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PROMISES

(B^b / A / C Major)

Words and Music by Matt Boswell and Matt Papa

Arranged by Ben Shive and Samuel Wilson

PARTS INCLUDED:

Vocal (SAT) / Rhythm

Vocal, Piano

SATB Choir, Piano

SATB Choir

Piano

Chord Chart

2 Flutes

2 Oboes

2 Clarinets in B^b

2 Bassoons

2 Horns in F

2 Trumpets in B^b

3 Trombones (III Opt. Tuba)

Timpani

1 Percussion

Strings (incl. Keyboard String Reduction)



getty music

PO Box 120187
Nashville, TN 37212



Promises

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Steady ♩ = 76 V.1

SATB Choir *mf*
I can al-ways call You Fa - ther; You chose me as Your child. And Your

Vocal (SAT) / Rhythm *mf*
N.C. B♭ Eb/B♭ B♭ B♭ Eb/B♭ B♭ B♭ Eb/B♭ B♭
I can al-ways call You Fa - ther; You chose me as Your child. And Your

Piano

Flutes 1.2. V.1

Oboes 1.2.

Clarinets 1.2. in B♭ *mf* *à2*

Bassoons 1.2. *mf* *à2*

Horns 1.2. in F

Trumpets 1.2. in B♭

1.2. Trombones

3. (opt. Tuba)

Timpani

1 Percussion *mf* *Shaker* (2) (3) (4) (2)

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Violin I *mf*

Violin II *mf*

Viola *mf* *mp*

Violoncello *mf* *mp*

Contrabass

8

Choir

word is al-ways faith-ful; You will not turn a-side. Now I live in full as-sur-ance, for my Sav-ior paid that price. Ev-ry pro-mise that You made me is

Vocal / Rthm.

Bb Bb/F F Bb Eb/Bb Bb Eb Bb

word is al-ways faith-ful; You will not turn a-side. Now I live in full as-sur-ance, for my Sav-ior paid that price. Ev-ry pro-mise that You made me is

Pno.

Fl. 1.2.

Ob. 1.2.

Cl. 1.2. [Bb]

Bsn. 1.2.

Hn. 1.2. [F]

Tpt. 1.2. [Bb]

1.2.

Tbn.

3. (Tbn.)

Timp.

Perc.

(3) (4) (5) (6) (7)

Vln. I

Vln. II

Vla.

Vc.

Cb.

not for print

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13 **Ch.1**

Choir *f*
"Yes" in Je - sus Christ. You are faith - ful to Your pro - mi - ses. We will trust in what the

Vocal / Rthm. *f*
Bb/F F Bb Eb Bb F
"Yes" in Je - sus Christ. You are faith - ful to Your pro - mi - ses. We will trust in what the

Pno.

Ch.1

Fl. 1.2. *mf* *f*

Ob. 1.2. *p* *f*

Cl. 1.2. [Bb] *p* *f*

Bsn. 1.2.

Hn. 1.2. [F]

Tpt. 1.2. [Bb]

1.2. Tbn.

3. (Tba.)

Timp.

Perc. *f* (2) (3)

Ch.1

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *f*

Vc. *f*

Cb.

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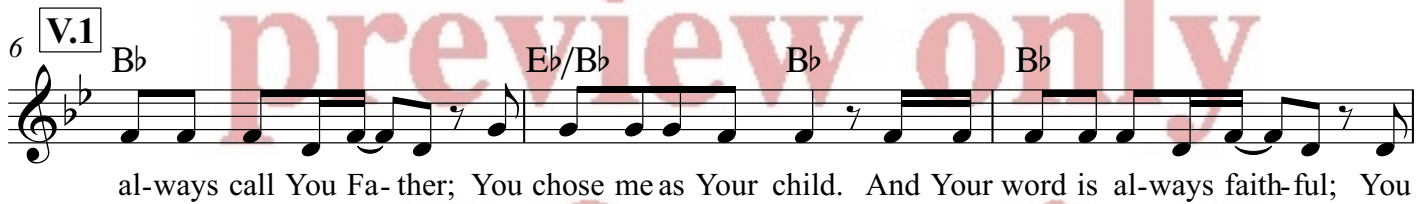
El. Gtr. Band IN: Gentle brush groove / shaker

