

Our God Will Go Before Us

(as recorded on Our God Will Go Before Us:
The Hymns of Matt Boswell and Matt Papa, Vol. 3)

C / B^b / A Major

Words and Music by Keith Getty, Matt Boswell and Matt Papa
Choir Arranged by Samuel Wilson
Orchestration by John Langley

"It is the Lord who goes before you. He will be with you; he will not leave you or forsake you. Do not fear or be dismayed."

DEUTERONOMY 31:8

PARTS INCLUDED

Vocal (SAT) / Rhythm
Vocal, Piano
SATB Choir, Piano
SATB Choir
Piano
Chord Chart

Flutes 1.2.
Oboe 1.2.
Clarinets 1.2.
Bassoon 1.2.
F Horns 1.2.
Trumpets 1.2.

3 Trombones (3rd opt. Tuba)
Timpani
1 Percussion
Strings
Keyboard String Reduction



Our God Will Go Before Us

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Keith Getty and Matt Papa
Choir Arr. by Samuel Wilson
Orchestration by John Langley

With Strength ♩ = 85 **Intro**

SATB Choir

Vocal (SAT) / Rhythm

Piano Lead / Kit: Martial Snare

Piano

Flutes 1.2.

Oboes 1.2.

Clarinets 1.2 in Bb

Bassoons 1.2.

Horns 1.2. in F

Trumpets 1.2. in Bb

1.2. Trombones

3. (opt. Tuba)

Timpani

1 Percussion

Violin I

Violin II

Viola

Violoncello

Contrabass

Chords: C⁵, F^{ma7}, C, F^{ma7}, D^{m7}

Dynamic markings: *p*, *mf*, *ppp*

Performance instruction: 1. Solo

Watermark: "not for print" and "getty music" with a large "G" logo.

5 V.1

Choir

T.B. unis.
mp

Our God will go be - fore us and

Full groove, strong 4 feel

Piano lead
BAND ease back

Vocal / Rthm.

Fma7 C *Fma7* *Dm7* *Dm7* C G/B C C/E F C

Our God will go be - fore us and

Pno.

Fma7 C *Fma7* *Dm7* C G/B C C/E F C

Fl. 1.2. *mf* *mf*

Ob. 1.2. *mf*

Cl. 1.2. [B \flat] *mf*

Bsn. 1.2. *mf* *mp*

Hn. 1.2. [F] *mf*

Tpt. 1.2. [B \flat] *mf*

1.2. Tbn. *mf*

3. (Tba.) *mf*

Timp. *mf* *mp*

Perc.

Vln. I *poco f* *mf*

Vln. II *poco f* *mf*

Vla. *poco f* *mf*

Vc. *poco f* *mf*

Cb. *poco f*

V.1

The image shows a page of a musical score for the hymn 'Our God Will Go Before Us'. It includes parts for a choir (T.B. unis.), vocal/rhythm, piano, flute, oboe, clarinet, bassoon, horn, trumpet, trombone, timpani, percussion, violin I and II, viola, and cello. The score is marked with dynamics like *mf* and *mp*, and includes performance instructions such as 'Full groove, strong 4 feel' and 'Piano lead BAND ease back'. A large watermark 'gettymusic.com' is overlaid on the page.

11

Choir

S.A. *mp*
Through

guide us by His pre - sence. What con - fi - dence this pro - mise is: we will ne - ver walk a - lone. *mp*

Vocal / Rthm.

Am⁷ F G C G C/E F G Am Fma⁷ G^{sus} C^{sus} C (Mel top)
guide us by His pre - sence. What con - fi - dence this pro - mise is: we will ne - ver walk a - lone. Through

Pno

Fl. 1.2.

Ob. 1.2.

Cl. 1.2 [B \flat]

Bsn. 1.2.

Hn. 1.2. [F] 1. solo *mf*

Tpt. 1.2. [B \flat]

1.2. Tbn.

3. (Tba.)

