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# In the Fullness of Time

(as recorded by Matt Boswell and Matt Papa)

D / C / E<sup>b</sup> Major

Words and Music by Matt Boswell and Matt Papa

Orchestrated by David Davidson

Adapted by Paul Campbell

But when the fullness of time had come, God sent forth his Son, born of woman, born under the law, to redeem those who were under the law, so that we might receive adoption as sons.

GALATIANS 4:4-5

## PARTS INCLUDED

Vocal (SAT) / Rhythm

Vocal, Piano

SATB Choir, Piano

SATB Choir

Piano

Chord Chart

Flutes 1.2.

Oboes 1.2.

Clarinets 1.2.

Bassoons 1.2.

F Horns 1.2.

Trumpets 1.2.

3 Trombones (3<sup>rd</sup> opt. Tuba)

Timpani

1 Percussion

Strings

Keyboard String Reducion



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**Intro** With Hope  $\text{♩} = 86$  *p* *mp* **V.1**

SATB Choir  
oh

**Opt. Solo**  
In the full - ness of time, God sent His

Vocal (SAT) / Rhythm  
[Pad] *D*<sup>SUS2</sup> [Pno. & Glock. mel.] *D*<sup>5</sup> *D*<sup>SUS2</sup> *D* *G*<sup>SUS2</sup>/*D* [Pno. only (Pad dies away)] *D* *A/C#* *D* *A/C#* *Bm* *D/F#*  
In the full - ness of time, God sent His

Piano

Flutes 1.2. *p* *mp* *pp* **V.1**

Oboes 1.2.

Clarinet 1.2. in Bb 1. *p* *mp* *pp*

Bassoons 1.2.

Horns 1.2. in F

Trumpets 1.2. in Bb

1.2. Trombones

3. (opt. Tuba)

Timpani

Glockenspiel / Sleighbells [Glock.] *mp* To S. Bells

Violin I *pp* *p* *pp* **V.1**  
With Hope  $\text{♩} = 86$  *div.*

Violin II *pp* *p* *mp* *pp*

Viola *pp* *p* *mp* *pp*

Violoncello

Contrabass

8 Opt. Solo

Choir  
A vir-gin and her Child; a Sav-ior meek and mild. The star be-came the

Son; \_\_\_\_\_ Im - ma - nu - el, now be-hold in - car - nate Love. \_\_\_\_\_

Vocal / Rthm.  
G D A/C# D A/C# Bm D/F# G A<sup>add4</sup> Bm<sup>7</sup> D/F# G<sup>ma9</sup> Bm<sup>7</sup> A/C# D D/F#  
Son; \_\_\_\_\_ Im - ma - nu - el, now be-hold in - car - nate Love. \_\_\_\_\_ A vir-gin and her Child; a Sav-ior meek and mild. The star be-came the

Pno.

Fl. 1.2. *mp*

Ob. 1.2.

Cl. 1.2. [B] *mp* 1.

Bsn. 1.2.

Hn. 1.2. [F]

Tpt. 1.2. [B]

1.2. Tbn.

3. (Tba.)

Timp.

Glock.

Vln. I *pp* unis.

Vln. II *pp* unis.

Vla. *p* *mp*

Vc. *mp* *poco* *p* *mp*

Cb.

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V.2

All voices, unis:  
*mp*

Choir

sign in the full - ness of time. Pro - phets long they fore - told the pro - mised dawn; Hail

(Solo)

in the full - ness of time.

All voices, unis:  
*mp*

Vocal / Rthm.

G D/F# G G/B A/C# D/F# Gadd9 D A/C# D A/C# Bm D/F# G

sign in the full - ness of time. Pro - phets long they fore - told the pro - mised dawn; Hail

+ Kick  $\ast$ s / Bass: Diamonds / Muted Gtrs. light riffing

Pno.

V.2

Fl. 1.2. *mf*

Ob. 1.2.

Cl. 1.2. [Bb] *mf*

Bsn. 1.2. 1. *mp*

Hn. 1.2. [F]

Tpt. 1.2. [Bb]

1.2. Tbn.

3. (Tba.)

Timp.

Glock.

V.2

Vln. I *poco* *pp* *mf* *div.*

Vln. II *poco* *pp* *mf* *div.* *unis.* *mp*

Vla. *p* *mp* *mf* *div.* *unis.* *mp*

Vc. *mp* *p* *mf* *div.* *unis.* *mp*

Cb. *mp* *p* *mf*



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**Intro**

With Hope ♩ = 86

Pno. & Glock. mel.

