

MAY THE PEOPLES PRAISE YOU (C / D / E Major)

Words and Music by Keith Getty, Kristyn Getty,

Stuart Townend, Ed Cash, and David Zimmer

Arr. and orch. by Paul Campbell

PARTS INCLUDED:

Vocal/Rhythm

Vocal, Piano

Choir (SATB), Piano

Choir (SATB)

Piano

2 Flutes

2 Oboes

2 Clarinets in B^b

2 Bassoons

2 Horns in F

2 Trumpets in B^b

3 Trombones (III Opt. Tuba)

Timpani

Percussion (1 player)

Strings (incl. Keyboard String Reduction)



getty music



May the Peoples Praise You

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With Vigor (♩ = 112)

Choir
(SATB)

[A.G. Strumming ONLY]

[Mandolin (top) / 2nd A.G. (bottom)]

Vocal/Rhythm

Cover (case, if no A.G.)

Piano

With Vigor (♩ = 112)

Flute I, II

Oboe I, II

Clarinet I, II in Bb

Bassoon I, II

Horn I, II in F

Trumpet I, II in Bb

I, II

Trombones

III

Timpani

Cymbals

With Vigor (♩ = 112)

Violin I

Violin II

Viola

Violoncello

Contrabass

5

Choir *mf* You have

Vocal/Rthm. *mf* You have

[All IN: Power chords / Hook cont. / Banjo: picking / Kit: B.D. s]

C C

[Play]

Pno. *ff*

Fl. I, II *f*

Ob. I, II *f*

Cl. I, II [B \flat] *f*

Bsn. I, II *f*

Hn. I, II [F] *f*

Tpt. I, II [B \flat] *f*

I, II Tbn. *f*

III (Tba.) *f*

Timp. *f*

Cym. [Cymbals] *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

V.1

Choir

called us out of dark - est night, In - to Your glor - ious light, That we may sing the won - ders of the_ ris - en Christ. May our

Bass: OUT/ Rhythm cont. / Piano: Simple,

Vocal/
Rthm.

called us out of dark - est night, In - to Your glor - ious light, That we may sing the won - ders of the_ ris - en Christ. May our

Pno.

mf

V.1

Fl. I.II

Ob. I.II

Cl. I.II
[B \flat]

mp

Bsn. I.II

Hn. I.II
[F]

Tpt. I.II
[B \flat]

I.II

Tbn.

III (Tba.)

Timp.

Cym.

V.1

Vln. I

Vln. II

mp

Vla.

mp

Vc.

Cb.

17 **V.2**

Choir
 ev - ery breath re - tell the grace That broke in - to our strife With bound - less love and deep - est joy, with -

Vocal/
 Rthm.
 ev - ery breath re - tell the grace That broke in - to our strife With bound - less love and deep - est joy, with -

Pno.

V.2

Fl. I, II

Ob. I, II
mf

Cl. I, II
 [B \flat]

Bsn. I, II
mf

Hn. I, II
 [F]
mf

Tpt. I, II
 [B \flat]

Tbn.
 III (Tba.)

Timp.

Cym.

V.2

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

Cb.

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Choir (SATB)
Piano

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C
Cover (cue, if no A.G.)

C

C [Play]

mf

ff

6

mf V.1

You have called us out of dark - est night, In -

mf

C

C

mf

11

to Your glor - ious light, That we may sing the won - ders of the_ ris - en

F C F Am G F

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V.1

mf

You have called us out of dark-est night, In - to Your glor-ious light, That

mf

V.2

we may sing the won-ders of the_ ris - en Christ. May our ev-ery breath re - tell the grace That

f

broke in-to our strife With bound-less love and deep-est_ joy, with end - less life. May the

f

25 Ch.1

peop - les praise You, Let the nat - ions be_ glad! All Your bless - ing comes that we may

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A.G. Strumming ONLY

Mandolin (top) / 2nd A.G. (bottom)

4

All IN: Power chords / Hook cont. / Banjo: picking ♪s / Kit: B.D. ♪s

4

You have

Bass: OUT/ Rhythm cont. / Piano: Simple, ♪s

9

V.1

C F C F Am G

called us out of dark-est night, In - to Your glor-ious light, That we may sing the won-ders of the_

Bass IN: high ♪s

15

F C

V.2

C F

ris - en Christ. May our ev - ery breath re - tell the grace That broke in - to our

20

C F Am G F C

strife With bound - less love and deep - est_ joy, with_ end - less life. May the

Ch.1 Full Groove (Tamb. ♪s)

25

F Am G F C G F/A G/B C C/E

peop - les praise You, Let the nat - ions be_ glad! All Your bless - ing comes that we may

Mel. inst. as intro / Rthm. groove cont.

+ Alto Harm.

31

F F C/E G

L.1

C G/B Am⁷ F C G/B Am⁷ F

praise, May praise the name of_ Je - sus. All the

Vocal
Piano

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With Vigor (♩ = 112)

C C C

Cover (cue), if no A.G. [Play]

6 C V.1 C

You have called us out of dark - est night, In -

11 F C F Am G F

to Your glor - ious light, That we may sing the won - ders of the_ ris - en

16 C V.2 C F C

Christ. May our ev - ery breath re - tell the grace That broke in-to our strife With

Piano

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With Vigor (♩ = 112)

Cover (cue), if no A.G.

Musical notation for measures 1-4. Treble clef, 4/4 time. Chord C is indicated above the staff. Dynamics include *mf*. Pedal markings are present below the bass line.

Musical notation for measures 5-9. Measure 5 is marked with a [Play] instruction. Chord C is indicated above the staff. Dynamics include *ff* and *mf*. A first ending bracket labeled V.1 spans measures 8-9. Pedal markings are present below the bass line.

Musical notation for measures 10-14. Chords F, C, F, Am, and G are indicated above the staff. Pedal markings are present below the bass line.

Musical notation for measures 15-19. A second ending bracket labeled V.2 spans measures 17-18. Chord F is indicated above the staff. Pedal markings are present below the bass line.

Musical notation for measures 20-24. Chords C, F, Am, G, F, and C are indicated above the staff. Pedal markings are present below the bass line.

Flute I.II

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4

V.1

8

V.2

7

f

24

Ch.1

f

30

L.1

più f

f

38

V.3

7

I.

V.4

mf

50

+II.

Ch.2

f

56

più f

Trumpet I,II in B \flat May the Peoples Praise You

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With Vigor ($\text{♩} = 112$)

4 V.1 8 V.2 8

25 Ch.1 5 L.1 3

a2

f *mf*

38 V.3 8 V.4 8 Ch.2 4 *mf cant.* +II. *mf*

60 L.2 3 V.5 *poco f* *mf*

68

74 Ch.3 *f*

Violin I

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With Vigor ($\text{♩} = 112$)

4

f

V.1

8

V.2

mf

19

Ch.1

mf

f

28

L.1

più f

f

36

V.3

mf

44

V.4

poco f

51

Ch.2

f

58

L.2

più f

opt. 8va