

IT IS WELL WITH MY SOUL

(G / B^b / C Major)

Music by Philip P. Bliss / Words by Horatio G. Spafford

Arranged by Keith Getty

Orch. by Ben Shive and John Langley

PARTS INCLUDED:

Vocal/Rhythm
Vocal, Piano, Solo Violin
Vocal Score (Choir & Vocal), Solo Violin
Piano

***This product forms part of a full
orchestration, also available from
Getty Music, which includes:***

2 Flutes
2 Oboes
2 Clarinets in B^b
2 Bassoons

2 Horns in F
2 Trumpets in B^b
3 Trombones (III Opt. Tuba)

Timpani & 1 Percussion

Strings (incl. Keyboard String Reduction)



getty music

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Intro Rubato throughout

Solo Violin

3 ESus C D⁵/C ESus E⁷Sus

pulling back pushing ahead

9 Cadd9 C⁶/₉ Gma7 C/G G

rit. V.1 a tempo

When peace like a ri - ver at - tend - eth my way, When

15 Em⁹ A⁷Sus A⁷ DSus D D/C G/B Cadd9

rit. 19

sor - rows like sea bil-lows roll; What - e - ver my lot Thou hast

21 A/C# D/C G/B Cma7 D⁷Sus D⁷ L.1 Faster ESus Em

Vln.→

taught me to say, "It is well, it is well with my soul!"

27 Cadd9 Cma9 ESus Em C⁶/₉

slowing

Though

33 V.2 Gma7 Cma9 Am⁷ G/B Em

Sa - tan should buf - fet, though tri - als should come, Let this blest as -

38 A⁹Sus A⁷ D⁹Sus D/C G/B Cma7 41

su - rance con - trol, That Christ hath re - gar - ded

43 A/C# D/C G/B C DSus D⁷ G C/G D/G C/G

pulling back

my help-less es - tate, And hath shed His own blood for my soul.

Voice
Solo Violin
Piano

www.gettymusic.com

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3 Intro *Rubato* throughout **pulling back pushing ahead** **rit.**

Solo Violin *mp*

Piano *p* *col. Ped.*

ESus C D⁵/C ESus E⁷sus Cadd⁹

10 **V.1** *a tempo*

When peace like a ri - ver at - tend - eth my way, When sor - rows like sea bil-lows

C⁹ G^{ma7} C/G G Em⁹ A⁷sus A⁷

17 *rit.* **19**

roll; What - e - ver my lot Thou hast taught me to say, "It is well, it is

D^{sus} D D/C G/B Cadd⁹ A/C[#] D/C G/B C^{ma7}

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Intro

3 **Rubato throughout**

pulling back pushing ahead

Solo Violin *mp*

Piano *p*

col. Red.

Esus C D⁵/C Esus E⁷sus

9

rit.

V.1 a tempo

Voice

When peace like a ri - ver at - tend - eth my way, When

Solo Vln.

Pno. *rit.*

Cadd⁹ C⁶/₉ **V.1 a tempo** G^{ma}7 C/G G

15

rit.

19

Voice

sor - rows like sea bil - lows roll; What - e - ver my lot Thou hast

Pno. *rit.*

Em⁹ A⁷sus A⁷ D^{sus} D D/C G/B Cadd⁹

72 **V.3** Oo. oo.

Choir

Voice

Solo Vln.

Pno.

p

D7 D7sus **V.3** Em7 C/E

My sin- oh, the bliss of this glo- ri - ous

76 **pulling back** **pushing ahead**

Choir

Voice

Solo Vln.

Pno.

pulling back **pushing ahead**

Gma7 Em Asus Em7 D7sus D7

Oo, oo. But the whole is

thought- My sin, not in part, but the whole, Is

But the whole is the whole is

81 **rit.**

Choir
nailed to the cross, bear it no more

Voice
nailed to the Cross, and I bear it no more; Praise the

Solo Vln.

Pno.
G/B Cma7 A/C# D/C **rit.**

85 **pushing ahead** **pulling back**

Choir
Praise the Lord. The Lord. Oo.

Voice
Lord, praise the Lord, O my soul! It is

Solo Vln.

Pno.
G/B Cma7 C6 D7sus D7 **pushing ahead** G Gma7 **pulling back** Gsus G
mp sub.

89 **Ch.2**

Choir
It is well, with my soul. It is well.
It is well, with my soul.

Voice
Choir:
well It is well with my soul. with my soul. It is well, it is

Solo Vln.
p *mf*

Ch.2 G/D D D7 G G/B Cadd9

Pno.
p *mf*

94

Voice
well with my soul!

Solo Vln.
9 *appass.*

Inst. 2
moving ahead

Pno.
G/D D Gma9 Fma9

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Intro
3 *Rubato throughout* *mp* *pulling back pushing ahead*

9 *rit.* **V.1** *a tempo* *rit.* **19** **6**

25 **L.1** *Faster* *slowing*

31 **V.2**

38 **41**

44 *pulling back* **Ch.1**

51 *pulling back* **Inst. 1** *moving ahead*

58 *faster* *cresc.*

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Intro

Rubato throughout

pulling back pushing ahead

3 ESus C D⁵/C ESus E⁷Sus

9 Cadd9 rit. C% V.1 G^{ma}7 C/G G

15 Em⁹ A⁷Sus A⁷ D^{Sus} rit. D D/C 19 G/B Cadd9

21 A/C# D/C G/B C^{ma}7 D⁷Sus D⁷ L.1 Faster ESus Em

27 Cadd9 slowing ESus Em C%