N.C. B \flat E \flat /B \flat B \flat B \flat E \flat /B \flat B \flat



I can

V.1 B \flat E \flat /B \flat B \flat B \flat



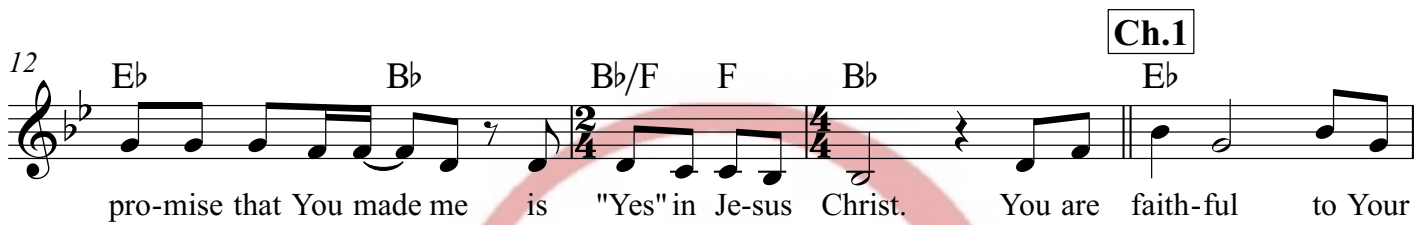
al-ways call You Fa-ther; You chose me as Your child. And Your word is al-ways faith-ful; You

B \flat /F F B \flat E \flat /B \flat B \flat



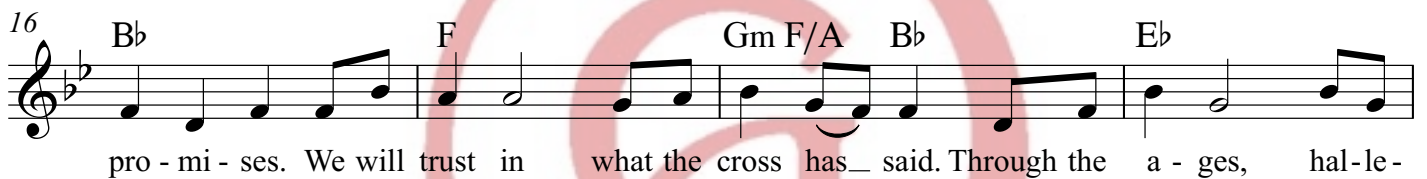
will not turn a-side. Now I live in full as-sur-ance, for my Sav-ior paid that price. Ev-'ry

Ch.1 E \flat B \flat B \flat /F F B \flat E \flat



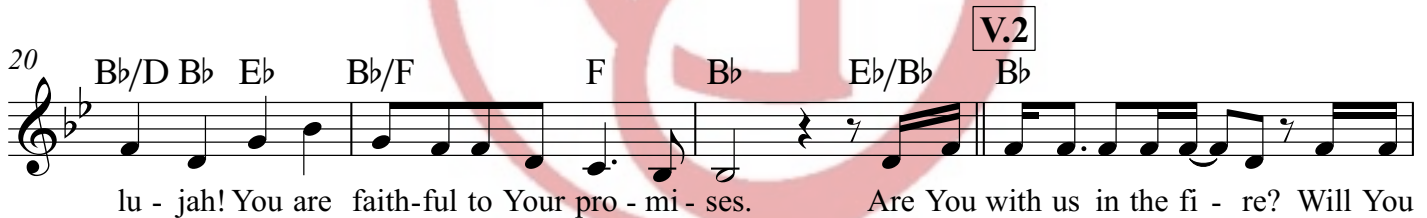
pro-mise that You made me is "Yes" in Je-sus Christ. You are faith-ful to Your

