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ON JORDAN'S STORMY BANKS

(D / E^b / F Major)

Words and Music by Samuel Stennett and Christopher Miner

Choir & Piano Arranged by Paul Campbell

PARTS INCLUDED:

Vocal (SAT) / Rhythm

Vocal, Piano

SATB Choir, Piano

SATB Choir

Piano

Chord Chart



getty music

PO Box 120187
Nashville, TN 37212

On Jordan's Stormy Banks

Words and Music by
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Steadily (♩ = 76)

Grtr. Full Band: Square Country Groove

N.C. D G/D D (Rhodes) G/D

On

V.1 Bass + Pno. OUT

6 D G/D D D A

Jor - dan's storm - y banks I stand and cast a wish - ful eye to

10 D G/D D D A^{sus} A D

Ca - naan's fair and hap - py land, where my pos - sess - ions lie. All

V.2 Bass + Pno. IN: simple

14 D G/D D D A

o'er those wide ex - ten - ded plains shines one e - ter - nal day; there,

18 D G/D D D A^{sus} A D

God the Son_ for - e - ver reigns and scat - ters night a - way. I am

Ch.1

22 D (I am bound,) A (I am bound,) G A D

bound, I am bound, I am bound for the pro-mised land. I am

26 D (I am bound,) A (I am bound,) G A D

bound, I am bound, I am bound for the pro-mised land. (oo-

Voice
Piano

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Steadily (♩ = 76)

N.C. D G/D D G/D **V.1** D

On Jor - dan's storm-y

7 G/D D D A D G/D D

banks I stand and cast a wish-ful eye to Ca - naan's fair and hap - py land, where

12 **V.2** D Asus A D D G/D D D

my pos-sess-ions lie. All o'er those wide ex - ten-ded plains shines one e-ter - nal

17 A D G/D D D Asus A D

day; there, God the Son for - e - ver reigns and scat - ters night a - way. I am

The image shows a musical score for the hymn 'On Jordan's Stormy Banks'. It is arranged for voice and piano. The score is in G major and 4/4 time, with a tempo of 76 beats per minute. It consists of three systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. Chords are indicated above the vocal line. The score is marked 'Steadily' and includes two versions, V.1 and V.2. A large, semi-transparent watermark 'getty music' is overlaid on the score.

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Steadily (♩ = 76)

V.1

mp opt. solo

On Jor - dan's storm-y

N.C. D G/D D G/D D

This system contains the first five measures of the piece. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Steadily' with a quarter note equal to 76 beats per minute. A dynamic marking of *mp* and the instruction *opt. solo* are present. The lyrics 'On Jor - dan's storm-y' are written below the vocal line. The piano accompaniment includes chord markings: N.C., D, G/D, D, G/D, and D.

7
banks I stand and cast a wish-ful eye to Ca - naan's fair and hap - py land, where

G/D D D A D G/D D

This system contains measures 6 through 11. The vocal line continues with the lyrics 'banks I stand and cast a wish-ful eye to Ca - naan's fair and hap - py land, where'. The piano accompaniment includes chord markings: G/D, D, D, A, D, G/D, and D.

12
my pos-sess - ions lie. All o'er those wide ex - ten - ded plains shines

opt. S.A. V.2

D A sus A D D G/D D

This system contains measures 12 through 15. It includes a section for optional Soprano Alto (S.A.) in the vocal line. The lyrics are 'my pos-sess - ions lie. All o'er those wide ex - ten - ded plains shines'. The piano accompaniment includes chord markings: D, A sus, A, D, D, G/D, and D.

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Steadily (♩ = 76) **3** **V.1** *mp opt. solo*

On Jor - dan's storm - y banks I stand and

8 cast a wish - ful eye to Ca - naan's fair and hap - py land, where my pos - sess - ions

V.2 *opt. S.A.*

13 lie. All o'er those wide ex - ten - ded plains shines one e - ter - nal

17 day; there, God the Son for - e - ver reigns and scat - ters night a -

Ch.1 *f S.S.A.*

21 way. I am bound, (I am bound,) I am bound, (I am bound.) I am bound for the pro - mised

f **T.B.:** I am bound, I am bound, I am bound for the pro - mised

25 *div.* land. I am bound, (I am bound,) I am bound, (I am bound.) I am bound for the pro - mised

div. land. I am bound, I am bound, I am bound for the pro - mised

unis.

unis.

unis.

V.3

29

land. (oo)

land. T.B. unis. *mf* No chill - ing winds nor pois -'nous breath can

33

oo sick - ness, sor - row, pain_ and death are

reach that health - ful shore;

Ch.2

37

felt and feared no more. I am bound, (I am bound,) I am bound, (I am bound.) I am

I am bound, I am bound, I am

41

bound for the pro-mised land. I am bound, (I am bound,) I am bound, (I am bound.) I am

bound for the pro-mised land. I am bound, I am bound, I am

45 **Gtr.**
mf

bound for the pro-mised land. oo oo

unis. div.

bound for the pro-mised land. *mf*

50 *mf* **V.4** S.A. unis.

oo oo When shall I reach that

56 div.

hap - py place and be for - e - ver blessed. When shall I see my

mf

60 **Ch.3** *f*

Fa - ther's face and in His bo - som rest. I am bound, (I am bound,) I am

f

I am bound, I am

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INTRO:

$\frac{4}{4}$ N.C. || D | D G/D | D | G/D

D G/D D
On Jordan's stormy banks I stand

D A
And cast a wishful eye

D G/D D
To Canaan's fair and happy land

D Asus A D
Where my pos - sess - ions lie

As verse 1

All o'er those wide extended plains
Shines one eternal day
There God the Son forever reigns
And scatters night away

CHORUS

D
I am bound (I am bound)

A
I am bound (I am bound)

G A D
I am bound for the promised land

D
I am bound (I am bound)

A
I am bound (I am bound)

G A | D | G/D
I am bound for the promised land

D G/D D
No chilling wind or poisonous breath

D A A7
Can reach that healthful shore

D G/D D
Sickness sorrow pain and death

D Asus A D G
Are felt and feared no more

CHORUS (as chorus 1)

G A | D G/D |
... I am bound for the promised land

GUITAR SOLO

D | G/D D |
D | A |
Bm | G Bm |
G Asus A | D G/D A/D |

As verse 1

When shall I reach that happy place
And be forever blessed

When shall I see my Father's face
D Asus A | D | D G |

And in His bo - som rest.

LAST CHORUSES x3

D
I am bound (I am bound)

A
I am bound (I am bound)

G A D
I am bound for the promised land

D
I am bound (I am bound)

A
I am bound (I am bound)

G A D
I am bound for the promised land