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Keep the Feast

(as recorded by Keith & Kristyn Getty, Skye Peterson and Ben Shive)

D* / E^b / F Major

Words and Music by Skye Peterson and Ben Shive

Arranged by Samuel Wilson

[*original key]

For Christ, our Passover lamb, has been sacrificed. Let us therefore celebrate the festival, not with the old leaven, the leaven of malice and evil, but with the unleavened bread of sincerity and truth.

I CORINTHIANS 5:7-8

PARTS INCLUDED

Vocal (SAT) / Rhythm

Vocal, Piano

SATB Choir, Piano

SATB Choir

Piano

Chord Chart

Keep the Feast

Reflective ♩ = 100

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Piano Lead / A. Gtr. Picking

D D/F# G D/F# G A G A^{sus} A

5 **V.1** D D/F# G D/F# G A G A

Joy - ful - ly we join You at Your ta - ble, plead - ing not our right - eous - ness.

9 D D/F# G D/F# G A G A^{sus} D

By Your wealth of mer - cy, we are a - ble now to feast in con - fi - dence.

Ch.1 Add Cello: Roots

13 F#m Bm D/A G A^{sus} A Bm D/A

Take this bread and eat. Take this cup and drink. Re - mem - ber how He

18 G G A D D/F# G D/F#

loved us; re - joice and keep the feast.

L.1 Cello lead line 8vb

22 G A G A^{sus} A D D/F# G D/F#

V.2 Cello out

Who is fit to feast with such a Sav - ior?

26 G A G A D D/F# G D/F#

Add Cello - ad lib. Solo lines

Who His san - dals could un - tie? Who are we that He would show us fa - vor?

30 G A G A^{sus} D F#m Bm D/A G

Ch.2

Gran - ting us this gift of life.

Take this bread and eat.

Take this cup and

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D D/F# G D/F# G A G A^{sus} A

5 Joy - ful - ly we join You at Your ta - ble, plead - ing not our right - eous - ness.

V.1

D D/F# G D/F# G A G A

9 By Your wealth of mer - cy, we are a - ble now to feast in con - fi - dence.

D D/F# G D/F# G A G A^{sus} D

13 Take this bread and eat. Take this cup and drink. Re - mem - ber how He

Ch.1

F#m Bm D/A G A^{sus} A Bm D/A

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Reflective ♩ = 100

D D/F# G D/F# G A G A^{SUS} A

5 **V.1** S.A. (opt. Solo)
mp

Joy - ful - ly we join You at Your ta - ble, plead - ing not our right - eous - ness.

D D/F# G D/F# G A G A

9

By Your wealth of mer - cy, we are a - ble now to feast in con - fi - dence.

D D/F# G D/F# G A G A^{SUS} D

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Reflective $\text{♩} = 100$
4

V.1

S.A. (opt. Solo)
mp

Musical staff for V.1, measures 1-7. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Joy - ful - ly we join You at Your ta - ble, plead - ing not our

Musical staff for V.1, measures 8-12. The melody continues with quarter notes: C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

right - eous - ness. By Your wealth of mer - cy, we are a - ble now to feast in con - fi - dence.

Musical staff for Ch.1 ALL: *mf*, measures 13-17. The staff features a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

Take this bread and eat. Take this cup and drink. Re - mem - ber how He

Musical staff for L.1, measures 18-23. The staff features a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. A fermata is placed over the final note, followed by a 3-measure rest.

loved us; re - joice and keep the feast.

Musical staff for V.2 T.B. unison *mp*, measures 24-27. The staff features a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

Who is fit to feast with such a Sav - ior? Who His san - dals could un - tie?

Musical staff for V.2 T.B. unison *mp*, measures 28-31. The staff features a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

Who are we that He would show us fa - vor? Gran - ting us this gift of life.

Musical staff for Ch.2 S.A. div. *mf*, measures 32-35. The staff features a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

Take this bread and eat. Take this cup and drink. Re -

Musical staff for T.B. div. *mf*, measures 32-35. The staff features a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

L.2

36

-mem - ber how He loved us; re - joice and keep the feast.

7

47

SATB unis. **V.3**

mf

Oh, hap - py sign of friend-ship and re - un - ion with the bless - ed

51

Three in One. Fore-taste of that glo-ri-ous com-mun-ion, Vi-sion of the world to come.

Ch.3

56

S.A. div. *f*

Take this bread and eat. Take this cup and drink. Re -

T.B. div. *f*

60

mem - ber how He loved us; re - joice and keep the feast. Re -

mp dim.

64

Tag *p* **End** *mp dim.* **2** *rit.*

-mem - ber how He loved us; re - joice and keep the feast.

p **2**

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V.1

D D/F# G D/F# G A G A^{sus} A D D/F# G D/F#

7 G A G A D D/F# G D/F# G A G A^{sus} D

Ch.1

13 F#m Bm D/A G A^{sus} A Bm D/A

L.1

18 G G A D D/F# G D/F# G A G A^{sus} A

V.2

24 D D/F# G D/F# G A G A D D/F#

Keep the Feast

1 Corinthians 5:7-8

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INTRO:

$\frac{4}{4}$ D D/F# | G D/F# | G A | G A^{SUS} A |

Verse 1

D D/F# G D/F#
Joyful - ly we join You at Your ta - ble
G A G A
Pleading not our righteous - ness
D D/F# G D/F#
By Your wealth of mercy we are a - ble
G A G A^{SUS} D
Now to feast in con - fi - dence

CHORUS 1

F#m Bm D/A
Take this bread and eat
G A^{SUS} A
Take this cup and drink
Bm D/A G
Re - member how He loved us
G A
Re - joice and keep the
D D/F# | G D/F# | G A | G A^{SUS} A |
Feast

Verse 2

D D/F# G D/F#
Who is fit to feast with such a Sav - ior?
G A G A
Who His sandals could un - tie?
D D/F# G D/F#
Who are we that He would show us fa - vor?
G A G A^{SUS} D
Granting us this gift of life

CHORUS 2

F#m Bm D/A
Take this bread and eat
G A^{SUS} A
Take this cup and drink
Bm D/A G
Re - member how He loved us
G A
Re - joice and keep the
D | F#m | Bm | G | A^{SUS} A |
Feast
Bm D/A | G | G A | Bm A/C# |

Verse 3

D D/F# G D/F#
Oh, happy sign of friendship and reun - ion
G A G A
With the blessed Three in One
D D/F# G D/F#
Foretaste of that glorious commun - ion
G A G A^{SUS} D
Vision of the world to come

CHORUS 3

F#m Bm D/A
Take this bread and eat
G A^{SUS} A
Take this cup and drink
Bm D/A G
Re - member how He loved us
G A D D/C#
Re - joice and keep the feast
Bm D/A G
Re - member how He loved us
G A
Re - joice and keep the
D D/F# | G D/F# | G A^{SUS} | G A^{SUS} D ||
Feast

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