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In the Fullness of Time

(as recorded by Matt Boswell and Matt Papa)

D / C / E^b Major

Words and Music by Matt Boswell and Matt Papa

Orchestrated by David Davidson

Adapted by Paul Campbell

But when the fullness of time had come, God sent forth his Son, born of woman, born under the law, to redeem those who were under the law, so that we might receive adoption as sons.

GALATIANS 4:4-5

PARTS INCLUDED

Vocal (SAT) / Rhythm

Vocal, Piano

SATB Choir, Piano

SATB Choir

Piano

Chord Chart

(Orchestration also available)

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Intro

With Hope ♩ = 86

Pno. & Glock. mel.

Pad DSUS2 D⁵ DSUS2 D GSUS2/D

V.1 Pno. only (Pad dies away)

6 D A/C# D A/C# Bm D/F# G D A/C# D A/C# Bm D/F#

In the full-ness of time, God sent His Son; Im - ma - nu - el, now be-hold in-car-nate

11 G A add4 Bm⁷ D/F# Gma⁹ Bm⁷ A/C# D D/F#

Love. A vir-gin and her Child; a Sav-ior meek and mild. The star be-came the

V.2

+ Kick ♩ / Bass: Diamonds / Muted Gtrs. light riffing

15 G D/F# G G/B A/C# D/F# Gadd⁹ D A/C# D A/C# Bm D/F#

sign in the full-ness of time. Pro-phets long they fore-told the pro-mised

21 G D A/C# D A/C# Bm D/F# G

dawn; Hail God of God, Light of Light, be - got - ten One. By

25 A add4 Bm⁷ D/F# Gma⁹ Bm⁷ A/C# DD/F# G D/F#

Whom all things were made, there in a man-ger laid; nowborn to us this night,

Cym. roll

Ch.1 Kit (rods): light, ghosting groove / Sleigh bells ♩s

29 G G/B A/C# DSUS D G D/F# G A/C# D D/F#

in the full - ness of time. Ho-ly, ho - ly, ho - ly mo-ment; God has

33 G D/F# G G/B A D/F# G D/F# G D/F# G A Bm⁷ Gadd⁹

come to dwell with us. Glo-ry to the Lamb, the Great I AM Who came

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With Hope ♩ = 86 **Intro**

Chords: D^{sus2} D⁵ D^{sus2} D G^{sus2}/D

The piano introduction consists of four measures in 4/4 time. The right hand plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. The left hand plays a simple accompaniment of quarter notes: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2. The key signature is one sharp (F#) and the time signature is 4/4.

V.1

6 D A/C# D A/C# Bm D/F# G D A/C# D A/C# Bm D/F#

In the full-ness of time, God sent His Son; Im - ma - nu - el, now be-hold in - car - nate

The first verse begins at measure 6. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature is one sharp (F#) and the time signature is 4/4.

11 G A^{add4} Bm⁷ D/F# G^{ma9} Bm⁷ A/C# D D/F#

Love. A vir - gin and her Child; a Sav - ior meek and mild. The star be - came the

The second verse begins at measure 11. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature is one sharp (F#) and the time signature is 4/4.

V.2

15 G D/F# G G/B A/C# D/F# G^{add9} D A/C# D A/C# Bm D/F#

sign in the full - ness of time. Pro-phets long they fore-told the pro-mised

The third verse begins at measure 15. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature is one sharp (F#) and the time signature is 4/4.

In the Fullness of Time

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Intro

With Hope ♩ = 86 *p* *mp*

oh

Dsus2 D5 Dsus2 D Gsus2/D

The Intro section consists of two systems of music. The first system shows a vocal line starting with a whole note rest, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes. The second system continues the piano accompaniment with various chords and melodic lines.

V.1

6

Opt. Solo

In the full - ness of time, God sent His Son; _____ Im - ma - nu - el, now be-hold in - car - nate

D A/C# D A/C# Bm D/F# G D A/C# D A/C# Bm D/F#

The first verse section begins with a vocal line marked 'V.1' and measure number '6'. It includes an optional piano solo section. The lyrics are: 'In the full - ness of time, God sent His Son; _____ Im - ma - nu - el, now be-hold in - car - nate'. The piano accompaniment features a series of chords and a melodic line.

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Intro

With Hope ♩ = 86

p *mp*

oh
preview only

V.1

In the full - ness of time, God sent His Son; Im - ma - nu - el, now be-hold in - car-nate

A vir-gin and her Child; a Sav-ior meek and mild. The star be-came the sign

Love...

V.2

All voices, unis:
mp

in the full - ness of time.

Pro-phets long they fore-told the pro-mised

(Solo)

All voices, unis:
mp

dawn; Hail God of God, Light of Light, be - got - ten One. By

25 *mf* *div.*

Whom all things were made, there in a man-ger laid; now born to us this night,

29 *f* **Ch.1**

in the full-ness of time. Ho-ly, ho-ly, ho-ly mo-ment; God has

33

come to dwell with us. Glo-ry to the Lamb, the Great I AM Who came

38 *unis.* *oh.*

on that night di-vine; in the full-ness of time.