Pad DSUS2 D<sup>5</sup> DSUS2 D GSUS2/D

**V.1** Pno. only (Pad dies away)

6 D A/C# D A/C# Bm D/F# G D A/C# D A/C# Bm D/F#

In the full-ness of time, God sent His Son; — Im - ma - nu - el, now be-hold in-car-nate

11 G A add4 Bm<sup>7</sup> D/F# G<sup>ma9</sup> Bm<sup>7</sup> A/C# D D/F#

Love. — A vir-gin and her Child; a Sav-ior meek and mild. The star be-came the

**V.2**

+ Kick ♩ / Bass: Diamonds / Muted Gtrs. light riffing

15 G D/F# G G/B A/C# D/F# G<sup>add9</sup> D A/C# D A/C# Bm D/F#

sign — in — the — full - ness of time. Pro-phets long they fore-told the pro-mised

21 G D A/C# D A/C# Bm D/F# G

dawn; — Hail God of God, Light of Light, be - got - ten One. — By

25 A add4 Bm<sup>7</sup> D/F# G<sup>ma9</sup> Bm<sup>7</sup> A/C# D D/F# G D/F#

Whom all things were made, there in a man-ger laid; nowborn to us this night, —

Cym. roll

**Ch.1** Kit (rods): light, ghosting groove / Sleigh bells ♩s

29 G G/B A/C# DSUS D G D/F# G A/C# D D/F#

in — the — full - ness of time. — Ho-ly, ho - ly, ho - ly mo-ment; God has

33 G D/F# G G/B A D/F# G D/F# G D/F# G A Bm<sup>7</sup> G<sup>add9</sup>

come to dwell with — us. Glo-ry to the Lamb, the Great I AM Who came —

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With Hope ♩ = 86 **Intro**

Chords: D<sup>sus2</sup>, D<sup>5</sup>, D<sup>sus2</sup>, D, G<sup>sus2</sup>/D

The piano introduction consists of four measures in 4/4 time. The right hand plays a melodic line with eighth notes, and the left hand provides a harmonic accompaniment with chords. The chords are D<sup>sus2</sup>, D<sup>5</sup>, D<sup>sus2</sup>, D, and G<sup>sus2</sup>/D.

**V.1**

6 D A/C# D A/C# Bm D/F# G D A/C# D A/C# Bm D/F#

In the full-ness of time, God sent His Son; Im - ma - nu - el, now be-hold in - car - nate

The first line of the song, starting at measure 6, features a vocal melody and piano accompaniment. The chords are D, A/C#, D, A/C#, Bm, D/F#, G, D, A/C#, D, A/C#, Bm, and D/F#.

11 G Aadd4 Bm<sup>7</sup> D/F# Gma<sup>9</sup> Bm<sup>7</sup> A/C# D D/F#

Love. A vir - gin and her Child; a Sav - ior meek and mild. The star be - came the

The second line of the song, starting at measure 11, continues the vocal melody and piano accompaniment. The chords are G, Aadd4, Bm<sup>7</sup>, D/F#, Gma<sup>9</sup>, Bm<sup>7</sup>, A/C#, and D, D/F#.

**V.2**

15 G D/F# G G/B A/C# D/F# Gadd9 D A/C# D A/C# Bm D/F#

sign in the full - ness of time. Pro-phets long they fore-told the pro-mised

The third line of the song, starting at measure 15, concludes the vocal melody and piano accompaniment. The chords are G, D/F#, G, G/B, A/C#, D/F#, Gadd9, D, A/C#, D, A/C#, Bm, and D/F#.

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**Intro**

With Hope ♩ = 86 *p* *mp*

oh

Dsus2 D5 Dsus2 D Gsus2/D

The Intro section consists of two systems of music. The first system shows a vocal line starting with a whole note rest, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes. The second system continues the vocal line with the word 'oh' and the piano accompaniment with various chords: Dsus2, D5, Dsus2, D, and Gsus2/D.

**V.1**

6

Opt. Solo

In the full - ness of time, God sent His Son; \_\_\_\_\_ Im - ma - nu - el, now be-hold in - car - nate

D A/C# D A/C# Bm D/F# G D A/C# D A/C# Bm D/F#

The first verse section begins with a double bar line and a repeat sign. It features a vocal line starting at measure 6 with a half note chord. Below it is an optional piano solo. The lyrics are: 'In the full - ness of time, God sent His Son; \_\_\_\_\_ Im - ma - nu - el, now be-hold in - car - nate'. The piano accompaniment includes a series of chords: D, A/C#, D, A/C#, Bm, D/F#, G, D, A/C#, D, A/C#, Bm, and D/F#.



