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IMMIGRANT'S SONG

(A / B^b / C Major)

Words and Music by Kristyn Getty, Jordyn Shellhart and Ben Shive

Choir Arranged by Paul Campbell

PARTS INCLUDED:

Vocal (SA) / Rhythm

Vocal, Piano

SATB Choir, Piano

SATB Choir

Piano

Chord Chart



getty music

PO Box 120187
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Steadily ♩ = 70

Intro Ac. Gtr. mel. / Kit: Muffled Groove / Others: simple

1 2 3 4

I was a

V.1 Ac. Gtr. strum (part muted) / Groove: cont. sim.

5 6 7

stran-ger on the out - side look-ing in; Be-yond all fa - vor I was

8 9 10

wan-der-ing. She was a mo-ther but no one to call her own; This low-ly

11 12 13

stran-ger could ne - ver dis-own. I said, "Let me come with you; we don't have to be a-lone."

14 15 16

I said, "Let me come with you; I will make your home my home."

Ch.1

17 18 19

Home, I am mov - ing on; Hope when all

20 21 22

hope seemed gone. Where you are is where I be - long; Our

Voice
Piano

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Intro musical notation, measures 1-3. Chords: A, A.

V.1

V.1 musical notation, measures 4-6. Chords: A, E. Lyrics: I was a stran-ger on the out - side look-ing in; Be-yond all

Musical notation, measures 7-9. Chords: F#m7, Dma9 3, A. Lyrics: fa - vor I was wan-der - ing. She was a mo - ther but no one

Musical notation, measures 10-12. Chords: E, F#m7, Dma9 3. Lyrics: to call her own; This low - ly stran - ger could ne - ver dis - own. I said, "Let me

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The piano introduction consists of three measures in 4/4 time. The right hand features a steady eighth-note melody, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The key signature is one sharp (F#) and the tempo is marked 'Steadily' at 70 beats per minute.

preview only
not for print

4

Solo (or Altos): *mp* **V.1**

I was a stran-ger— on the out - side look-ing in;— Be-yond all

The piano accompaniment for the first vocal line continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Chords A and E are indicated above the right hand staff.

7

3

fa - vor I was wan-der-ing.. She was a mo-ther— but no one— to call her own; This low-ly

The piano accompaniment for the second vocal line features a triplet of eighth notes in the right hand. Chords F#m7, Dma9, A, and E are indicated above the right hand staff.

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Steadily $\text{♩} = 70$
3

Solo (or Altos): **V.1**
mp

I was a stran-ger on the out - side look-ing in; Be-yond all

fa-vor I was wan-der-ing. She was a mo-ther but no one to call her own; This low-ly

stran-ger could ne - ver dis-own. I said, "Let me come with you; we don't have to be a-lone."

I said, "Let me come with you; I will make your home my home."

Ch.1

Home, I am mov - ing on; Hope when all
unis. (opt. Tenors only)

I am mov - ing on

hope seemed gone. Where you are is where I be - long; Our

when all hope seemed gone *mf*

23 V.2

home so far from home. There at the ed - ges, just a

27

lit-tle grace to glean; He turned His head then I found ev-ery-thing. He said,

30

"Come with me; you don't have to be a - lone." He said,

Come

32

"Come with me; I will build for us a home." home

Come home

34 Ch.2 *poco f*

Home, I am mov - ing on; Hope when all

Home I am mov - ing on Hope

unis. div.

37

hope seemed gone. — Where you are is where I be - long; Our
 unis. *div.*
 when all hope seemed gone

40

home so far from home. Home. — I will rest in You, be - lov - ed. —

Br.
f

44

Hide be-neath the sha-dow of Your wings. — He's our Re - deem - er, — I laid down

Solo (opt. Altos): **V.3**
mp

48

— at His feet; — He spread a co - ver of mer - cy o-ver me. — A mo-ment of

S.A. *mf*

51

chan - ging. — I was not — what I would be. — Bound to Him then I am

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INTRO:

$\frac{4}{4}$ A | A | A | A |

A
I was a stranger

E
On the outside looking in

F#m7 Dma9
Beyond all favor I was wandering

A
She was a mother
E

E
But no one to call her own
F#m7 Dma9
This lowly stranger could ne - ver disown

E
I said, "Let me come with you
A/C# F#m7

E
We don't have to be alone"

E
I said, "Let me come with you
A/C# D
I will make your home my home"

CHORUS

E Esus A/E D A
Home, I am moving on
E Esus A/E D A
Hope when all hope seemed gone
C#m7 A/C# D A
Where you are is where I be - long
F#m7 E/G# D
Our home so far from home

$\frac{2}{4}$ D $\frac{4}{4}$ A
There at the edges
E

Just a little grace to glean
F#m7

He turned His head then
Dma9

I found everything

E A/C# F#m7
He said, "Come with me, You don't have to be alone"

E A/C# D
He said, "Come with me, I will build for us a home"

CHORUS

BRIDGE

E Esus E D Asus A
I will rest in You, be - lov - ed

E Esus E D Asus A $\frac{5}{4}$ E A/E E
Hide be - neath the shadow of Your wings

$\frac{4}{4}$ A
He's our Re - deemer
E

E
I laid down at His feet
F#m7 Dma9
He spread a cover of mercy over me

A
A moment of changing
E

E
I was not what I would be
F#m7 Dma9
Bound to Him then I am truly free

E A/C# F#m7
He said, "Come with me, You don't have to be alone"

E A/C# D
He said, "Come with me, I will build for us a home"

CHORUS

F#m7 E/G# D
In our home so far from home
D | A | A D/A | A ||
Home