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In Christ Alone

(as recorded by Keith & Kristyn Getty)

◆ D-E^b / E^b-E / E-F Major ◆

Words and Music by Keith Getty and Stuart Townend

Arranged by Dave Cleveland

Orchestration by Paul Campbell

And there is salvation in no one else, for there is no other name under
heaven given among men by which we must be saved.

ACTS 4:12

PARTS INCLUDED

Vocal (SAT) / Rhythm

Vocal, Piano

SATB Choir, Piano

SATB Choir

Piano

Chord Chart

Flutes 1.2.

Oboe 1.2.

Clarinets 1.2.

Bassoon 1.2.

F Horns 1.2.

Trumpets 1.2.

3 Trombones (3rd opt. Tuba)

Timpani

2 Percussion

Strings

Keyboard String Reduction



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Acts 4:12

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Steadily (♩ = 76) S.A. (Opt. Solo) **V.1** *mp*

SATB Choir
Vocal (SAT) / Rhythm
Piano
Flutes 1.2.
Oboes 1.2.
Clarinets 1.2. in Bb
Bassoons 1.2.
Horns 1.2. in F
Trumpets 1.2. in Bb
1.2. Trombones
3. (opt. Tuba)
Timpani
2 Percussion
Violin I
Violin II
Viola
Violoncello
Contrabass

Pno. solo
Dadd9 A/D Gma7/D Dsus2 Aadd9/D

In Christ a - lone my hope is found; He is my

V.1

V.1

V.1

25 **V.2**

Choir
-lone, Who took on flesh, Full-ness of God in help - less babe! This gift of love and right-eous-ness, Scorned by the

Vocal / Rthm.
Steady, simple groove (S.D. on 3 with ghosting)
D A G D/F# Em D D A
-lone, Who took on flesh, Full-ness of God in help - less babe! This gift of love and right-eous-ness, Scorned by the

Pno

V.2

Fl. 1.2
Ob. 1.2
Cl. 1.2 [Bb]
Bsn. 1.2
Hn. 1.2 [F]
Tpt. 1.2 [Bb]
1.2
Tbn.
3. (Tba.)
Timp.
Perc.

V.2

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

31

Choir

ones He came to save. Till on that cross as Je - sus died, The wrath of God was sa - tis - fied; For ev - ery

div. *poco f* *mf unis.*

Vocal / Rthm.

G D/F# Em D Gadd9 Bm7 Aadd9 Dadd9/F# Em7 D A G

ones He came to save. Till on that cross as Je - sus died, The wrath of God was sa - tis - fied; For ev - ery

Pno

33

Fl. 1.2.

Ob. 1.2.

Cl. 1.2. [Bb]

Bsn. 1.2.

Hn. 1.2. [F]

Tpt. 1.2. [Bb]

1.2. Tbn.

3. (Tbn.)

Timp.

Perc.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco f *f* *poco f* *f* *poco f* *f* *poco f* *f* *poco f* *f*

68 **V.4**

Choir
life, no fear in death, This is the pow'r of Christ in me; From life's first cry to fi-nal breath, Je-sus com-

Vocal / Rthm.
life, no fear in death, This is the pow'r of Christ in me; From life's first cry to fi-nal breath, Je-sus com-

Piano
life, no fear in death, This is the pow'r of Christ in me; From life's first cry to fi-nal breath, Je-sus com-

Fl. 1.2
a2
ff

Ob. 1.2
a2
ff

Cl. 1.2 [Bb]
a2
ff

Bsn. 1.2
ff

Hn. 1.2 [F]
ff

Tpt. 1.2 [Bb]
a2
ff

1.2 Tbn.
ff

3. (Tba.)
ff

Timp.
ff

Perc.
Piaatti
B.D.
ff

Vln. I
ff

Vln. II
ff

Vla.
ff
div.
unis.

Vc.
ff

Cb.
ff

mf legato e cant.

Groove, bigger than before!

STOP! N.C.

Diamond Eb

STOP! N.C.

