



getty music

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Not To Us

(One Name Forever Shall Be Praised)

(as recorded by Matt Redman, Matt Boswell and Matt Papa)

C / B^b / A Major

Words and Music by Matt Boswell,
Matt Papa and Matt Redman
Choir Arranged by Paul Campbell

Not to us, O LORD, not to us, but to your name give glory,
For the sake of your steadfast love and your faithfulness!

PSALM 115:1

PARTS INCLUDED

SATB Choir, Piano
SATB Choir

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Intro

Steadily ♩ = 78

C⁵ C^{SUS2} C C^{SUS} G/C

The piano introduction consists of two staves of music in 4/4 time. The right hand plays a simple melody with quarter notes, while the left hand provides a steady accompaniment of eighth notes. The chords are C⁵, C^{SUS2}, C, C^{SUS}, and G/C.

5 C⁵ C^{SUS2} C C^{SUS} G/C

Not to

The piano accompaniment for the first vocal line (measures 5-8) continues the steady eighth-note accompaniment. The right hand has rests for the first four measures, then enters with a simple melody. The chords are C⁵, C^{SUS2}, C, C^{SUS}, and G/C.

9 **V.1** C (unis.) F C Am F C/G G

us, O Lord, not to us, O Lord, but un - to Your name be the glo - ry. From the

The second vocal line (measures 9-12) begins with a vocal entry marked 'V.1'. The piano accompaniment continues with the same eighth-note accompaniment. The right hand has rests for the first four measures, then enters with a simple melody. The chords are C, (unis.), F, C, Am, F, C/G, and G.

13 Am C/E F C/E Dm⁷ G^{SUS} C C/E

dawn of time to its set - ting sun, the name of the Lord shall be praised. One

The third vocal line (measures 13-16) continues the vocal melody. The piano accompaniment continues with the same eighth-note accompaniment. The right hand has rests for the first four measures, then enters with a simple melody. The chords are Am, C/E, F, C/E, Dm⁷, G^{SUS}, C, and C/E.