B \flat F G \flat F/A B \flat E \flat



pro - mi - ses. We will trust in what the cross has_ said. Through the a - ges, hal-le -

V.2 B \flat /D B \flat E \flat B \flat /F F B \flat E \flat /B \flat B \flat



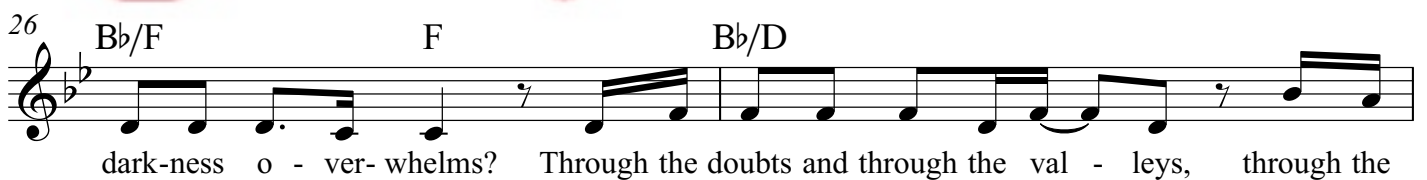
lu - jah! You are faith-ful to Your pro - mi - ses. Are You with us in the fi - re? Will You

E \flat B \flat B \flat



keep us in the storm? Are You still the light_ to guide us when the

B \flat /F F B \flat /D



dark-ness o - ver-whelms? Through the doubts and through the val - leys, through the

Voice
Piano

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N.C. B \flat E \flat /B \flat B \flat B \flat E \flat /B \flat B \flat

1. I can

6 **V.1** B \flat E \flat /B \flat B \flat B \flat

al-ways call You Fa - ther; You chose me as Your child. And Your word is al-ways faith - ful; You

9 B \flat /F F B \flat E \flat /B \flat B \flat

will not turn a - side. Now I live in full as - sur - ance, for my Sav - ior paid that price. Ev - ry

12 **Ch.1** E \flat B \flat B \flat /F F B \flat E \flat

pro - mise that You made me is "Yes" in Je - sus Christ. You are faith - ful to Your



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All voices, unis:

mf

N.C. B \flat Eb/B \flat B \flat B \flat Eb/B \flat B \flat

I can

6 V.1

al-ways call You Fa - ther; You chose me as Your child. And Your word is al-ways faith - ful; You

B \flat Eb/B \flat B \flat B \flat

9

will not turn a-side. Now I live in full as-sur-ance, for my Sav-ior paid that price. Ev-'ry

B \flat /F F B \flat Eb/B \flat B \flat

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Steady $\text{♩} = 76$
3

All voices, unis: **V.1**
mf



I can al-ways call You Fa-ther; You chose me as Your child. And Your



word is al-ways faith-ful; You will not turn a-side. Now I live in full as-sur-ance, for my



Sav-ior paid that price. Ev-ry pro-mise that You made me is "Yes" in Je - sus



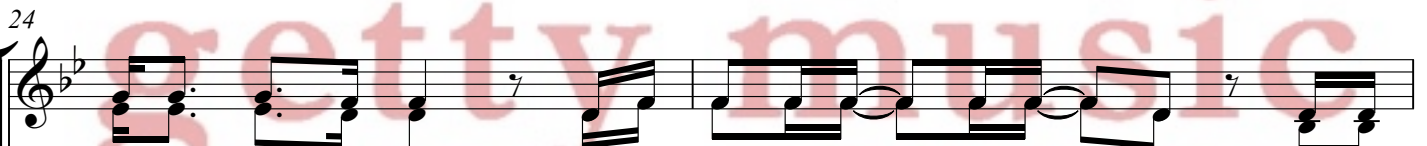
Christ. You are faith-ful to Your pro - mi - ses. We will



trust in what the cross has said. Through the a - ges, hal - le -



lu - jah! You are faith-ful to Your pro - mi - ses. Are You with us in the fi - re? Will You



keep us in the storm? Are You still the light to guide us when the



26

dark - ness o - ver - whelms? Through the doubts and through the val - leys, through the

Musical notation for measures 26-27, including vocal lines and piano accompaniment.

