



getty music

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Rise My Soul, the Lord Is Risen

(as recorded by Matt Papa, Matt Boswell and Keith & Kristyn Getty)

D* / C / E^b Major

Words and Music by

Matt Boswell, Matt Papa, Jonny Robinson and Rich Thompson

Arranged by Paul Campbell

[*original recorded key]

PARTS INCLUDED

Vocal (SAT) / Rhythm

Vocal, Piano

SATB Choir, Piano

SATB Choir

Piano

Chord Chart

Flutes 1.2.

Oboe 1.2.

Clarinets 1.2.

Bassoon 1.2.

F Horns 1.2.

Trumpets 1.2.

3 Trombones (3rd opt. Tuba)

Timpani

1 Percussion

Strings

Keyboard String Reduction



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Lively ♩ = 123 **Intro**

SATB Choir

Vocal (SAT) / Rhythm

Piano

Flutes 1.2.

Oboes 1.2.

Clarinets 1.2. in Bb

Bassoons 1.2.

Horns 1.2. in F

Trumpets 1.2. in Bb

1.2.

Trombones

3. (opt. Tuba)

Timpani

1 Percussion

Violin I

Violin II

Viola

Violoncello

Contrabass

f *energico*

mf

pp *f*

Intro

Lively ♩ = 123

Cym. Swell

D

Full Groove / Kit: Kick *as* / no S.D.

Bm7

G

D

a2

f *energico*

f *energico*

f *energico*

f *energico*

mf

mf

mf

Susp. Cymbal

f *energico*

f *energico*

f *energico*

f *energico*

f *energico*

30 **V.2**

Choir
Rest my soul, the Lord is ris - en; Love's re - deem - ing work is done. Now the Fa - ther sees His child - ren as He sees His

Vocal / Rthm.
as V.1 (non S.D.)
D D A G Bm D/F# G
Rest my soul, the Lord is ris - en; Love's re - deem - ing work is done. Now the Fa - ther sees His child - ren as He sees His

Pno.

V.2

Fl. 1.2.
Ob. 1.2.
Cl. 1.2. [Bb]
Bsn. 1.2.

Hn. 1.2. [F] *mf*

Tpt. 1.2. [Bb]

1.2. Tbn.
3. (Tbn.)

Timp.
Perc.

V.2

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

getty music

37

Choir
sin-less Son. Oh the won-der, oh the glo-ry; that same fa-vor is now my own. Shame be-hind me, grace be-fore me;

Vocal / Rthm.
D/A A D D^{sus} D G Bm⁷ A D D/F# Bm
sin-less Son. Oh the won-der, oh the glo-ry; that same fa-vor is now my own. Shame be-hind me, grace be-fore me;

Pno.

38

Fl. 1.2.
1. dolce

Ob. 1.2.
1. dolce

Cl. 1.2. [B]

Bsn. 1.2.
1. f

Hn. 1.2. [F]

Tpt. 1.2. [B]

1.2. Tbn. mp

3. (Tbn.)

Timp. mf

Perc.

38

Vln. I f

Vln. II f

Vla. f

Vc. f

Cb. pizz. f

Br.1

44

Choir
 A - rise my soul, a - rise my soul. A - rise my soul.
 Christ is ris-en, a - rise my soul. Oh, a-rise my soul, a - rise my soul, a - rise my soul.

Vocal / Rthm.
 G D/A D/A Asus D A - rise my soul, a - rise my soul. A - rise my soul.
 Christ is ris-en, a - rise my soul. Oh, a-rise my soul, a - rise my soul, a - rise my soul.

Pno.

Br.1

Fl. 1.2.
mf *f* *espr.*
 a2

Ob. 1.2.
mf *f* *espr.*
 a2

Cl. 1.2. [Bb]
f *espr.*
 a2

Bsn. 1.2.
mf *f*
 a2

Hn. 1.2. [F]
 a2
f

Tpt. 1.2. [Bb]

1.2. Tbn.
mf

3. (Tba.)
mf

Timp.
p *mf*

Perc.
 (Cym.) *p* *mf*

Br.1

Vln. I
mf *f* *espr.*

Vln. II
mf *f*

Vla.
mf *f*

Vc.
mf *f* *espr.*

Cb.
mf *f* *arco*

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Lively ♩ = 123

Cym. Swell

Intro Full Groove / Kit: Kick ♩s / no S.D.

Musical staff 1: Treble clef, key signature of two sharps (D major), 4/4 time. Chords: D⁵, D, Bm⁷, G.

