



Oh, What High and Holy Privilege

(as recorded by Matt Boswell, Keith & Kristyn Getty and Matt Papa)

D* / E^b / C Major

Words and Music by Matt Boswell, Bryan Fowler, Keith Getty, Kristyn Getty and Matt Papa
Arranged by Paul Campbell

[*original key]

And let us consider how to stir up one another to love and good works, not neglecting to meet together, as is the habit of some, but encouraging one another, and all the more as you see the Day drawing near.

HEBREWS 10:24-25

PARTS INCLUDED

Vocal, Piano

Oh, What High and Holy Privilege

Words and Music by Matt Boswell,
Bryan Fowler, Keith Getty,
Kristyn Getty and Matt Papa
Arranged by Paul Campbell

Driving ♩ = 100

Intro

DSus2 DSus2 DSus2 DSus2 DSus2

[pad]

V.1

6 D Asus/C# Bm7 Gadd9 Bm7 Em7 Asus2

Oh, what high and ho - ly priv - 'lege once a - gain to gath - er here

10 D Asus/C# Bm7 Gadd9 D Asus D5

in the name of our Lord Je - sus, as we see His Day draw near.

14 G Bm7 Asus G Bm7 A/C# A

May we join in joy - ful rev - 'rence with thanks - giv - ing, faith and love,

The musical score is written for voice and piano. It begins with an 'Intro' section featuring a driving piano accompaniment in 4/4 time, marked with a tempo of 100 beats per minute. The key signature is D major (two sharps). The piano part consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with chords of Dsus2. The vocal line enters at measure 6 with the lyrics 'Oh, what high and holy privilege once again to gather here'. The melody is simple and hymn-like, with lyrics written below the notes. The piano accompaniment provides harmonic support with chords including D, Asus/C#, Bm7, Gadd9, Em7, and Asus2. The score continues for two more systems, ending at measure 14 with the lyrics 'May we join in joyful reverence with thanksgiving, faith and love,'. The piano part continues with chords G, Bm7, Asus, and A/C# A. A large, semi-transparent watermark 'not for print' and 'getty music' are overlaid across the center of the page.