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# In the Fullness of Time

(as recorded by Matt Boswell and Matt Papa)

D / C / E<sup>b</sup> Major

Words and Music by Matt Boswell and Matt Papa

Orchestrated by David Davidson

Adapted by Paul Campbell

But when the fullness of time had come, God sent forth his Son, born of woman, born under the law, to redeem those who were under the law, so that we might receive adoption as sons.

GALATIANS 4:4-5

PARTS INCLUDED

Vocal, Piano

# In the Fullness of Time

Words and Music by  
Matt Boswell and Matt Papa  
Orch. by David Davidson  
adapted by Paul Campbell

With Hope ♩ = 86 **Intro**

Chords: D<sup>sus2</sup> D<sup>5</sup> D<sup>sus2</sup> D G<sup>sus2</sup>/D

The piano introduction consists of four measures in D major, 4/4 time. The right hand plays a rhythmic pattern of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The left hand plays a similar pattern: D3, E3, F#3, G3, A3, B3, C4, D4. The chords indicated above are D<sup>sus2</sup>, D<sup>5</sup>, D<sup>sus2</sup>, and G<sup>sus2</sup>/D.

**V.1**

6 D A/C# D A/C# Bm D/F# G D A/C# D A/C# Bm D/F#

In the full-ness of time, God sent His Son; Im - ma - nu - el, now be-hold in - car - nate

The first line of the song starts at measure 6. The vocal line is in D major, 4/4 time. The lyrics are: "In the full-ness of time, God sent His Son; Im - ma - nu - el, now be-hold in - car - nate". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords indicated above the staff are D, A/C#, D, A/C#, Bm, D/F#, G, D, A/C#, D, A/C#, Bm, and D/F#.

11 G A<sup>add4</sup> Bm<sup>7</sup> D/F# G<sup>ma9</sup> Bm<sup>7</sup> A/C# D D/F#

Love. A vir-gin and her Child; a Sav-ior meek and mild. The star be - came the

The second line of the song starts at measure 11. The vocal line continues with the lyrics: "Love. A vir-gin and her Child; a Sav-ior meek and mild. The star be - came the". The piano accompaniment continues with the same eighth-note bass line and chords. Chords indicated above the staff are G, A<sup>add4</sup>, Bm<sup>7</sup>, D/F#, G<sup>ma9</sup>, Bm<sup>7</sup>, A/C#, and D, D/F#.

**V.2**

15 G D/F# G G/B A/C# D/F# G<sup>add9</sup> D A/C# D A/C# Bm D/F#

sign in the full - ness of time. Pro-phets long they fore-told the pro-mised

The third line of the song starts at measure 15. The vocal line continues with the lyrics: "sign in the full - ness of time. Pro-phets long they fore-told the pro-mised". The piano accompaniment continues with the same eighth-note bass line and chords. Chords indicated above the staff are G, D/F#, G, G/B, A/C#, D/F#, G<sup>add9</sup>, D, A/C#, D, A/C#, Bm, and D/F#.