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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17 **V.2**

Choir
un - known paths, through sha - dows, our hearts fear not to - mor - row. For ev - 'ry step, His faith - ful - ness is the

Vocal/
Rthm.
un - known paths, through sha - dows, our hearts fear not to - mor - row. For ev - 'ry step, His faith - ful - ness is the

Pno.
un - known paths, through sha - dows, our hearts fear not to - mor - row. For ev - 'ry step, His faith - ful - ness is the

Build groove to chorus
C G/B C C/E F C Am⁷ F G C G C/E F G Am

V.2

Fl. 1.2

Ob. 1.2

Cl. 1.2 [B \flat]

Bsn. 1.2 *mf*

Hn. 1.2 [F]

Tpt. 1.2 [B \flat]

1.2 Tbn.

3. (Tba.)

Timp.

Perc.

V.2

Vln. I

Vln. II

Vla.

Vc.

Cb. *mf*

not for print

gettymusic

Our God Will Go Before Us

Words and Music by Matt Boswell,
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Intro

With Strength ♩ = 85 Piano Lead / Kit: Martial Snare

Musical notation for measures 1-3. Chords: C⁵, Fma7, C, Fma7. Dynamics: *p*, *mf*.

Musical notation for measures 4-7. Chords: Dm7, Fma7, C, Fma7. Annotation: Full groove, strong 4 feel.

Musical notation for measures 8-12. Chords: Dm7, Dm7, C, G/B, C, C/E, F, C, Am7, F, G, C. Annotation: V.1 Piano lead BAND ease back.

Our God will go be - fore us and guide us by His pre - sence. What

Musical notation for measures 13-16. Chords: G, C/E, F, G, Am, Fma7, G^{sus}, C^{sus}, C. Annotation: (Mel top).

con - fi - dence this pro - mise is: we will ne - ver walk a - lone. Through

Musical notation for measures 17-20. Chords: C, G/B, C, C/E, F, C, Am7, F, G, C. Annotation: V.2 Build groove to chorus.

un-known paths, through sha - dows, our hearts fear not to - mor - row. For

Musical notation for measures 21-24. Chords: G, C/E, F, G, Am, Fma7, G^{sus}, G, C^{sus}, C. Annotation: Cymbal swell.

ev - 'ry step, His faith - ful - ness is the truth that lights our way. Our

Musical notation for measures 25-28. Chords: G, G7, F, C, G, G7, F, C. Annotation: Ch.1 STRONG Groove.

God will go be - fore us; the Lord of hosts is with us. O,

Vocal
Piano

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With Strength ♩ = 85

Intro

C⁵ Fma⁷ C Fma⁷ Dm⁷

5 Fma⁷ C Fma⁷ Dm⁷

Our

V.1

9 C G/B C C/E F C Am⁷ F G C

God will go be - fore us and guide us by His pre - sence. What

13 G C/E F G Am Fma⁷ G^{sus} C^{sus} C

con - fi - dence this pro - mise is: we will ne - ver walk a - lone. Through

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Intro

C⁵ Fma7 C Fma7 Dm⁷

p *mf*

5 T.B. unis. *mp*

Our

Fma⁷ C Fma⁷ Dm⁷

9 **V.1**

God will go be - fore us and guide us by His pre - sence. What con - fi - dence this

C G/B C C/E F C Am⁷ F G C G C/E

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Intro

4

3

T.B. unis.
mp

V.1

Our God will go be - fore__ us and

11

guide us by His pre - sence. What con - fi - dence this pro - mise is: we will ne - ver walk a -

16

S.A.
mp V.2

Through un - known paths, through sha - dows, our hearts fear not to -

mp

lone.

20

mor - row. For ev - 'ry step, His faith - ful - ness is the truth that lights__ our

mf

Ch.1

24

way. Our God will go be - fore__ us; the Lord of hosts is

mf

28 unis.

with us. O, praise the One who leads us on for His grace will bring us unis.

Detailed description: This system contains measures 28 through 31. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a whole note chord, followed by a series of quarter notes. The piano accompaniment consists of a steady eighth-note bass line with chords. A large red watermark 'preview only' is overlaid across the system.

