

SATB Choir
Piano

www.gettymusic.com

Rejoice

Words and Music by Keith Getty,
Kristyn Getty, Ben Shive,
Skye Peterson and Bryan Fowler
Arranged by Samuel Wilson

Lilting $\text{J} = 69$

Ch.1

f *vibrant, full gospel*

With each breath He's given, praise the Lord! In these

f *vibrant, full gospel*

N.C. C[#]m E A E

=

Intro

times we live in, we will praise the Lord!

B C[#]m A E E A E

=

12

B C[#]m A E A E B

Rejoice

Words and Music by Keith Getty,
Kristyn Getty, Ben Shive,
Skye Peterson and Bryan Fowler
Arranged by Samuel Wilson

Ch.1 **Lilting** $\text{♩} = 69$

f vibrant, full gospel

With each breath He's giv - en, praise the Lord! In these

f vibrant, full gospel

Intro

Opt. Solo

mf

times we live in, we will praise the Lord!

18 **V.1**

oice in the Lord, now and al - ways; sing it a - gain, we re - joice.

De -

22 **26**

light in the love He has shown us, grate-ful-ly lift_ up your voice. His gen - tle-ness a -

27

mong us will join our hearts with praise. We ga - ther in His good - ness; a

32 **Tutti:** **Ch.2** *f*

fa - mi - ly of grace. With each breath He's giv - en, praise the

A musical score for organ, page 37. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and have a key signature of three sharps. The music is divided into measures by vertical bar lines. The lyrics are written below the notes. The first measure contains the word "Lord!". The second measure contains "In these times we". The third measure contains "live in," followed by a short horizontal line, "we will". The fourth measure contains "praise" followed by another short horizontal line. The fifth measure contains "the Lord!" and the sixth measure contains "Through-out". The music features various note values including eighth and sixteenth notes, and rests. There are also several grace notes indicated by small dots above the main notes.

A musical score page for piano and voice. The page number '42' is in the top left corner. The music is in common time, with a key signature of four sharps. The vocal line starts with 'ev - 'ry sea - son,' followed by a melodic line with eighth-note patterns. The piano accompaniment consists of harmonic chords and bass notes. The lyrics continue with 'I am sure we have ev - 'ry rea - son to'.

48

L.1

praise the Lord.

2

S.A. unis. *mf*

V.2

Re - joice and be an - xious for
T.B. unis.

mf

A musical score for page 54. The top staff is in treble clef, G major (two sharps), and 4/4 time. It contains a vocal line with lyrics: "noth - ing, pray-ing for all_ that you need._" The bottom staff is in bass clef, G major (two sharps), and 4/4 time. It contains a harmonic line. The lyrics continue on the bottom staff: "Come with a song of thanks-giv - ing;"

59

poco *f* div.

61

lay your re-quests at His feet. His peace will fall up - on us, to guard our hearts and

poco *f* div.

64

minds in Christ, who reigns e - ter - nal; the Shep-herd of our lives. With each

f

69 **Ch.3**

breath He's giv - en, praise the Lord! In these times we live in, we will

75 **77**

praise the Lord! Through-out ev -'ry sea - son, I am sure we have

81 **L.2** Opt. Solo *mf*

ev -'ry rea - son to praise the Lord.

Re-

6

92 **V.3**

joyce in the Lord now and al - ways; tell of the good He has done.