

Voice
Piano

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Keep Letting the Light In

Words and Music by Keith & Kristyn Getty and Matt Papa

Sweetly ♩ = 63

F/C G7/C G[♭]/C F/C C7^{sus} C F/C V.1

Stars danced when you were

6 G7/C G[♭]/C₃ F/C C7^{sus} C Dm A7/C[#]

born; The moon smiled in the sky. Then with that first sun-rise, the

10 F/C G7/B B^badd2 C B^b/D C/E

light poured in your eyes; So lit-tle did you know, how quick-ly you would grow. Long

The image shows a musical score for the song 'Keep Letting the Light In'. It is written for voice and piano. The score is in 4/4 time and begins with a tempo marking of 'Sweetly' and a metronome setting of 63. The key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 1-5) includes the lyrics 'Stars danced when you were'. The second system (measures 6-9) includes the lyrics 'born; The moon smiled in the sky. Then with that first sun-rise, the'. The third system (measures 10-12) includes the lyrics 'light poured in your eyes; So lit-tle did you know, how quick-ly you would grow. Long'. Chords are indicated above the vocal line. A 'V.1' box is present above the first system. A large red watermark 'preview only not for print' is overlaid on the score. A large red '@' symbol is also visible in the background.