32 *mp* div. **V.3**

home. Though e - vil forms a - gainst us, all hea - ven will de -

Detailed description: This system contains measures 32 through 35. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line has a rest in measure 32, then continues with quarter notes. The piano accompaniment has a rest in measure 32, then continues with chords. A large red watermark 'not for print' is overlaid across the system.

36 *mf* *cresc.*

fend us. The gates of hell shall not pre - vail, for the bat - tle is the

Detailed description: This system contains measures 36 through 39. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a whole note chord, followed by quarter notes. The piano accompaniment has a rest in measure 36, then continues with chords. A large red watermark 'G' is overlaid across the system.

40 *f* **Ch.2**

Lord's. Our God will go be - fore us; the Lord of hosts is

Detailed description: This system contains measures 40 through 43. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line has a rest in measure 40, then continues with quarter notes. The piano accompaniment has a rest in measure 40, then continues with chords. A large red watermark 'G' is overlaid across the system.

44 unis.

with us. O, praise the One who leads us on for His grace will bring us unis.

Detailed description: This system contains measures 44 through 47. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a whole note chord, followed by quarter notes. The piano accompaniment consists of a steady eighth-note bass line with chords. A large red watermark 'getty music' is overlaid across the system.

48

opt. Solo **V.4**

p

home. Now send us with your pre - sence and

52

S.A. *mf cresc.*

f

lead us on to hea - ven, where songs of sor - row strain no more and our

T.B. *f*

56

ev - 'ry breath is praise; oh, let our ev - 'ry breath be praise!

Ch.3

60

Our God will go be - fore us; the Lord of hosts is

64

unis.

with us. O, praise the One who leads us on for His grace will bring us

unis.

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With Strength ♩ = 85

Intro

C⁵ Fma7 C Fma7 Dm7

5 Fma7 C Fma7 Dm7

V.1

9 C G/B C C/E F C Am7 F G C G C/E F G Am

V.2

15 Fma7 Gsus Csus C C G/B C C/E F C Am7 F

20 G C G C/E F G Am Fma7 Gsus G Csus C

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The musical score for Flutes 1.2 is written in 4/4 time with a tempo of 85 beats per minute. It consists of several sections:

- Intro:** Measures 1-4. Starts with a whole rest, followed by a 4-measure rest, then a melodic line starting on G4 with a *mf* dynamic.
- V.1:** Measures 5-8. Continues the melodic line from the Intro.
- V.2:** Measures 9-11. A 5-measure rest.
- Ch.1:** Measures 12-15. A chordal accompaniment starting on G4, with dynamics *mf* and *f*.
- Ch.2:** Measures 16-19. Continues the chordal accompaniment.
- V.3:** Measures 20-23. A 3-measure rest, followed by a melodic line starting on G4 with a *mf* dynamic.
- V.4:** Measures 24-30. A melodic line starting on G4, ending with a 7-measure rest. Dynamics include *f* and *p*.

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Intro 4

mf

7 V.1 8

17 V.2 8 Ch.1 5 Vln. I

33 V.3

mf

38 Ch.2 f 1. +2.

f

43 +2.

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With Strength ♩ = 85

Intro 4

8 **V.1** 8 **V.2** 4 Vln. I *mf*

23 **Ch.1** 5 *p* *mf* *mf*

33 **V.3** 6 **Ch.2** *p* *mp* *f* *p* *f*

44 3 **V.4** 8 *mp* *mf* *mp*

59 **Ch.3** *f* *mf* *sub.* *f* *mf* *f* *mf*

65 **Ch.4** 2 *f* *mf* *f* *mf* *f* *mf*

73 **Ch.5** 4 4 3 *f* *mf*

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Intro

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Musical staff 1: Intro, measures 1-6. Dynamics: *ppp*, *mf*, *poco f*.

Musical staff 2: **V.1**, measures 7-12. Dynamic: *mf*.