42 **V.3** *mf* *div.*

and hosts of an-gels will end-less tell His
Hosts of an-gels resound-ed at His birth

47 **Sopranos:**

worth. Glo - ri - a, glo - ri - a, glo - ri - a

51 **S.A. div.** **Ch.2**

And He shall come a - gain; His king - dom has no end. Allthings made new, made in the full - ness of time. Ho - ly, ho - ly, ho - ly mo - ment; God has right

56

come to dwell with us. Glo - ry to the Lamb, the Great I AM Who

60 **Link** **mf**

came on that night di - vine; in the full - ness of time. oh

64 **(Opt. Solo)** **Opt. Solo** **mf**

oh Glo - ry in the high - est, our De - li - ver - er Ho - ly,

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With Hope ♩ = 86 **Intro**

Chords: Dsus2, D5, Dsus2, D, Gsus2/D

V.1

Chords: D A/C# D A/C# Bm D/F# G D A/C# D A/C# Bm D/F# G

12 Aadd4 Bm7 D/F# Gma9 Bm7 A/C# D D/F# G D/F# G G/B A/C# D/F#

V.2

Chords: Gadd9 D A/C# D A/C# Bm D/F# G D A/C# D A/C# Bm D/F#

24 G Aadd4 Bm7 D/F# Gma9 Bm7 A/C# D D/F# G D/F# G G/B A/C#

In the Fullness of Time

Galatians 4:4-5

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INTRO:

$\frac{4}{4}$ D⁵ || D⁵ | D^{sus2} | D | G^{sus2}/D |

Verse 1

D A/C# D A/C# Bm D/F# G
In the full - ness of time God sent His Son;
D A/C# D A/C# Bm D/F# G
Im - ma - nu - el now be - hold in - carnate Love
A^{add4} Bm⁷ D/F# G^{ma9}
A virgin and her Child, a Saviour meek and mild
Bm⁷ A/C# D D/F# G D/F#
The star be - came the sign
G G/B A/C# D/F# | G^{add9} |
In the full - ness of time

Verse 2

D A/C# D A/C# Bm D/F# G
Pro - phets long they fore - told the promised dawn Bm/D A/D
D A/C# D A/C# Bm D/F# G
Hail God of God, Light of Light, be - gotten One
A^{add4} Bm⁷ D/F# G^{ma9}
By Whom all things were made, there in a manger laid
Bm⁷ A/C# D D/F# G D/F#
Now born to us this night
G G/B A/C# D^{sus} D
In the full - ness of time

CHORUS

G D/F# G A/C# D
Holy ho - ly ho - ly mo - ment
D/F# G D/F# G G/B A
God has come to dwell with us
D/F# G D/F# G D/F# G A Bm⁷ G^{add9}
Glory to the Lamb, the Great I AM Who came
Em⁷ D/F#
On that night di - vine
G Bm⁷ A D/F# | G^{sus2} |
In the full - ness of time

Verse 2

D A/C# D A/C# Bm D/F# G
Hosts of an - gles re - sounded at His birth
D A/C# D A/C# Bm D/F# G
And hosts of an - gels will endless tell His worth
A^{add4} Bm⁷ D/F# G
And He shall come a - gain; His kingdom has no end
Bm⁷ A/C# D D/F# G D/F#
All things made new, made right
G G/B A/C# D^{sus} D
In the full - ness of time

CHORUS 2

G D/F# G A/C# D
Holy ho - ly ho - ly mo - ment
D/F# G D/F# G G/B A
God has come to dwell with us
D/F# G D/F# G D/F# G A Bm⁷ G^{add9}
Glory to the Lamb, the Great I AM Who came
Em⁷ D/F#
On that night di - vine
G Bm⁷ A
In the full - ness of
D/F# | G^{sus2} | D/A | G/B | D/F# | G^{sus2}
Time *Glory in the highest our Deliverer*

CHORUS 3

D⁵ A/D D⁵
Holy holy holy mo - ment
Bm/D A/D
God has come to dwell with us
D⁵ N.C.
Glory to the Lamb, the Great I AM

CHORUS 4

D/F# G D/F# G A/C# D
Holy ho - ly ho - ly mo - ment
D/F# G D/F# G G/B A
God has come to dwell with us
D/F# G D/F# G D/F# G A Bm⁷ G^{add9}
Glory to the Lamb, the Great I AM Who came
Em⁷ D/F#
On that night di - vine
G Bm⁷ A Em⁷ D/F#
Born to us this night
In the full - ness of time
G Bm⁷ A Em⁷ D/F#
Oh, the star became the sign
In the full - ness of time
G Bm⁷ A D | D^{sus}
In the full - ness of time

D Bm A D/F# G D
Holy holy ho - ly in a manger lowly
A/C# D A/C# Bm A/C#
Christ the Son now veiled in flesh
D A/E E A^{sus} A
In our hu - mani - ty
D Bm A D/F# G D/F#
Kingdoms bow be - fore Him; Heav'n and earth a - dore Him
Bm D/F# G B/D# | |
God here in per - son
G/B A^{7sus} D | D^{sus} | D | G/D | D⁵ ||
Hail His majes - ty