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**Intro**

With Hope ♩ = 86

*p* *mp*

oh  
preview only

**V.1**

In the full - ness of time, God sent His Son; Im - ma - nu - el, now be-hold in - car-nate

A vir-gin and her Child; a Sav-ior meek and mild. The star be-came the sign

Love...

**V.2**

All voices, unis:  
*mp*

in the full - ness of time.

Pro-phets long they fore-told the pro-mised

(Solo)

All voices, unis:  
*mp*

in the full - ness of time,

dawn; Hail God of God, Light of Light, be - got - ten One. By

25 *mf* div.

Whom all things were made, there in a man-ger laid; now born to us this night,

29 *f* Ch.1

in the full - ness of time. Ho - ly, ho - ly, ho - ly mo - ment; God has

33

come to dwell with us. Glo - ry to the Lamb, the Great I AM Who came

38 *mf* oh.

on that night di - vine; in the full - ness of time.

unis. unis.

42 *mf* div.

and hosts of an - gels will end - less tell His

*mf*

Hosts of an - gels resound - ed at His birth

47 Sopranos:

worth. Glo - ri - a, glo - ri - a, glo - ri - a

51 S.A. div. Ch.2

And He shall come a - gain; His king - dom has no end. Allthings made new, made in the full - ness of time. Ho - ly, ho - ly, ho - ly mo - ment; God has right

56

come to dwell with us. Glo - ry to the Lamb, the Great I AM Who

60 Link *mf*

came on that night di - vine; in the full - ness of time. oh

64

oh

(Opt. Solo)

Glo - ry in the high - est, our De - li - ver - er

Opt. Solo *mf*

Ho - ly,

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With Hope ♩ = 86 **Intro**

Chords: Dsus2, D5, Dsus2, D, Gsus2/D

**V.1**

Chords: D A/C# D A/C# Bm D/F# G D A/C# D A/C# Bm D/F# G

12 Aadd4 Bm7 D/F# Gma9 Bm7 A/C# D D/F# G D/F# G G/B A/C# D/F#

**V.2**

Chords: Gadd9 D A/C# D A/C# Bm D/F# G D A/C# D A/C# Bm D/F#

24 G Aadd4 Bm7 D/F# Gma9 Bm7 A/C# D D/F# G D/F# G G/B A/C#

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With Hope ♩ = 86

**Intro**

**V.1**

*p* *mp* *pp*

6

13

*mp* *mf*

**V.2**

3 8

27

*mp* *mf* *p* *f*

**Ch.1**

a2

33

2 a2 2

40

1. *mf* **V.3** 6 *mf* 1.

49

*mf* *mf* *mp* *f*

2 a2

54

**Ch.2** 2 a2

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With Hope ♩ = 86

**Intro** 4 **V.1** 13 **V.2** 5

24 *1. dolce* *mp* 4

31 **Ch.1** 11 **V.3** 8 1. *mf* 2

54 **Ch.2** 3 *mf*

61 **Link** 2 3 *a2* *mf* < *f*

69 **Ch.3** 5 *a2* **Ch.4** *mf* < *f*

77

81 7 *mp* **84** 2

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With Hope ♩ = 86

**Intro**  
Glock.

6 **V.1** To S.Bells **13** **V.2** **12**

31 **Ch.1** Sleigh Bells (1) (2) (3) (4)  
*mf*

35 (5) (6) (7) To Glock. **2**

40 **Glock.** **V.3** **12**  
*mp*

54 **Ch.2** Sleigh Bells (1) (2) (3) (4)  
*mf*

58 (5) (6) (7) To Glock. **2**

**Link**  
63 Glockenspiel  
*f*

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With Hope ♩ = 86 **Intro** **V.1**

div. *pp* *p* *pp*

10 *pp* *poco* *pp* *mf*

19 **V.2** *mf*

29 **Ch.1** *f*

35 *pp* *mp* *div.*

42 **V.3** *mf* *tr* *mp*

50 *mf* *mp* *f*

54 **Ch.2**



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With Hope ♩ = 86 **Intro** **V.1**

9 **V.2** 2 2

16 **Ch.1**

23 29

# In the Fullness of Time

Galatians 4:4-5

Words and Music by Matt Boswell and Matt Papa

## INTRO:

$\frac{4}{4}$  D<sup>5</sup> || D<sup>5</sup> | D<sup>sus2</sup> | D | G<sup>sus2</sup>/D |