28

pas - sing years, we find ev - ry pro - mise You have spo - ken is

Musical notation for measures 28-29, including vocal lines and piano accompaniment.

30

Ch.2

f

"Yes" in Je - sus Christ. You are faith - ful to Your pro - mi - ses. We will

Musical notation for measures 30-32, including vocal lines and piano accompaniment. A large red watermark is visible over the music.

33

trust in what the cross has said. Through the a - ges, hal - le -

Musical notation for measures 33-35, including vocal lines and piano accompaniment. A large red watermark is visible over the music.

36

lu - jah! You are faith - ful to Your pro - mi - ses. You will

Musical notation for measures 36-37, including vocal lines and piano accompaniment. A large red watermark is visible over the music.

39 **Br.**

be our God. We will be Your peo - ple. You will be with us, keep us

42

from all e - vil. Ev - ry pro - mise made is a pro - mise kept. You are

Inst.

45

faith - ful to Your pro - mi - ses.

50

All voices, unis: *mp*

V.3

You be - gan this work with-in us; You will bring it to the end. You're the

53

cresc.

One who goes be-fore us. You will have the last "A - men!" So we set our hopes up-on this, and on

56

f *div.* *mf*

this we build our lives: all Your pro-mi-ses for-e - ver are "Yes" in Je-sus Christ! You are unis. *mf*

f *div.* *mf*

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N.C. B♭ Eb/B♭ B♭ B♭ Eb/B♭ B♭

6 **V.1** B♭ Eb/B♭ B♭ B♭ B♭/F F B♭

11 **Ch.1** Eb/B♭ B♭ Eb B♭ B♭/F F B♭ Eb

16 B♭ F Gm F/A B♭ Eb

20 **V.2** B♭/D B♭ Eb B♭/F F B♭ Eb/B♭ B♭ Eb B♭

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V.1

4 7

I.

mf <

15 Ch.1

2

I.

3

f *mf cant.* *f*

V.2

23

3

I. dolce

mf

30

Ch.2

5

f

à2

34

(à2)

p *f*

39 Br.

à2

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V.1

4 7

15 Ch.1 V.2 Ch.2

8 8 7

38 Br.

Hn. 1.2. *mf*

41

45 Inst.

4

51 V.3 Ch.3

7 2

62 I.

Hn. 1.2. *p* *mf*

66

70 Br.2

9

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Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a whole note F4. The dynamic marking *mf* is placed below the first half note.

Musical staff 2: Treble clef, key signature of two flats. Measure 6 is marked with a box containing "V.1". The staff contains a whole rest for 7 measures, then a 2/4 time signature change, followed by a 4/4 time signature change. The music begins with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a whole note F4. The dynamic marking *p* is placed below the first half note.

Musical staff 3: Treble clef, key signature of two flats. Measure 15 is marked with a box containing "Ch.1". The staff begins with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a whole note F4. The dynamic marking *f* is placed below the first half note.

Musical staff 4: Treble clef, key signature of two flats. Measure 19 is marked. The staff begins with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a whole note F4. The dynamic marking *mf* is placed below the first half note.

Musical staff 5: Treble clef, key signature of two flats. Measure 23 is marked with a box containing "V.2". The staff begins with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a whole note F4. The dynamic marking *cant.* is placed below the first half note.

Musical staff 6: Treble clef, key signature of two flats. Measure 27 is marked. The staff begins with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a whole note F4.

Musical staff 7: Treble clef, key signature of two flats. Measure 31 is marked with a box containing "Ch.2". The staff begins with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a whole note F4. The dynamic marking *f* is placed below the first half note.

Musical staff 8: Treble clef, key signature of two flats. Measure 35 is marked. The staff begins with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a whole note F4. The dynamic marking *p* is placed below the first half note.

