

Immigrant's Song

Words and Music by Kristyn Getty,
Jordyn Shellhart and Ben Shive
Choir Arr. by Paul Campbell

Intro

Steadily ♩ = 70

The piano introduction consists of three measures in 4/4 time. The right hand features a steady eighth-note accompaniment, while the left hand provides a harmonic foundation with chords and moving lines. The key signature is one sharp (F#), and the tempo is marked 'Steadily' with a quarter note equal to 70 beats per minute.

preview only
not for print

4

Solo (or Altos): *mp* **V.1**

I was a stran-ger— on the out - side look-ing in;— Be-yond all

The piano accompaniment for the first vocal line continues with the eighth-note accompaniment. It includes chord changes to A and E major, which correspond to the lyrics 'on the out - side look-ing in;— Be-yond all'.

7

3

fa - vor I was wan-der-ing.. She was a mo-ther— but no one— to call her own; This low-ly

The piano accompaniment for the second vocal line includes a triplet of eighth notes. Chord changes to F#m7, Dma9, A, and E are indicated above the staff. The accompaniment continues with the eighth-note accompaniment and harmonic support.

Immigrant's Song

Words and Music by Kristyn Getty,
Jordyn Shellhart and Ben Shive
Choir Arr. by Paul Campbell

Intro

Steadily $\text{♩} = 70$
3

Solo (or Altos): **V.1**
mp

I was a stran-ger on the out - side look-ing in; Be-yond all

fa-vor I was wan-der-ing. She was a mo-ther but no one to call her own; This low-ly

stran-ger could ne - ver dis-own. I said, "Let me come with you; we don't have to be a-lone."

I said, "Let me come with you; I will make your home my home."

Ch.1

Home, I am mov - ing on; Hope when all

I am mov - ing on

hope seemed gone. Where you are is where I be - long; Our

when all hope seemed gone

23 V.2

home so far from home. There at the ed - ges, just a

27

lit-tle grace to glean; He turned His head then I found ev-ery-thing. He said,

30

"Come with me; you don't have to be a - lone." He said,

Come

32

"Come with me; I will build for us a home." home

Come home

34 Ch.2 *poco f*

Home, I am mov - ing on; Hope when all

Home I am mov - ing on Hope

37

hope seemed gone. — Where you are is where I be - long; Our
 unis. *div.*
 when all hope seemed gone

40

home so far from home. Home. — I will rest in You, be - lov - ed. —

Br. *f*

44

Hide be-neath the sha-dow of Your wings. — He's our Re - deem - er, — I laid down

Solo (opt. Altos): *mp* **V.3**

48

— at His feet; — He spread a co - ver of mer - cy o-ver me. — A mo-ment of

S.A. *mf*

51

chan - ging. — I was not — what I would be. — Bound to Him then I am