

Oh, What High and Holy Privilege

(as recorded by Matt Boswell, Keith & Kristyn Getty and Matt Papa)

D* / E^b / C Major

Words and Music by Matt Boswell, Bryan Fowler, Keith Getty, Kristyn Getty and Matt Papa
Arranged by Paul Campbell

[*original key]

And let us consider how to stir up one another to love and good works, not neglecting to meet together, as is the habit of some, but encouraging one another, and all the more as you see the Day drawing near.

HEBREWS 10:24-25

PARTS INCLUDED

Vocal (SAT) / Rhythm
Vocal, Piano

SATB Choir, Piano
SATB Choir

Piano
Chord Chart

Oh, What High and Holy Privilege

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Driving ♩ = 100

Intro Pno. Lead / light strum ♩s / Bass - high diamonds

Pad DSus2 DSus2 DSus2 DSus2 DSus2

V.1 Pno. diamonds / Ac. Gtr. D5 ♩ pick / Kick ♩s

6 D ASus/C# Bm7 Gadd9 Bm7 Em7 ASus2

Oh, what high and ho - ly priv-'lege once a - gain to gath - er here

10 D ASus/C# Bm7 Gadd9 D ASus D5

in the name of our Lord Je - sus, as we see His Day draw near.

14 All Groove (S.D. on 2)

G Bm7 ASus G Bm7 A/C# A

May we join in joy - ful rev-'rence with thanks-giv - ing, faith and love,

18 D A/C# Bm7 G D/F# ASus

as He wel - comes in His peo - ple to the throne of grace a -

Full Groove (S.D. 2+4) / Pno. Lead **V.2** Lighter / S.D. OUT

22 D A/C# Bm7

bove. Oh, what high and ho - ly priv-'lege,

26 G D/F# Em/B ASus D A/C# Bm7

voic - es raised in prayer and praise; bold - ly bring - ing great pe - ti - tions,

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Driving ♩ = 100

Intro

DSus2 DSus2 DSus2 DSus2 DSus2

[pad]

V.1

6 D Asus/C# Bm7 Gadd9 Bm7 Em7 Asus2

Oh, what high and ho - ly priv - 'lege once a - gain to gath - er here

10 D Asus/C# Bm7 Gadd9 D Asus D5

in the name of our Lord Je - sus, as we see His Day draw near.

14 G Bm7 Asus G Bm7 A/C# A

May we join in joy - ful rev - 'rence with thanks - giv - ing, faith and love,

The musical score is written for voice and piano. It begins with an 'Intro' section featuring a driving piano accompaniment with a tempo of 100 beats per minute. The key signature is D major (two sharps). The score is divided into four systems. The first system contains the 'Intro' and the first line of the vocal melody. The second system contains the second line of the vocal melody, starting at measure 6. The third system contains the third line of the vocal melody, starting at measure 10. The fourth system contains the fourth line of the vocal melody, starting at measure 14. The piano accompaniment consists of chords and arpeggiated figures in both hands. The vocal line is written in a single staff with lyrics underneath. The score includes various musical notations such as notes, rests, and chord symbols (e.g., D, Asus/C#, Bm7, Gadd9, Em7, D5, G, A/C#).

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Driving ♩ = 100 **Intro**

Intro

Chords: Dsus2, Dsus2, Dsus2, Dsus2, Dsus2

[pad]

V.1 All Voices unis. *mf*

Oh, what high and ho - ly priv - 'lege once a - gain to gath - er here

Chords: D, A^{sus}/C#, Bm⁷, Gadd⁹, Bm⁷, Em⁷, A^{sus}2

in the name of our Lord Je - sus, as we see His Day draw near.