Musical staff 2: Treble clef, key signature of two sharps (D major), 4/4 time. Chords: D, Bm⁷, G, D. Marking: V.1

Musical staff 3: Treble clef, key signature of two sharps (D major), 4/4 time. Chords: D, A, G, Bm, D/F#. Lyrics: Rise my soul, the Lord is ris-en; come be-hold the_ emp - ty grave. See the place where dark-ness laid Him;

Musical staff 4: Treble clef, key signature of two sharps (D major), 4/4 time. Chords: G, D/A, A, D, D^{SUS}, D, D, G. Marking: 18. Lyrics: sing for on - ly hope re-mains. Hal - le - lu - jah, praise for-ev - er; death de-feat-ed and

Musical staff 5: Treble clef, key signature of two sharps (D major), 4/4 time. Chords: Bm⁷, A, D, D/F#, Bm, G, D/A, D/A, A^{SUS}. Marking: Band STOP / Pno. cont. Fill. Lyrics: life re-stored by that great, im - mor - tal pow-er. Christ is ris-en, a - rise my

Musical staff 6: Treble clef, key signature of two sharps (D major), 4/4 time. Chords: D, Bm⁷, G, D. Marking: Link, Groove, as Intro + S.D. on 4, V.2 as V.1 (non S.D.). Lyrics: soul. Rest my soul, the

Musical staff 7: Treble clef, key signature of two sharps (D major), 4/4 time. Chords: D, A, G, Bm, D/F#. Lyrics: Lord is ris-en; Love's re-deem-ing work is done. Now the Fa - ther sees His child-ren

Musical staff 8: Treble clef, key signature of two sharps (D major), 4/4 time. Chords: G, D/A, A, D, D^{SUS}, D, D. Marking: 38. Lyrics: as He sees His sin - less Son. Oh the won - der, oh the glo - ry;

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Intro

D⁵ D Bm⁷ G

6 D Bm⁷ G

V.1

10 D D A G Bm

Rise my soul, the Lord is ris - en; come be - hold the emp - ty grave. See the place where

15 D/F# G D/A A D D^{sus} 18 D D

dark - ness laid Him; sing for on - ly hope re - mains. Hal - le - lu - jah, praise for - ev - er;

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Intro

D⁵ D Bm⁷ G

6 D Bm⁷ G

V.1

mf unis.

Rise my soul, the Lord is ris - en; come be - hold the emp - ty grave. See the place where

mf unis.

D D A G Bm

15 18 *f*

dark - ness laid Him; sing for on - ly hope re - mains. Hal - le - lu - jah, praise for - ev - er;

D/F# G D/A A D D^{sus} D D

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Lively ♩ = 123 **Intro** **V.1** *mf* unis.

8

Rise my soul, the Lord is ris - en;

8

mf unis.

12

come be - hold the emp - ty grave. See the place where dark - ness laid Him;

16

18 *f*

sing for on - ly hope re - mains. Hal - le - lu - jah, praise for - ev - er;

f

20

death de - feat - ed and life re - stored by that great, im - mor - tal pow - er.

24

Link **3**

Christ is ris - en, a - rise my soul. **3**

30 **V.2**

Rest my soul, the Lord is risen; Love's redeeming work is done.

34

Now the Father sees His children as He sees His sinless Son.

38

f Oh the wonder, oh the glory; that same favor is now my own.

42

Shame behind me, grace before me; Christ is risen, arise my soul. A -

Br.1

46

rise my soul, arise my soul. A -
Oh, arise my soul, arise my soul. A -
Oh, arise my soul, arise my soul.

50

rise my soul, a - rise my soul.
soul, rise my soul, a - rise my soul.
soul, rise my soul, a - rise my soul.

54

V.3
mf unis.

Peace my soul, the Lord is ris - en; come and have your hope re - newed.

58

mf unis.

For this tri - al is brief and fleet - ing; tears will turn to glo - ry soon.

62

f div.

Shout with joy and sound the tri - umph; let the mu - sic of Heav - en roar.

f div.