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V.1

Musical notation for measures 1-7. The score is in 4/4 time with a key signature of two flats. The right hand features a melody of eighth notes, while the left hand provides a bass line of quarter notes. Dynamics include *mf* and *mp*.

Musical notation for measures 8-13. The right hand continues the melody with some rests. The left hand maintains the bass line. A time signature change to 2/4 is indicated at the end of measure 13.

Musical notation for measures 14-18, labeled **Ch.1**. The right hand has a more active melody with sixteenth notes. The left hand has a steady bass line. Dynamics range from *p* to *f*.

Musical notation for measures 19-24, labeled **V.2**. The right hand features a melody with some grace notes. The left hand has a bass line. Dynamics include *mf* and *cant.*

Musical notation for measures 25-30. The right hand has a complex melody with many sixteenth notes. The left hand has a bass line with some grace notes.

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INTRO:

$\frac{4}{4}$ N.C. | B \flat E \flat /B \flat | B \flat | B \flat E \flat /B \flat | B \flat

B \flat E \flat /B \flat B \flat

I can always call You Father You chose me as Your child

B \flat B \flat /F F

And Your word is always faithful You will not turn a - side

B \flat E \flat /B \flat B \flat

Now I live in full assurance for my Savior paid that price

E \flat B \flat

Ev'ry promise that You made me

$\frac{2}{4}$ B \flat /F F $\frac{4}{4}$ B \flat
Is "Yes" in Jesus Christ

CHORUS

E \flat B \flat

You are faithful to Your promises

F Gm F/A B \flat

We will trust in what the cross has said

E \flat B \flat /D B \flat

Through the ages halle - lu - jah!

E \flat B \flat /F F B \flat

You are faithful to Your promi - ses

E \flat /B \flat B \flat

Are You with us in the fire will You keep us in the storm

B \flat

Are You still the light to guide us

B \flat /F F

When the darkness over - whelms

B \flat /D

Through the doubts and through the valleys

E \flat B \flat

Through the passing years we find

E \flat B \flat

Ev'ry promise You have spoken

B \flat /F F B \flat

Is "Yes" in Jesus Christ

CHORUS

E \flat B \flat

You are faithful to Your promises

Gm F Gm F/A B \flat

We will trust in what the cross has said

B \flat /D E \flat B \flat /D

Through the ages halle - lu - jah!

E \flat B \flat /F F B \flat

You are faithful to Your promi - ses

BRIDGE

E \flat B \flat F Gm

You will be our God we will be Your people

E \flat B \flat F Gm

You will be with us keep us from all evil

E \flat B \flat F Gm

Ev'ry promise made is a promise kept

E \flat F

You are faithful to Your promi -

INST.

B \flat | E \flat B \flat | B \flat | B \flat /F F | E \flat /F F
-ses

B \flat E \flat B \flat

You be - gan this work within us You will bring it to the end

B \flat

You're the One who goes before us

B \flat /F F

You will have the last "A - men!"

B \flat /D B \flat

So we set our hopes up - on this

E \flat F B \flat B \flat /D

And on this we build our lives

E \flat Gm E \flat

All your promises for - ever

$\frac{2}{4}$ F^{sus} F $\frac{4}{4}$ B \flat

Are "Yes" in Jesus Christ

CHORUS

E \flat B \flat

You are faithful to Your promises

F Gm F/A B \flat

We will trust in what the cross has said

B \flat /D E \flat B \flat /D

Through the ages halle - lu - jah!

E \flat B \flat /F F Gm

You are faithful to Your promi - ses

E \flat B \flat /F F B \flat E \flat /B \flat | B \flat

You are faithful to Your pro - mi - ses

E \flat B \flat F Gm

You will be our God we will be Your people

E \flat B \flat F Gm

You will be with us keep us from all evil

E \flat B \flat /D F Gm

Ev'ry promise made is a promise kept

E \flat F Gm

You are faithful to Your pro - mi - ses

E \flat B \flat /F F B \flat ||

You are faithful to Your pro - mi - ses