Chords: D, A^{sus}/C#, Bm⁷, Gadd⁹, D, A^{sus}, D⁵

14 *f*

May we join in joy - ful rev - 'rence with thanks - giv - ing, faith and love, as He wel - comes

Chords: G, Bm⁷, A^{sus}, G, Bm⁷, A/C#, A, D

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Driving ♩ = 100 **Intro** **4** **V.1** All Voices unis. *mf*

Oh, what high and ho - ly priv - 'lege

8
once a - gain to gath - er here in the name of our Lord Je - sus,

12 **14** *f*
as we see His Day draw near. May we join in joy - ful rev - 'rence

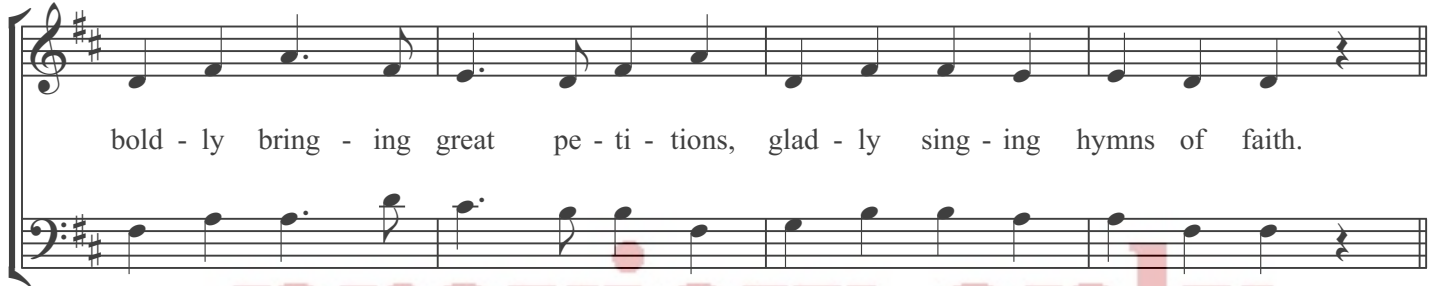
16
with thanks - giv - ing, faith and love, as He wel - comes in His peo - ple

20
to the throne of grace a - bove.

24 **V.2** S.A. unis. *mf*
Oh, what high and ho - ly priv - 'lege, voic - es raised in prayer and praise;

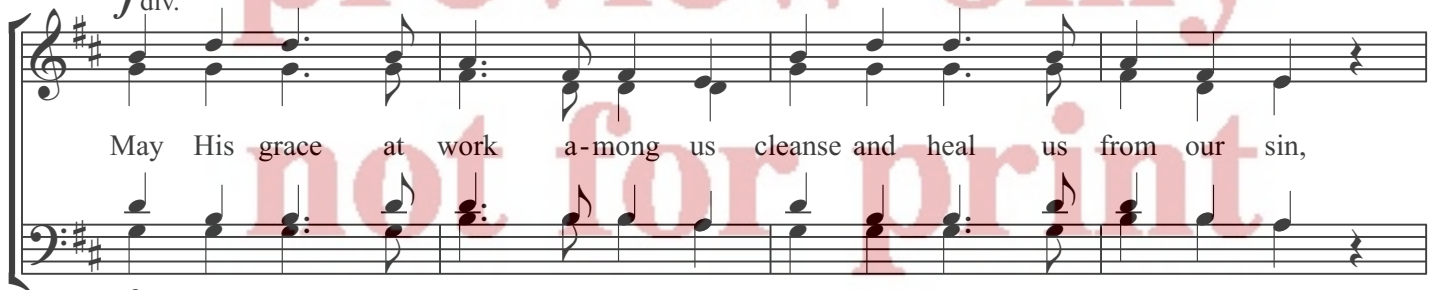
mf
T.B. unis.

28



bold - ly bring - ing great pe - ti - tions, glad - ly sing - ing hymns of faith.