Musical staff 3: **V.2**, measures 13-18. Dynamic: *mf*.

Musical staff 4: Measures 19-24.

Musical staff 5: **Ch.1**, measures 25-31. Dynamic: *f*.

Musical staff 6: **V.3**, measures 32-36. Dynamic: *mf*.

Musical staff 7: **Ch.2**, measures 37-42. Dynamic: *f*.

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Intro

Musical notation for the Intro section, measures 1-6. The piece is in 4/4 time. The first measure starts with a piano (*ppp*) dynamic. The second measure increases to mezzo-forte (*mf*). The final measure of the intro is marked *poco f*. The notation features chords in the right hand and a bass line in the left hand.

V.1

Musical notation for the first verse (V.1), measures 7-12. The notation continues with chords and a bass line. A mezzo-forte (*mf*) dynamic is indicated in measure 10.

V.2

Musical notation for the second verse (V.2), measures 13-18. The notation continues with chords and a bass line.

Musical notation for the bridge section, measures 19-24. The notation continues with chords and a bass line.

Ch.1

Musical notation for the chorus (Ch.1), measures 25-30. The notation continues with chords and a bass line. A forte (*f*) dynamic is indicated in measure 25.

Our God Will Go Before Us

Deuteronomy 31:8

Words and Music by Matt Boswell, Keith Getty and Matt Papa

INTRO:

$\frac{4}{4}$ C⁵ || F^{ma7} | C | F^{ma7} | Dm⁷ |
F^{ma7} | C | F^{ma7} | Dm⁷ |

Verse 1

C G/B C/E F C
Our God will go be - fore us
Am⁷ F G C
And guide us by His pre - sence
G C/E F G Am
What con - fi - dence this pro - mise is
F^{ma7} G^{sus} C^{sus} C
We will ne - ver walk a - lone

Verse 2

C G/B C C/E F C
Through un - known paths, through sha - dows
Am⁷ F G C
Our hearts fear not to - mor - row
G C/E F G Am
For every step His faith - ful - ness
F^{ma7} G^{sus} G C^{sus} C
Is the truth that lights our way

CHORUS 1

G G⁷ F C
Our God will go be - fore us
G G⁷ F C
The Lord of Hosts is with us
Am G F G Am
O praise the One who leads us on
F^{ma7} G C^{sus} C
For His grace will bring us home

Verse 3

C G/B C C/E F C
Though e - vil forms a - gainst us
Am⁷ F G C
All heaven will de - fend us
G C/E F G Am
The gates of hell shall not pre - vail
F^{ma7} G^{sus} C^{sus} C
For the battle is the Lord's

CHORUS 2

G G⁷ F C
Our God will go be - fore us
G G⁷ F C
The Lord of Hosts is with us
Am G F G Am
O praise the One who leads us on
F^{ma7} G C^{sus} C | C
For His grace will bring us home

Verse 4

C G/B C C/E F C
Now send us with Your pre - sence
Am⁹ F G^{sus} C
And lead us on to hea - ven
G C/E F G Am
Where songs of sorrow strain no more
F^{ma7}add9 G⁷sus Am C^{add2}/E
And our every breath is praise
F^{ma7} G^{sus} C^{sus} | C
O let our every breath be praise

CHORUS 3

G G⁷ F C
Our God will go be - fore us
G G⁷ F C
The Lord of Hosts is with us
Am G F G Am
O praise the One who leads us on
F^{ma7} G C^{sus} C
For His grace will bring us home

CHORUS 4

G G⁷ F C
Our God will go be - fore us
G G⁷ F C
The Lord of Hosts is with us
Am G F G Am
O praise the One who leads us on
F^{ma7} G Am
For His grace will bring us home
F^{ma7} G C | F/C C
For His grace will bring us home

CHORUS 5

G G⁷ F C
Our God will go be - fore us
G G⁷ F C G/B
The Lord of Hosts is with us
Am G C/E F G Am
O praise the One who leads us on
F^{ma7} G^{sus} G C ||
For His grace will bring us home