Diamond Eb

Ab Eb/G Fm Bb Eb

Bb Eb/G

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Steadily (♩ = 76)

Pno. solo

Dadd9 A/D Gma7/D

In Christ a -

preview only
not for print

5 V.1 DSus2 A add9/D GSus2/D

- lone my hope is found; He is my light, my strength, my song; This cor - ner-

9 D5 A add4/D Gadd9/D F#m

stone, this sol-id ground, Firm through the fierc-est drought and storm. What heights of

13 Gadd9 A add9 Gadd9/B A add9/C#

love, what depths of peace, When fears are stilled, when striv-ings cease! My com-fort-

17 D5 A add4/D Gadd9/D D5 Vln./Whistle

- er, my all in all, Here in the love of Christ I stand.

21 L.1 Rhythm IN - light Am7 Gadd9 Em Gma7

In Christ a -

25 V.2 Steady, simple groove (S.D. on 3 with ghosting) D A G D/F# Em D

- lone, Who took on flesh, Full-ness of God in help - less babe! This gift of

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Steadily (♩ = 76)

Dadd9 A/D Gma7/D V.1 DSus2

In Christ a - lone my hope is

6 A add9/D Gsus2/D D5 A add4/D

found; He is my light, my strength, my song; This cor-ner-stone, this solid ground, Firm through the

11 Gadd9/D F#m Gadd9 A add9 Gadd9/B

fierc-est drought and storm. What heights of love, what depths of peace, When fears are stilled, when strivings

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Steadily (♩ = 76) S.A. (Opt. Solo) **V.1**
mp

Dadd9 **A**/D **G**ma7/D **D**sus2

In Christ a - lone my hope is

6

found; He is my light, my strength, my song; This cor-ner-stone, this sol-id ground, Firm through the

Aadd9/D **G**sus2/D **D**5 **A**add4/D

11 **T.B. (Opt. Solo) 13**
mf

fierc-est drought and storm. What heights of love, what depths of peace, When fears are stilled, when striv-ings

Gadd9/D **F**#m **G**add9 **A**add9 **G**add9/B

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Steadily (♩ = 76)
3

S.A. (Opt. Solo) **V.1**
mp

In Christ a - lone my hope is found; He is my

7

light, my strength, my song; This cor - ner - stone, this sol - id ground, Firm through the

11

T.B. (Opt. Solo) **13**
mf

fierc - est drought and storm. What heights of love, what depths of peace, When fears are

15

S.A. (Opt. Solo)
mp

stilled, when striv - ings cease! My com - fort - er, my all in all, Here in the

19

L.1

love of Christ I stand.

24

V.2
mf unis.

In Christ a - lone, Who took on flesh, Full - ness of God in help - less

mf unis.

28

babe! This gift of love and right-eous-ness, Scorned by the ones He came to

Musical notation for measures 28-32, including vocal line and piano accompaniment.

32

div. 33 *poco f*

save. Till on that cross as Je-sus died, The wrath of God was sa - tis -

div. *poco f*

Musical notation for measures 32-35, including vocal line and piano accompaniment.

36

mf unis.

-fied; For ev-ery sin on Him was laid, Here in the death of Christ I live.

mf unis.

Musical notation for measures 36-40, including vocal line and piano accompaniment.

41

2 **T.B. (Opt. Solo)** *p unis.* V.3

There in the ground His bo - dy

Musical notation for measures 41-44, including vocal line and piano accompaniment.

45

S.A. mp cresc.

lay, Light of the world by dark - ness slain; Then burst-ing forth in glor-ious

Musical notation for measures 45-48, including vocal line and piano accompaniment.

49 52

f div. *f*

day, Up from the grave He rose a - gain! stands in

f div. unis. And as He stands in vic - to - *ff*

53

vic - to - ry Ah For I am His and He is

-ry, Sin's curse has lost its grip on me; div.

57 L.2

mine; Bought with the pre-cious blood of Christ.

7

67 V.4

f unis.

No guilt in life, no fear in death, This is the pow'r of Christ in

71

div.

me; From life's first cry to fi - nal breath, Je - sus com - mands my des - ti -

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Steadily (♩ = 76)

Chords: Dadd9, A/D, Gma7/D, V.1 DSus2, Aadd9/D, Gsus2/D

8 Chords: D5, Aadd4/D, Gadd9/D, F#m, Gadd9, Aadd9, 13

15 Chords: Gadd9/B, Aadd9/C#, D5, Aadd4/D, Gadd9/D, D5

21 Chords: L.1 Am7, Gadd9, Em, Gma7, V.2 D

26 Chords: A, G D/F# Em, D, D, A

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Steadily (♩ = 76)

V.1 4 8 8 4

V.2 Vln. I 4

33 V.3 11 4

mp marc. e cresc.