32

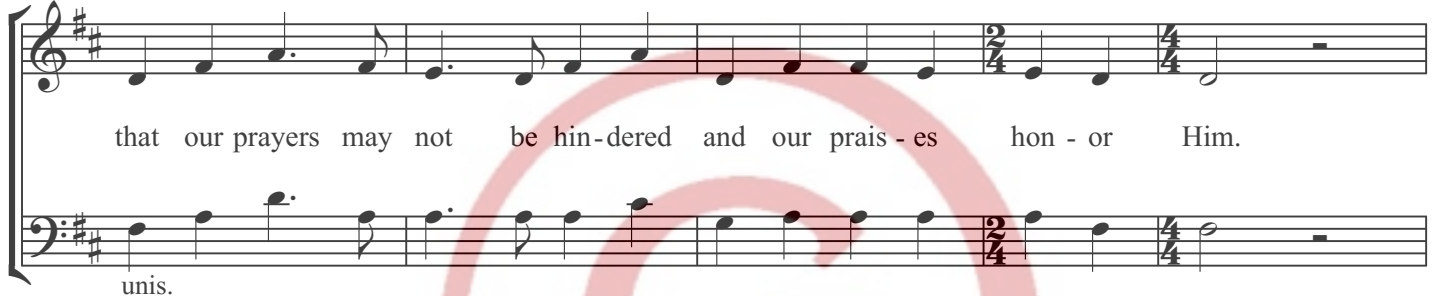
f div.

May His grace at work a-mong us cleanse and heal us from our sin,

f div.

36

unis.

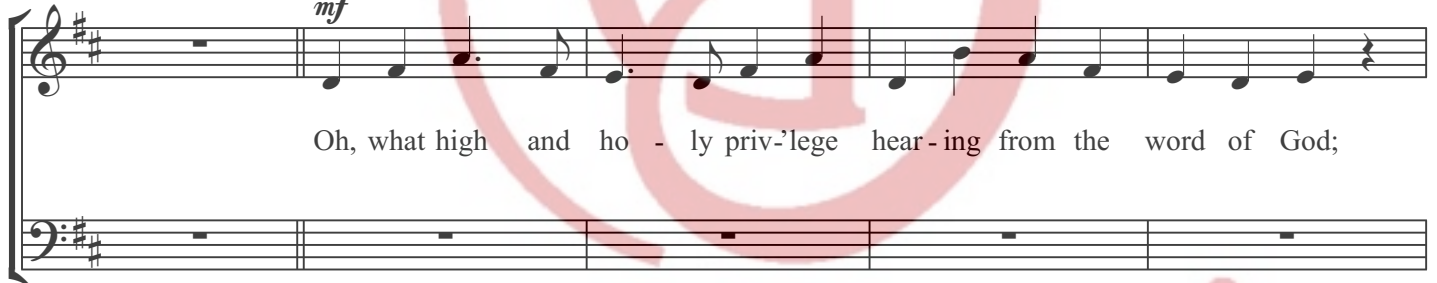


that our prayers may not be hin-dered and our prais - es hon - or Him.

unis.

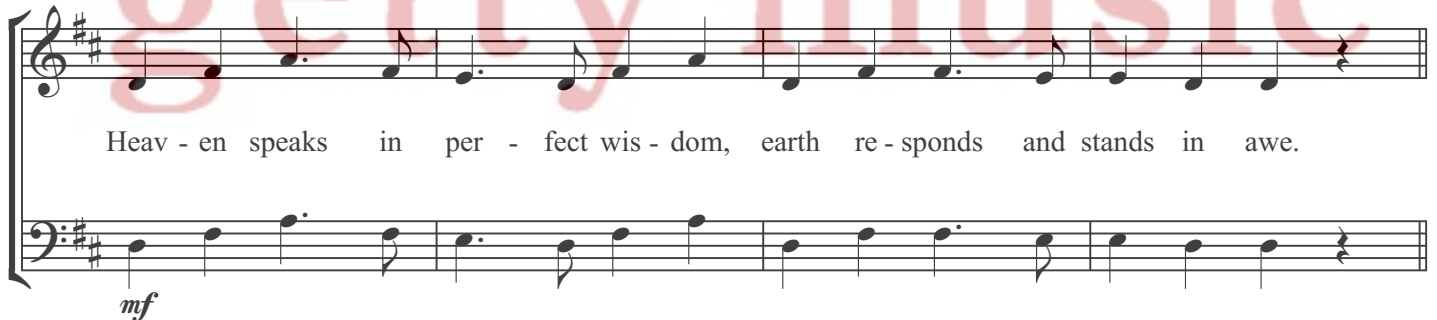
41

V.3

mf

Oh, what high and ho - ly priv-'lege hear-ing from the word of God;

46



Heav - en speaks in per - fect wis - dom, earth re - sponds and stands in awe.

mf

50

f div.

