

MAY THE PEOPLES PRAISE YOU (C / D / E Major)

Words and Music by Keith Getty, Kristyn Getty,

Stuart Townend, Ed Cash, and David Zimmer

Arr. and orch. by Paul Campbell

PARTS INCLUDED:

Vocal/Rhythm
Vocal, Piano
Choir (SATB), Piano
Choir (SATB)
Piano

***This product forms part of a full
orchestration, also available from
Getty Music, which includes:***

2 Flutes
2 Oboes
2 Clarinets in B^b
2 Bassoons

2 Horns in F
2 Trumpets in B^b
3 Trombones (III Opt. Tuba)

Timpani
Percussion (1 player)

Strings (incl. Keyboard String Reduction)



getty music

PO Box 120187
Nashville, TN 37212

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With Vigor (♩ = 112)

A.G. Strumming ONLY

Mandolin (top) / 2nd A.G. (bottom)

4

All IN: Power chords / Hook cont. / Banjo: picking ♪s / Kit: B.D. ♪s

4

You have

Bass: OUT/ Rhythm cont. / Piano: Simple, ♪s

9

V.1

C F C F Am G

called us out of dark-est night, In - to Your glor-ious light, That we may sing the won-ders of the_

Bass IN: high ♪s

15

F C

V.2

C F

ris - en Christ. May our ev - ery breath re - tell the grace That broke in - to our

20

C F Am G F C

strife With bound - less love and deep - est_ joy, with_ end - less life. May the

Ch.1 Full Groove (Tamb. ♪s)

25

F Am G F C G F/A G/B C C/E

peop - les praise You, Let the nat - ions be_ glad! All Your bless - ing comes that we may

Mel. inst. as intro / Rthm. groove cont.

+ Alto Harm.

31

F F C/E G

L.1

C G/B Am⁷ F C G/B Am⁷ F

praise, May praise the name of_ Je - sus. All the

Vocal
Piano

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C C C

Cover (cue), if no A.G. [Play]

mf *ff*

6 C V.1 C

You have called us out of dark - est night, In -

mf

11 F C F Am G F

to Your glor - ious light, That we may sing the won - ders of the ris - en

16 C V.2 C F C

Christ. May our ev - ery breath re - tell the grace That broke in-to our strife With

Choir (SATB)
Piano

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musical score for the first system, measures 1-5. It includes a vocal line with a large 'preview only' watermark, a piano accompaniment, and a guitar part. The guitar part starts with a C chord and includes a 'Cover (cue, if no A.G.)' instruction. The piano part has dynamics of *mf* and *ff*.

musical score for the second system, measures 6-10. It includes a vocal line with lyrics "You have called us out of dark - est night, In -", a piano accompaniment, and a guitar part. The guitar part has a "V.1" marking and a dynamic of *mf*.

musical score for the third system, measures 11-15. It includes a vocal line with lyrics "to Your glor - ious light, That we may sing the won - ders of the_ ris - en", a piano accompaniment, and a guitar part. The guitar part has chords F, C, F, Am, G, F.

Choir (SATB)

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V.1

mf

You have called us out of dark-est night, In - to Your glor-ious light, That

mf

V.2

we may sing the won-ders of the_ ris - en Christ. May our ev-ery breath re - tell the grace That

19

f

broke in-to our strife With bound-less love and deep-est_ joy, with end - less life. May the

f

25 Ch.1

peop - les praise You, Let the nat - ions be_ glad! All Your bless - ing comes that we may

Piano

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Cover (cue), if no A.G.

Musical notation for measures 1-4. Treble clef, 4/4 time signature. Chord C is indicated above the staff. Dynamics include *mf*. A large red watermark "Preview only" is overlaid on the page.

Musical notation for measures 5-8. Treble clef, 4/4 time signature. Chord C is indicated above the staff. Dynamics include *ff* and *mf*. A box labeled "V.1" is present above the staff. A large red watermark "Preview only" is overlaid on the page.

Musical notation for measures 9-14. Treble clef, 4/4 time signature. Chords F, C, F, Am, and G are indicated above the staff.

Musical notation for measures 15-19. Treble clef, 4/4 time signature. Chords F, C, and F are indicated above the staff. A box labeled "V.2" is present above the staff. A large red watermark "Preview only" is overlaid on the page.

Musical notation for measures 20-24. Treble clef, 4/4 time signature. Chords C, F, Am, G, F, and C are indicated above the staff.