49 a2 10 f sfzp < f

52 ff f

58 L.2 3 mf f cant. e legato

66 V.4 a2 molto ff 7 7

70 f

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Steadily (♩ = 76) V.1 4 8 13 8 L.1 4 V.2 8

33 V.3 7 4

Hn. 1 Tbn. 1

51 a2 52 4

L.2 3 a2 f

60 mf cresc. fp

68 V.4 a2 ff f 2

75 a2 76 f 3

83 End ff rit.

87 f ff a2

The musical score is written for two trumpets in B-flat. It begins with a tempo marking of 'Steadily' and a metronome setting of 76 quarter notes per minute. The score is divided into several measures, with some measures containing repeat signs and first/second endings (L.1, L.2). Dynamics range from fortissimo (ff) to piano (p), with markings for crescendo (cresc.) and decrescendo. Articulations include accents (v), slurs, and breath marks (a2). The score concludes with a 'rit.' (ritardando) marking and a final 'ff' dynamic.

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Steadily (♩ = 76) V.1 13 L.1

4 8 8

23 V.2 *p*

29 33 *poco f*

35 *f* *mf* *mp*

41 V.3 *p* *nat.* *mp marc. e cresc.*

49 *f* *sfzp* *f* *on the stg.* *f* *10*

52 *ff* *f*

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Steadily (♩ = 76)

V.1

8

13

21

L.1

V.2

27

33

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INTRO:

$\frac{3}{4}$ D^{add9} | A/D | G^{ma7}/D | G^{ma7}/D

Verse 1

In Christ a - lone my hope is found
D^{sus2} A^{add9}/D
G^{sus2}/D
He is my light, my strength, my song
D⁵ A^{add4}/D
This corner - stone, this solid ground
G^{add9}/D
Firm through the fiercest drought and storm
F^{#m} G^{add9} A^{add9}
What heights of love, what depths of peace
G^{add9}/B A^{add9}/C[#]
When fears are stilled, when strivings cease
D⁵ A^{add4}/D
My comfort - er, my all in all
G^{add9}/D D⁵
Here in the love of Christ I stand.

Am⁷ | G^{add9} | Em | G^{ma7}

Verse 2

In Christ a - lone, Who took on flesh
D A
G D/F[#] Em D
Fullness of God in help - less babe
D A
This gift of love and righteous - ness
G D/F[#] Em D
Scorned by the ones He came to save
G^{add9} Bm⁷ A^{add9}
Till on that cross as Jesus died
D^{add9}/F[#] Em⁷ D A
The wrath of God was satis - fied
G D A
For every sin on Him was laid
G D/F[#] Em
Here in the death of Christ I
D | A/D | G^{ma7}/D | G^{ma7}/D
Live

Verse 3

There in the ground His body lay
Bm^{add9} D^{ma7}/A
G⁶ D^{add9}/F[#]
Light of the world by darkness slain
D^{add9}/A D/G
Then bursting forth in glorious day
G D/F[#] Em D
Up from the grave He rose a - gain
G Bm⁷ A
And as He stands in victo - ry
D/F[#] Em D A
Sin's curse has lost its grip on me
G D A
For I am His and He is mine
G Em D
Bought with the precious blood of Christ
Am⁷ | G | Em | D |
C | G^{add9}/B | Bb | Eb/A^b

Verse 4

No guilt in life no fear in death
N.C. Eb N.C. Bb
Ab Eb/G Fm Bb Eb
This is the pow'r of Christ in me
Eb Bb
From life's first cry to final breath
Eb/G Ab Eb/G Fm Bb Eb
Jesus com - mands my des - ti - ny
Ab Eb/G Bb
No pow'r of hell, no scheme of man
Eb/G Ab Cm⁷ Bb
Can ever pluck me from His hand
Ab Eb Ab Bb
Till He re - turns or calls me home
Eb/G Ab Eb/G Fm Bb Eb
Here in the pow'r of Christ I'll stand
Fm⁷ Eb/G Bb
No pow'r of hell, no scheme of man
Eb/G Ab Cm⁷ Bb
Can ever pluck me from His hand
Ab Eb/G Ab Bb
Till He re - turns or calls me home
Ab Eb/G Fm Bb Eb ||
Here in the pow'r of Christ I'll stand