

Promises

Words and Music by
Matt Boswell and Matt Papa
Arranged by Ben Shive
and Samuel Wilson

Steady ♩ = 76

All voices, unis:

mf

N.C. B \flat Eb/B \flat B \flat B \flat Eb/B \flat B \flat

I can

6 **V.1**

al-ways call You Fa - ther; You chose me as Your child. And Your word is al-ways faith - ful; You

B \flat Eb/B \flat B \flat B \flat

9

will not turn a-side. Now I live in full as-sur-ance, for my Sav-ior paid that price. Ev-'ry

B \flat /F F B \flat Eb/B \flat B \flat

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 3
 All voices, unis: **V.1**
mf

I can al-ways call You Fa-ther; You chose me as Your child. And Your

8

word is al-ways faith-ful; You will not turn a-side. Now I live in full as-sur-ance, for my

11

Sav-ior paid_ that price. Ev-ry pro-mise that You made me is "Yes" in Je - sus

14

Christ. You are faith - ful to Your pro - mi - ses. We will

17

trust in what the cross has_ said. Through the a - ges, hal - le -

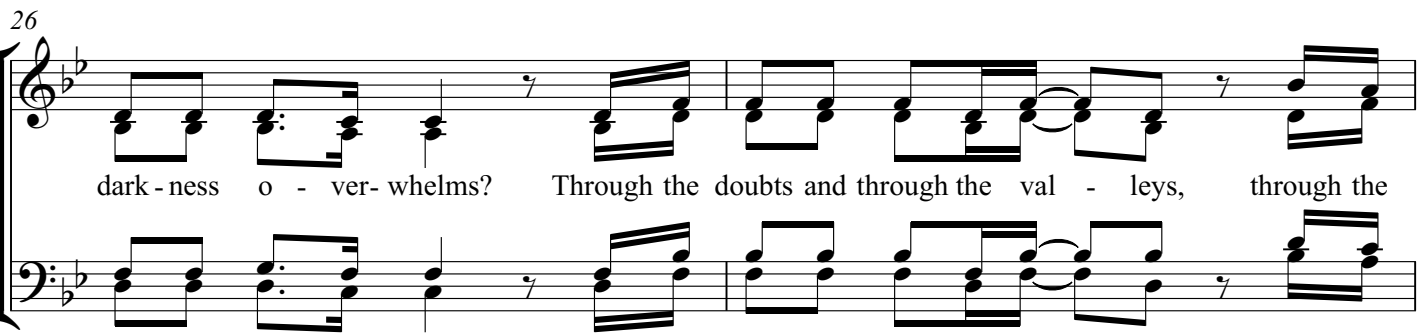
20

lu - jah! You are faith-ful to Your pro - mi - ses. Are You with us in the fi - re? Will You

24

keep us in the storm? Are You still the light_ to guide us when the

26



dark - ness o - ver - whelms? Through the doubts and through the val - leys, through the

Detailed description: This system contains measures 26 and 27. The music is in B-flat major and 4/4 time. The vocal line features a melody with eighth and quarter notes, and rests. The piano accompaniment consists of chords and moving lines in both hands.

28

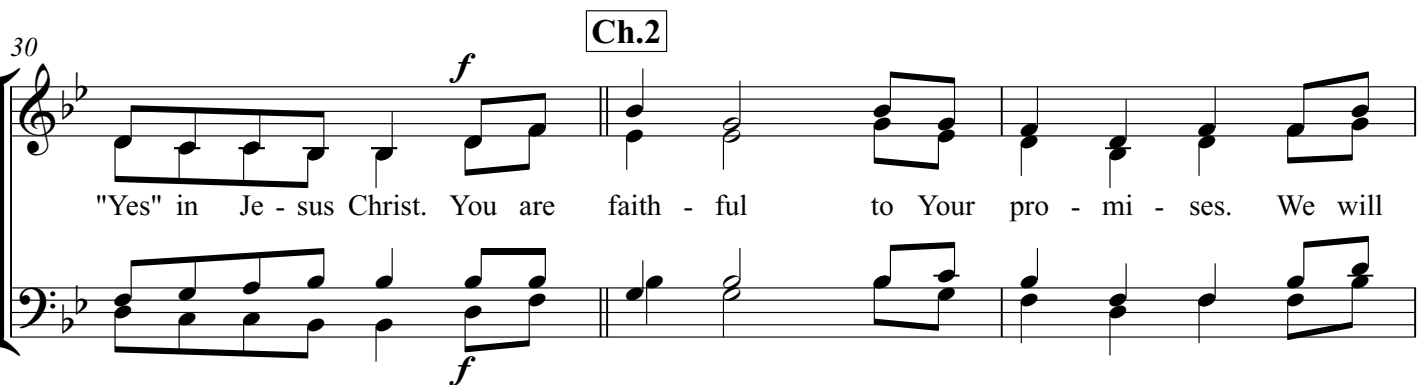


pas - sing years_ we find ev - 'ry pro - mise You have spo - ken is

Detailed description: This system contains measures 28 and 29. The vocal line continues the melody from the previous system. The piano accompaniment provides harmonic support with chords and moving lines.