## Verse 1

D A/C# D A/C# Bm D/F# G  
In the full - ness of time God sent His Son;  
D A/C# D A/C# Bm D/F# G  
Im - ma - nu - el now be - hold in - carnate Love  
A<sup>add4</sup> Bm<sup>7</sup> D/F# G<sup>ma9</sup>  
A virgin and her Child, a Saviour meek and mild  
Bm<sup>7</sup> A/C# D D/F# G D/F#  
The star be - came the sign  
G G/B A/C# D/F# | G<sup>add9</sup> |  
In the full - ness of time

## Verse 2

D A/C# D A/C# Bm D/F# G  
Pro - phets long they fore - told the promised dawn Bm/D A/D  
D A/C# D A/C# Bm D/F# G  
Hail God of God, Light of Light, be - gotten One  
A<sup>add4</sup> Bm<sup>7</sup> D/F# G<sup>ma9</sup>  
By Whom all things were made, there in a manger laid  
Bm<sup>7</sup> A/C# D D/F# G D/F#  
Now born to us this night  
G G/B A/C# D<sup>sus</sup> D  
In the full - ness of time

## CHORUS

G D/F# G A/C# D  
Holy ho - ly ho - ly mo - ment  
D/F# G D/F# G G/B A  
God has come to dwell with us  
D/F# G D/F# G D/F# G A Bm<sup>7</sup> G<sup>add9</sup>  
Glory to the Lamb, the Great I AM Who came  
Em<sup>7</sup> D/F#  
On that night di - vine  
G Bm<sup>7</sup> A D/F# | G<sup>sus2</sup> |  
In the full - ness of time

## Verse 2

D A/C# D A/C# Bm D/F# G  
Hosts of an - gles re - sounded at His birth  
D A/C# D A/C# Bm D/F# G  
And hosts of an - gels will endless tell His worth  
A<sup>add4</sup> Bm<sup>7</sup> D/F# G  
And He shall come a - gain; His kingdom has no end  
Bm<sup>7</sup> A/C# D D/F# G D/F#  
All things made new, made right  
G G/B A/C# D<sup>sus</sup> D  
In the full - ness of time

## CHORUS 2

G D/F# G A/C# D  
Holy ho - ly ho - ly mo - ment  
D/F# G D/F# G G/B A  
God has come to dwell with us  
D/F# G D/F# G D/F# G A Bm<sup>7</sup> G<sup>add9</sup>  
Glory to the Lamb, the Great I AM Who came  
Em<sup>7</sup> D/F#  
On that night di - vine  
G Bm<sup>7</sup> A  
In the full - ness of  
D/F# | G<sup>sus2</sup> | D/A | G/B | D/F# | G<sup>sus2</sup>  
Time *Glory in the highest our Deliverer*

## CHORUS 3

D<sup>5</sup> A/D D<sup>5</sup>  
Holy holy holy mo - ment  
Bm/D A/D  
God has come to dwell with us  
D<sup>5</sup> N.C.  
Glory to the Lamb, the Great I AM

## CHORUS 4

D/F# G D/F# G A/C# D  
Holy ho - ly ho - ly mo - ment  
D/F# G D/F# G G/B A  
God has come to dwell with us  
D/F# G D/F# G D/F# G A Bm<sup>7</sup> G<sup>add9</sup>  
Glory to the Lamb, the Great I AM Who came  
Em<sup>7</sup> D/F#  
On that night di - vine  
G Bm<sup>7</sup> A Em<sup>7</sup> D/F#  
*Born to us this night*  
In the full - ness of time  
G Bm<sup>7</sup> A Em<sup>7</sup> D/F#  
*Oh, the star became the sign*  
In the full - ness of time  
G Bm<sup>7</sup> A D | D<sup>sus</sup>  
In the full - ness of time

D Bm A D/F# G D  
Holy holy ho - ly in a manger lowly  
A/C# D A/C# Bm A/C#  
Christ the Son now veiled in flesh  
D A/E E A<sup>sus</sup> A  
In our hu - mani - ty  
D Bm A D/F# G D/F#  
Kingdoms bow be - fore Him; Heav'n and earth a - dore Him  
Bm D/F# G B/D# | |  
God here in per - son  
G/B A<sup>7sus</sup> D | D<sup>sus</sup> | D | G/D | D<sup>5</sup> ||  
Hail His majes - ty