66

Let the boast of death be si - lent; Christ is ris - en, a - rise my

Rise My Soul, the Lord Is Risen

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Intro

D⁵ D Bm⁷ G

6 D Bm⁷ G **V.1** D

11 D A G Bm D/F# G D/A A D D^{sus}

18 D D G Bm⁷ A D D/F# Bm G D/A D/A A^{sus}

Link **V.2**

26 D Bm⁷ G D D

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Intro
Lively ♩ = 123 a2
[cym.rthm.] *f* *energico*

8 **V.1** 8 18 **Link** *f*

27 **V.2** 8 38 3 1. *dolce* *f*

43 **Br.1** a2 *mf* *f* *espr.*

49 **V.3** 8

62 *f* *mf* *f*

67 a2 *sub. mp* *f* 7

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Intro
Lively ♩ = 123

[cym.rthm.] *mf*

V.1 18 **Link**

V.2 38 **Br.1** 5

V.3 62 a2 *f* *f marc.*

64 *mf* *f* *fp* *mf*

V.4 80 *fp* *f* *mf*

82

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Lively ♩ = 123

Intro

Med. Mallets

V.1

3 8

[cym.rthm.] *mf*

18

Link

3 2 2

mf *mf*

30 **V.2**

38

Br.1

8 3 2

mf *p* *mf*

47 **V.3**

62

7 7 2

mp *f*

65 **V.4**

V.4

2

mf *f* *p* *f*

73

80

6 2 2

mp *f* *mf* *f*

87 **Br.2**

Br.2

(x)

mf *p* *f* *mf* *ff* *f*

93

(no rit.)

2 2

p *f* *ff*

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Lively ♩ = 123 **Intro**

[cym.rthm.] *f energico*

V.1 **18** **7** **Link** *f*

V.2 *mf*

38 *f*

Br.1 *mf* *f espr.*

V.3 *mp* *p*

62 *mp ma marc.* *f*

64 *mf* *f*

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Lively ♩ = 123 **Intro**

[cym.rthm.] *f* *energico*

6 **V.1**

18 *mf*

25 **Link** *f*

30 **V.2** *mf*

The musical score is written for piano and string reduction. It begins with an 'Intro' section marked 'Lively' and a tempo of 123. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a rhythmic pattern of eighth notes, while the string reduction part consists of chords and moving lines. The score includes two variations, 'V.1' and 'V.2', and a 'Link' section. Dynamic markings include 'f' (forte), 'mf' (mezzo-forte), and 'energico'. The score concludes with a final cadence in 2/4 time.

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INTRO:

$\frac{4}{4}$ D⁵ || D | D | Bm⁷ | G |
D | D | Bm⁷ | G |

Verse 1

D D
Rise my soul, the Lord is risen
A G
Come behold the empty grave
Bm D/F#
See the place where darkness laid Him
G D/A A D D^{SUS}
Sing for only hope re - mains
D D
Hallelujah, praise forever
G Bm⁷ A
Death defeated and life re - stored
D D/F# Bm
By that great im - mortal power
G D/A $\frac{2}{4}$ D/A A^{SUS}
Christ is risen, a - rise my
 $\frac{4}{4}$ D | D | Bm⁷ | G |
Soul

Verse 2

D D
Rest my soul, the Lord is risen
A G
Love's redeeming work is done
Bm D/F#
Now the Father sees His children
G D/A A D D^{SUS}
As He sees His sin - less Son
D D
Oh the wonder, oh the glory
G Bm⁷ A
That same favor is now my own
D D/F# Bm
Shame behind me, grace be - fore me
G D/A D/A A^{SUS} D
Christ is risen, a - rise my soul

Bridge 1

A F#m⁷ G | |
A - rise my soul, a - rise my soul
A F#m⁷ G | |
A - rise my soul, a - rise my soul

Verse 3

D D
Peace my soul, the Lord is risen
A/D G/D
Come and have your hope renewed
Bm D/F#
For this trial is brief and fleeting
Em⁷ D/F# G G/B D/A A D D^{SUS}
Tears will turn to glo - ry soon
D D
Shout with joy and sound the triumph
G Bm⁷ A/C#
Let the music of Heaven roar
D D/F# Bm
Let the boast of death be silent
G D/A $\frac{2}{4}$ D/A A^{SUS}
Christ is risen, a - rise my
 $\frac{4}{4}$ D | D^{SUS} D |
Soul

Verse 4

D D
Rise my soul, for I am risen
A G
Seated now with Christ, my Lord
Bm D/F#
As my life be - longs to Heaven
G A G G/B A/C# D D^{SUS}
Fear shall hold its sway no more
D D
Onward, upward, t'ward the treasure
G Bm⁷ A
Filled with courage and endless hope
D D/F# Bm
For this truth is mine for - ever
G D/A D/A A^{SUS} D
Christ is risen, a - rise my soul
D D/F# Bm
For this truth is mine for - ever
Em⁷ N.C.
Christ is risen, a - rise my soul

Bridge 2

A F#m⁷ G | |
A - rise my soul, a - rise my soul
A F#m⁷ G | | D⁵ ||
A - rise my soul, a - rise my soul