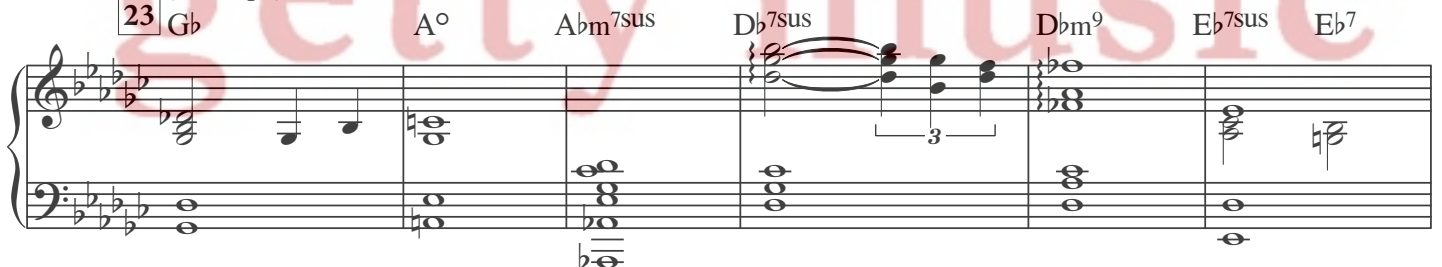


(in tempo)

23

Chords: G^b, A^o, A^bm⁷sus, D^b7sus, D^bm⁹, E^b7sus, E^b7

Annotations: 3



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Intro With Seasonal Wonder ♩ = 54

musical notation for the Intro section, measures 1-6. Includes dynamics *pp*, *mp*, *mf*, and *unis.*

musical notation for V.1 section, measures 7-14. Includes tempo marking *♩ = 95 (freely at first)* and dynamics *p*, *mp*, *p*. Measure numbers 7, 15, and 23 are indicated.

musical notation for measures 15-25. Includes dynamics *mp* and *p*. Measure number 31 is indicated.

musical notation for V.2 section, measures 26-32. Includes dynamics *p*, *mf*, *p*. Measure number 4 is indicated.

musical notation for measures 33-46. Includes dynamics *mp* and *mf*.

musical notation for measures 47-54. Includes dynamics *mp*, *mf*, *mp*. Measure number 47 is indicated.

musical notation for measures 55-62. Includes dynamics *mp*, *mf*, and *mf* *dolciss. e legatiss.*. Measure number 55 is indicated.

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Intro With Seasonal Wonder ♩ = 54

div. *mp* *mf*

7 **V.1** ♩ = 95 (freely at first) 15 23 (in tempo) unis. *p* *mp*

25 *p* *mp* *p*

31 *mp* 4

39 **V.2** *mp* *mf* *mp* *mf* *mp*

45 47 *mf* *mp* *mf*

51 55 *mp* *mp* *mf*

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Intro With Seasonal Wonder ♩ = 54

Musical notation for the Intro section, measures 1-6. The piece is in 4/4 time with a tempo of ♩ = 54. The key signature has two flats. The notation includes dynamics of *pp*, *mp legato*, and *mf*. A large red watermark 'preview only not for print' is overlaid on the page.

V.1 ♩ = 95 (freely at first) 15 23 (in tempo)

Musical notation for the first variation (V.1), measures 7-22. The tempo is ♩ = 95 (freely at first) and then (in tempo) starting at measure 23. The notation includes dynamics of *p*, *mp*, and *p*. Measure numbers 7, 15, and 23 are indicated. A large red watermark 'preview only not for print' is overlaid on the page.

26 31

Musical notation for measures 26-30. The notation includes dynamics of *mp* and *p*. Measure numbers 26 and 31 are indicated. A large red watermark 'preview only not for print' is overlaid on the page.

33 V.2

Musical notation for the second variation (V.2), measures 33-40. The notation includes dynamics of *p* and *mf*. Measure numbers 33 and 41 are indicated. A large red watermark 'preview only not for print' is overlaid on the page.

41 mf

Musical notation for measures 41-46. The notation includes dynamics of *p*, *mp*, and *mf*. Measure numbers 41 and 47 are indicated. A large red watermark 'preview only not for print' is overlaid on the page.