30

Ch.2

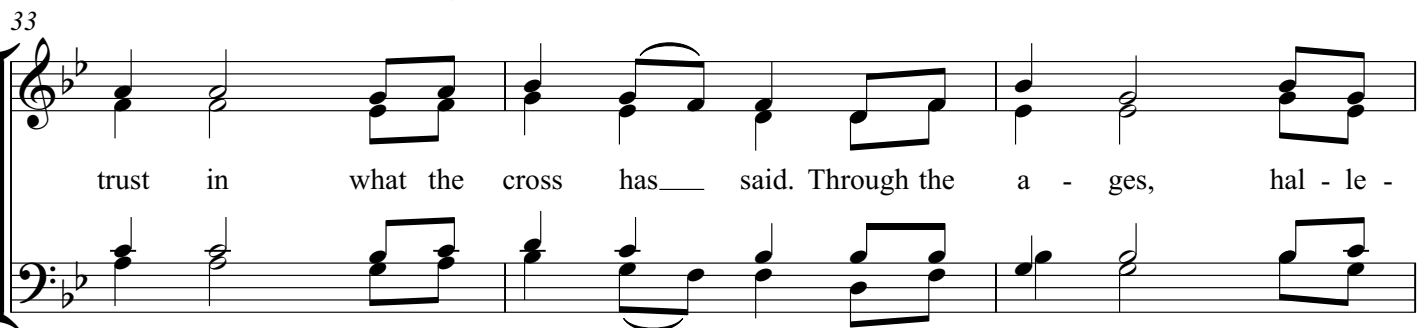


f "Yes" in Je - sus Christ. You are faith - ful to Your pro - mi - ses. We will

f

Detailed description: This system contains measures 30, 31, and 32. A section marker 'Ch.2' is placed above measure 30. The music begins with a forte (*f*) dynamic. The vocal line has a more active melody. The piano accompaniment is also marked with a forte (*f*) dynamic.

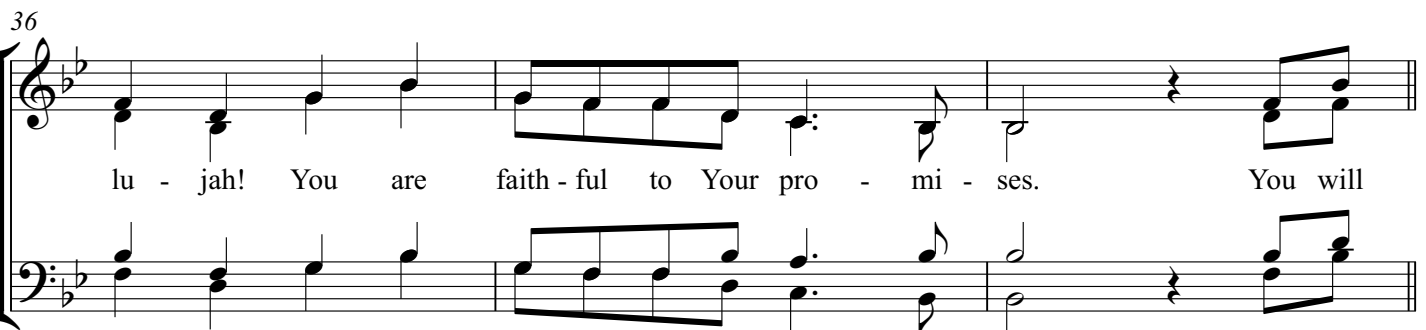
33



trust in what the cross has_ said. Through the a - ges, hal - le -

Detailed description: This system contains measures 33, 34, and 35. The vocal line features a melody with some rests. The piano accompaniment consists of chords and moving lines.

36



lu - jah! You are faith - ful to Your pro - mi - ses. You will

Detailed description: This system contains measures 36 and 37. The vocal line continues the melody. The piano accompaniment provides harmonic support.

39 **Br.**

be our God. We will be Your peo - ple. You will be with us, keep us

42

from all e - vil. Ev - ry pro - mise made is a pro - mise kept. You are

Inst.

45

faith - ful to Your pro - mi - ses.

50

All voices, unis: *mp*

V.3

You be - gan this work with-in__ us;

You will bring it to the end. You're the

53

One who goes be-fore us. You will have the last "A - men!" So we set our hopes up-on__ this, and on

56

this we build our lives: all Your pro-mi-ses_ for-e - ver are "Yes" in Je-sus Christ! You are unis. *mf*