Do our hearts not burn with - in us as we see God's pro - mis - es

54

find their fi - nal yes in Je - sus, lead - ing us to right - eous -

58

Link

V.4

mf

ness! Oh, what high and ho - ly priv - 'lege,

64

this com - mun - ion that we share with the Fa - ther, Son and Spi - rit

68

70

f

and His peo - ple eve - ry - where. As we go, with God's great bless - ing,

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Hebrews 10:24-25

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INTRO:

$\frac{4}{4}$ D^{sus2} || D^{sus2} | D^{sus2} | D^{sus2} | D^{sus2} |

Verse 1

D A^{sus}/C# Bm⁷
Oh, what high and holy priv'lege
G^{add9} Bm⁷ Em⁷ A^{sus2}
Once a - gain to gather here
D A^{sus}/C# Bm⁷
In the name of our Lord Jesus
G^{add9} D A^{sus} D⁵
As we see His Day draw near
G Bm⁷ A^{sus}
May we join in joyful rev'rence
G Bm⁷ A/C# A
With thanksgiving, faith and love
D A/C# Bm⁷
As He welcomes in His people
G D/F# $\frac{2}{4}$ A^{sus} $\frac{4}{4}$ D | D |
To the throne of grace a - bove

Verse 2

D A/C# Bm⁷
Oh, what high and holy priv'lege
G D/F# Em/B A^{sus}
Voices raised in prayer and praise
D A/C# Bm⁷
Boldly bringing great pe - titions
G D/F# A^{sus} D
Gladly singing hymns of faith
G Bm⁷ A^{sus}
May His grace at work a - mong us
G Bm⁷ A/C# A
Cleanse and heal us from our sin
D A/C# Bm⁷
That our prayers may not be hindered
G D/F# $\frac{2}{4}$ A^{sus} $\frac{4}{4}$ D | D |
And our praises honor Him

Verse 3

D D^{ma7}/A
Oh, what high and holy priv'lege
G^{add9} Em⁷ A
Hearing from the word of God
D G D/F#
Heaven speaks in perfect wisdom
Em⁷ D/F# A^{sus} D
Earth re - sponds and stands in awe
G Bm⁷ A^{sus}
Do our hearts not burn with - in us
G Bm⁷ A/C# A
As we see God's promis - es
D A/C# Bm⁷
Find their final yes in Jesus
G D/F# $\frac{2}{4}$ A^{sus} $\frac{4}{4}$ D | D | D | D |
Leading us to right - eous - ness!

Verse 4

D A/D D
Oh, what high and holy priv'lege
G/D D Em/D A/D
This com - munion that we share
D A/C# Bm⁷
With the Father, Son, and Spirit
G D/F# A^{sus} D
And His people every - where
G Bm⁷ A^{sus}
As we go with God's great blessing
G Bm⁷ A/C# A
In the keeping of His grace
D A/C# Bm⁷
Go in peace to love and service
G D/F# A^{sus} D
Till we join a - gain in praise
G Bm⁷ A^{sus}
As we go with God's great blessing
G Bm⁷ A/C# A
In the keeping of His grace
D A/C# Bm⁷
Go in peace to love and service
G D/F# A^{sus} Bm⁷
Till we join a - gain in praise
G D/F# $\frac{2}{4}$ A^{sus} $\frac{4}{4}$ D | D | D | D ||
Till we join a - gain in praise